



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2018/2019
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	RUSSIAN LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19533
SCIENTIFIC SECTOR(S)	L-LIN/21
HEAD PROFESSOR(S)	COLOMBO DUCCIO      Professore Associato      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>COLOMBO DUCCIO</b> Thursday 10:00 12:00      Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.

**DOCENTE:** Prof. DUCCIO COLOMBO

<b>PREREQUISITES</b>	Basic knowledge of the history of Russian literature from its origins to the middle of XX Century and of European literature. Ability to read Russian is a desired option.
<b>LEARNING OUTCOMES</b>	Advanced knowledge of Russian culture and literature from an intercultural perspective. Advanced knowledge of the Russian social milieu and of its evolution. The ability to autonomously analyse Russian literary and not literary texts according to different methodological approaches will be developed through students' presentations which will be part of the class, which will also serve the aim to develop and evaluate the students' communicative and working abilities.
<b>ASSESSMENT METHODS</b>	Students are required to write a short essay which will be discussed during the oral examination; the essay shall be submitted at least one week before the exam. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed, 18 the minimal competence allowing to pass the exam, and marks from 19 to 29 a satisfactory competence with a decreasing level of shortcomings.
<b>EDUCATIONAL OBJECTIVES</b>	The aim of this class is trying to draw a map of literature in Russian from 1953 to the present, taking into particularly focus its peculiar development in relation to European literature, and, consequently, its relations to society and politics. As there are no canonical models available, this goal will be pursued through samplings realized directly by the students, through direct readings and presentations, which will also help develop the ability of autonomous reading and analysis of literary texts. In order to focus on the Western reception of this literature, the class will also comprise critical analysis and rewriting of the existing Italian translations.
<b>TEACHING METHODS</b>	Approximately half of the class time will comprise traditional introductory lesson, while the other half will comprise students' presentations and discussion.
<b>SUGGESTED BIBLIOGRAPHY</b>	In un corso del genere, l'elaborazione finale della bibliografia di riferimento non può che essere frutto del lavoro collettivo. Si suggeriscono comunque - come materiale di analisi e non come riferimento istituzionale - i seguenti testi:  - Struve, Gleb. Storia della letteratura sovietica: da Lenin a Stalin. Milano: Garzanti, 1977. - Genis, Aleksandr. Ivan Petrovic umer. Moskva: Novoe Literaturnoe Obozrenie, 1999. - Caramitti, Mario. Letteratura russa contemporanea: la scrittura come resistenza. Bari, Laterza, 2010. - Carpi, Guido. Storia della letteratura russa. II: dalla rivoluzione d'Ottobre a oggi. Roma, Carocci, 2016.

## SYLLABUS

Hrs	Frontal teaching
2	Introduction: the Socialist-Realist canon
4	The Thaw in literature
2	Compromises attempted: semi-official literature
4	The underground
2	Documentary literature
2	Mass literature
3	Official literature and literary right: the country writers.
2	Perestroika literature
4	Literature after 1991; postmodernism
Hrs	Workshops
12	Students' presentations
8	Analysis of available Italian translations and original translation.