



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura
ACADEMIC YEAR	2018/2019
MASTER'S DEGREE (MSC)	URBAN, REGIONAL AND ENVIRONMENTAL PLANNING
SUBJECT	THEORY OF PLANNING
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50455-Urbanistica e pianificazione
CODE	17545
SCIENTIFIC SECTOR(S)	ICAR/21
HEAD PROFESSOR(S)	RONSIWALLE DANIELE Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	RONSIWALLE DANIELE Friday 11:30 13:30 Ricevimento in Dipartimento di Architettura, Edificio 14 corpo C, stanza 202. Si prega di inviare una email al docente (daniele.ronsiwalle@unipa.it) entro il giovedì alle 15 per confermare l'appuntamento e/o provvedere ad adattamento dell'orario in base alle specifiche necessita.

DOCENTE: Prof. DANIELE RONSIVALLE

PREREQUISITES	Basic knowledge of the history of the discipline and the lexicon
LEARNING OUTCOMES	<p>Knowledge and understanding: The course aims to provide students with theoretical knowledge on the evolution discipline of spatial planning in order to make the theoretical and methodological framework closer to the experience of the students in the practice of experimentation and professional activities.</p> <p>Applying knowledge and understanding: The course aims to train the "reflective practitioners", ie the spatial planning professionals who are not mere executors of the working framework or application tools already formalized, but experts in their field who are able to combine the activities professional with the ability to reflect and apply innovation arising from the theoretical framework and most advanced methodology.</p> <p>Making judgments: Students will acquire independent judgment that will enable them to assess the potential and problems of different methods and tools that planning theory has developed over the past 200 years.</p> <p>Communication skills: students will deepen and expand their vocabulary discipline and the ability to adapt the lexicon regulate the specific situations of disciplinary practices.</p> <p>Learning skills: Students will be able to use the learned methodologies and the theoretical framework in order to identify solutions with respect to specific issues and in different local contexts.</p>
ASSESSMENT METHODS	<p>Oral exam How to do it Examining will have to answer no less than four open or semi-structured questions posed orally, on all parts of the program, with reference to the suggested texts (starting with a topic chosen by the student to start the oral interview).</p> <p>After exposing the subject to the student's choice, the teacher will ask specific questions about the basic concepts of the discipline to verify the level of acquired knowledge, the disciplinary lexicon, the analytical and processing capacity, and the ability to exhibit.</p> <p>Evaluation criteria The final examination aims at assessing whether the student has knowledge and understanding of the subjects, has acquired interpretative competence and autonomy in judging concrete cases.</p> <p>A) As far as knowledge verification is concerned, the ability to establish connections between the contents (theories, models, tools, etc.) of the course will be required.</p> <p>(B) As far as the processing capacity is concerned, at least one of the following three objectives shall be achieved: B1) provide independent judgments about disciplinary content; B2) understand the applications or their implications in the discipline; B3) place disciplinary content within the professional, technological or sociocultural context of reference.</p> <p>The maximum score will be obtained if verification ensures full possession of the following three aspects: a judgmental ability that can represent emerging and / or unexplored aspects of the discipline; A strong ability to represent the impact of the contents of the course within the sector / discipline in the What content they subscribe; Finally, mastery in the ability to represent innovative ideas and / or solutions within the professional, technological or sociocultural context of reference.</p> <p>C) As far as the display capacity is concerned, there is a minimum assessment in the case where the examination demonstrates that a language property is appropriate to the reference context, but this is not sufficiently articulated, whereas the maximum evaluation can be achieved by who It also demonstrates full mastery of sectoral language.</p> <p>The overall evaluation will then be structured as follows: sufficient = 18 / 30-20 / 30, satisfactory = 21 / 30-23 / 30, good = 24 / 30-25 / 30, very good = 26 / 30-29 / 30, excellent = 30 / 30- 30/30 and praise; The level of knowledge, disciplinary lexicon, and analytical capacity will be taken into account.</p>
EDUCATIONAL OBJECTIVES	<p>In order to contribute to the training objectives of the application of theoretical and methodological framework for the urban design issues, the course will train students in learning the principles and methodologies that guide urban and regional planning according to the paradigms of the discipline, both in as currently drafted, both in its historical evolution. The course will enable students to enhance their theoretical and methodological skills and to gain knowledge about the evolution of the discipline in the nineteenth and twentieth centuries and disciplinary borders of the XXI century. Students will deepen some exemplary case studies.</p>
TEACHING METHODS	Lectures
SUGGESTED BIBLIOGRAPHY	<p>Carta M. (2003). Teorie della Pianificazione. Questioni, paradigmi e progetto. Palermo: Palumbo.</p> <p>Carta M. (2014a). Reimagining Urbanism. Creative, Smart and Green Cities for the Changing Times. Trento-Barcelona: List Lab.</p>

	Carta M., Lino B., Ronsivalle D. (2016). Re-cyclical Urbanism. Visions, Paradigms and Projects for Circular Metamorfosis. Trento: List Lab.
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SYLLABUS

Hrs	Frontal teaching
4	Planning: definitions
4	The questions
4	The origins: urban growth in the XIX century
8	New and early paradigms
4	The planning process
4	Evaluation and planning
4	The sixteen styles for the planner
4	The goals for the future of planning
4	Themes: Open Urbanism and Smartness
4	Themes: new landscapes
4	Themes: energy, sustainability, smartness