



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2017/2018		
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS		
SUBJECT	HISTORY OF DIRECTION		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche		
CODE	13028		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	No prerequisite
LEARNING OUTCOMES	Exploration of the themes that concern theories and techniques of the theatre directing. The aims is to offer the capability to develop a research field on origins and developments of theatre directing. Acquisition of the capability to individualise the artistic and cultural of directing in different types of productions.
ASSESSMENT METHODS	oral exam : a) 30-30 cum laude; b) 27-29; c) 24-26; d) 21-23; e) 18-21; f) not sufficient
EDUCATIONAL OBJECTIVES	Analysis of the fundamental directing rules in Realism, neo-Realism and post-Naturalism. Specifically, the goal is to reach an extended knowledge that can be able to individualise further themes and researching field on theatre directing.
TEACHING METHODS	The course includes 15 sessions - all sessions are two hours long
SUGGESTED BIBLIOGRAPHY	<p>Angelo Maria Ripellino, Il trucco e l'anima: I maestri della regia nel teatro russo nel Novecento, Einaudi, 2002</p> <p>Anna Sica, La regia teatrale di Arthur Penn, (il docente fornirà il pdf del volume ai frequentanti, 2002 /o/or/ /edited by Robert H. Hethmon, Lee Strasberg at the Actor's Studio, Theatre Communication Group, 1996.</p> <p>Peter Brook, Lo spazio vuoto (The Empty Space), Bulzoni, 1999 /o/or/ Maria Shevtsova, Robert Wilson, Routeledge, 2007.</p> <p>Kostantin Sergei Stanislavskij, Le mie regie teatrali, o I Tomo 'Il gabbiano (The Seagull)', o II tomo 'Zio Vanja (Uncle Vanja)', o III tomo 'Il giardino dei ciliegi (The Cherry Orchard)', Ubulibri.. /o/or/ Gli spettacoli goldoniani di Giorgio Strehler 1947-1991, Bulzoni, 1992.</p> <p>Anna Sica, Chekhov Poetic and Social Realism on the Italian Stage 1924-1964, New Theatre Quartely, Cambridge University Press, 2008; Anna Sica, Chekhov Poetic and Social Realism: Communication beyond Classification, Culturalstudies.it, 2008 (il docente fornirà i pdf dei saggi).</p>

SYLLABUS

Hrs	Frontal teaching
30	<p>Title of the course: Origins, Forms and Developments of the Theatre Directing; Actors' Direction and Stage Direction:</p> <ol style="list-style-type: none">1. Actors' Direction2. Stage Direction3. The Nineteenth-Century Theatre Directing4. Direction's rules: from Realism to the Physical Actions' System5. The Method 's Directing: Lee Strasberg6. Arthur Penn's Work7. Improvisation in Naturalistic Theatre Directing8. Chekhov and Theatre Directing9. Luchino Visconti's Chekhovian Productions10. Giorgio Strehler's Theatre Directing: from Realism to Symbolism, His Goldonian Productions11. Literary and Politics in Strehler's Theatre Directing12. Peter Brooke's Theatre Directing13. Robert Wilson's Theatre Directing14. One Actor-Play's Directing15. Contemporary Directing Method: Directing without Acting