



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Politiche e delle Relazioni Internazionali		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>MASTER'S DEGREE (MSC)</b>	INTERNATIONAL RELATIONS FOR COOPERATION AND DEVELOPMENT		
<b>SUBJECT</b>	WORLD HISTORY		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B		
<b>AMBIT</b>	50475-storico		
<b>CODE</b>	18067		
<b>SCIENTIFIC SECTOR(S)</b>	M-STO/04		
<b>HEAD PROFESSOR(S)</b>	PATTI MANOELA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	108		
<b>COURSE ACTIVITY (Hrs)</b>	42		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>PATTI MANOELA</b> Thursday 11:00 13:00 Collegio San Rocco, via Maqueda, 324 - secondo piano, studio del docente. Prenotazione attraverso il portaleReceiving hours: Thursday, h. 11:00 - 13:00, Collegio San Rocco, Via Maqueda 324/Via U.A. Amico 4, second floor. Meetings must be requested and confirmed by email (manoela.patti@unipa.it).		

DOCENTE: Prof.ssa MANOELA PATTI

<b>PREREQUISITES</b>	Basic knowledge of contemporary history
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Students are expected to acquire knowledge and understanding that build upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</p> <p>Applying knowledge and understanding Students are expected to apply knowledge and analyse autonomously the historiographical debate about the World History, paying particular attention to methodological questions, to the transnational perspective and to migration issue.</p> <p>Making judgements Students shall acquire: the self-confidence in undertaking self-directed learning and in making the most effective use of time and resources; the knowledge and the understanding of some key and much debated problem areas of twentieth century world history, in particular the analysis about the migration and diaspora phenomena, the forms of hybrid culture and transnational connections, global and local links, historical processes that characterize the global perspective in historical studies; the ability to draw connections between diverse perspectives in the framework of the complex transnational exchanges; the ability to analyze critically the shift in global balance of power and the role played by mobilities in the process of construction of Italian state-nation during the twentieth century; the capacity to engage in effective critical inquiries by defining problems, gathering and evaluating evidence, and determining the adequacy of argumentative discourse.</p> <p>Communication skills Students shall engage in discussion concerning world history – in particular with migration history in the twentieth century - and be able to present independent opinions by using arguments that are clearly expressed, coherently organised and effectively supported by relevant evidence.</p> <p>Learning skills Acquiring a broad range of historical knowledge and understanding, including a sense of development over time, critically evaluating the significance and utility of a large body of material, including evidence from contemporary sources and the opinions of more recent historians.</p> <p>Students are expected to achieve a deep historiographical analysis of the key issues developed during the lessons (periodization; circulation; global and local; regions and areas; colonialism, imperialism and decolonization; race and ethnicity; migration flows; labor and consumer practices, etc...) and the understanding of connections between the migration experiences and the Italian identity, examining conflicts and ambivalences produced by emigration from Italy and immigration to Italy.</p>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at some oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements</p> <p>Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field</p> <p>26-29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities</p> <p>22-25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the student with an advanced knowledge and understanding of the World History as a research field and of the debate in world-historical studies, developing global and critical perspectives on the increasingly interconnected society in which we live. Students will reflect on the way that world history relates to global and imperial history, to area studies, to post-colonialism and, more generally, to the critique of Eurocentrism. Readings</p>

	and discussions will focus on various conceptual approaches to world history and transnational history, and on crucial subjects and processes, such as migration; trade; nationalism; imperialism; war; decolonization; labor and consumer practices; links between global and local phenomena; flows and circulation of people, goods, ideas, etc... during the twentieth century. Students will focus particularly on the concepts of migration, diaspora and mobility, reflecting on the way that Italian state-nation has been shaped by emigration and, more recently, immigration, movement and transit. Attention will be paid to the complex nexus between processes and the international context, critically discussing the role played by ideological, cultural, and economic factors.
<b>TEACHING METHODS</b>	Traditional lectures, guided discussion on the proposed texts, seminars and presentations held by the students on the basis of assigned readings. Students are required to take part in discussions.
<b>SUGGESTED BIBLIOGRAPHY</b>	Patrick Manning, "Navigating World History. Historians Create a Global Past", Palgrave Macmillan, 2003, pp. 3-255. Selected essays from "Italian mobilities", edited by Ruth Ben-Ghiat, Stephanie Malia Hom, 2016 – Routledge Additional material will be handed out during the lessons.

## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
4	Defining World History: Theory, Methodology and Networks
2	Debating World History
2	Time and Space in World History (19th-20th Century)
2	Transnational History: Cross-cultural and Cross-regional Movements
2	Migrations: contexts, connections, actors (19th - 20th Century)
2	The "Great Transatlantic Migrations" (1870-1914)
2	The "Italian Diaspora": the historiographical debate on Italian migration in the US
4	Global, Local, Glocal: Italian-Americans as a Case Study
2	Italian Mobilities: the Case of the Rise, Demise, and Legacy of Italian Settler Colonialism
1	Italian Mobilities
<b>Hrs</b>	<b>Workshops</b>
2	Italian-Americans as a Case Study
2	Cinema as a Source for Migration History: Gianni Amelio's Lamerica (1994)
3	Debating on Italian Mobilities