



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Politiche e delle Relazioni Internazionali		
ACADEMIC YEAR	2017/2018		
BACHELOR'S DEGREE (BSC)	POLITICAL SCIENCE AND INTERNATIONAL RELATIONS		
SUBJECT	CULTURAL ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	D		
AMBIT	10572-A scelta dello studente		
CODE	01340		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	D'AGOSTINO GABRIELLA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	108		
COURSE ACTIVITY (Hrs)	42		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	D'AGOSTINO GABRIELLA Tuesday 09:30 13:30 Dipartimento 'Culture e Società' Edificio 2, Viale delle Scienze, primo piano, stanza n. 9		

DOCENTE: Prof.ssa GABRIELLA D'AGOSTINO

PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge of the main theoretical approaches and research areas in cultural anthropology (social, economic, political and symbolic systems) concerning the relationship between individuals and society; ability of understanding social transformations in a cross-disciplinary perspective.</p> <p>Applying knowledge and understanding Ability of reading and interpreting a "text" in the broadest sense.</p> <p>Making Judgements Understanding the variety of views involved in different representations of reality and their historically and culturally determined nature, in order to foster more articulated and complex interpretations.</p> <p>Communication Ability to communicate to experts as well as to a more general audience the relevant implications of the topics and problems involved in anthropology of development.</p> <p>Lifelong learning skills Ability to apply the anthropologist's toolbox to the investigation of topics such as development, progress, growth in a cross-disciplinary perspective and in relation to social and cultural contexts.</p>
ASSESSMENT METHODS	<p>Intermediate valuation written test on case studies.</p> <p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	Students will be introduced to the main issues of the discipline, according to a perspective that aims to look, with a critical attitude, at the relation between "local" and "global" through key-notions such as tradition vs modernity, permanence vs change, development and progress. Going beyond a dichotomic logic, they will appreciate the anthropological contribution to focus on social, cultural, and economic dimensions. In this way, they could abandon the dominant perspective in terms of primitive vs civilized, development vs underdevelopment. By means of a problem-based approach and the analysis of some case studies, they will appreciate the conceptual pertinence and richness of the anthropological perspective, starting from events and practices of contemporary reality and going on to progressive generalizations.
TEACHING METHODS	

	<p>Students attend lessons with those enrolled in Economic Development and International Cooperation</p> <p>Although teaching is mainly based on frontal lectures, these are delivered in an interactive mode. Besides being able of asking any time for clarifications or for further explanations, students will be required to present case studies that will be the topic of intermediate valuation test. They will also take part in guided discussion on movies and/or documentaries.</p>
SUGGESTED BIBLIOGRAPHY	<p>Lo studente curerà la propria preparazione studiando i seguenti testi:</p> <p>- R. H. Robbins, Antropologia culturale. Un approccio per problemi, Novara, Utet Università 2015 (SECONDA EDIZIONE).</p> <p>- P. Clusters, Anarchia selvaggia, Milano, Eleuthera 2017.</p>

SYLLABUS

Hrs	Frontal teaching
5	The anthropological concept of 'culture' and some earlier insights in the history of ideas
5	The ethnocentric prejudice. Cultural relativism and its limits
4	We/The Others and representations of otherness
4	The concept of race, racial classifications, and the ideological representation of natural diversity
4	Fieldwork and participant observation. Observation and description
5	The social and cultural construction of reality: 'male', 'female'. The social and cultural construction of reality: the ethnic identity.
3	The principle of reciprocity and the logic of giving and receiving. Gift and goods
4	Patterns of family relations and how groups are formed
7	The construction of hierarchy. Case studies
6	The construction of conflict and violence. Case studies
7	Meanings of 'progress' and 'development'. Case studies
7	Globalization, Neoliberalism, and the Nation-State. Presentazione di studi di caso
3	Applied anthropology and development projects