



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Fisica e Chimica - Emilio Segrè		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>MASTER'S DEGREE (MSC)</b>	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
<b>INTEGRATED COURSE</b>	CLASSICAL, CHRISTIAN AND MEDIEVAL ARCHAEOLOGY		
<b>CODE</b>	16594		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	L-ANT/08, L-ANT/07		
<b>HEAD PROFESSOR(S)</b>	VITALE EMMA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	VITALE EMMA	Professore Associato	Univ. di PALERMO
	RAMBALDI SIMONE	Professore Associato	Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>RAMBALDI SIMONE</b>  Wednesday 12:00 13:00 Campus, Edificio 15, piano primo, studio 103. Gli studenti interessati sono invitati a inviare preventivamente una e-mail al docente.</p> <p><b>VITALE EMMA</b>  Monday 12:00 14:00 Viale delle Scienze, Edificio 15, stanza 104 bis. Si prega di prenotarsi tramite portale del ricevimento per comunicare incontro ed evitare disguidi. E' altresì possibile accordarsi per ulteriori incontri al di fuori dell'orario e giorno previsto, inviando una mail alla docente.</p> <p>Thursday 16:00 17:00 Viale delle Scienze, edificio 15, primo piano, stanza 104bis.</p>		

**DOCENTE:** Prof.ssa EMMA VITALE

<b>PREREQUISITES</b>	Scholastic knowledge of the artistic civilization of the Greek, Roman, Christian and Medieval world.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding: Acquisition of the contents of the discipline, with reference to the historical and artistic environment, to the material culture, to the settlement forms in the territory, in the period ranging from the dawn of the Greek civilization until the threshold of the early Middle Ages. Applying knowledge and understanding: Capacity to identify, examine and classify types and functions of architectural monuments, sacred and residential buildings, works of artistic handicraft and artefacts of common use, with the purpose to elaborate suitable interventions of restoration and conservation. Making judgements: During the course the opportunity to make personal reflections will be offered to the student with the aid of suitable bibliographic tools and a proper methodology, with the purpose to elaborate suitable interventions of restoration and conservation. Communication: The student, at the end of the course, will be able to communicate clearly and unambiguously about the archaeological context and /or about the monument in question, highlighting critically their features and using efficiently and with adequate mastery the specific vocabulary. For this purpose, during the course, will be tested the students' skill to communicate effectively within the group. Lifelong learning skills: The course aims to provide the students with the tools and the information to further study in the field in a personal and independent way.</p>
<b>ASSESSMENT METHODS</b>	<p>Student assessment is performed by oral exam, covering the topics of both modules: Classical Archaeology and Christian and Medieval Archaeology. The final evaluation of the Integrated Course, expressed in thirty-two, is given by the weighted average of the score reached by the student in the two modules. The student passes the exam if he has at least one score of 18/30 in each test. The evaluation will be formulated as follows:</p> <ol style="list-style-type: none"><li>1) Basic knowledge of the topics covered and limited ability to elaborate acquired knowledge. Sufficient ability to analyze the topics presented. Limited autonomy for judging (rating 18-21).</li><li>2) Good knowledge of the topics covered and good skills in compiling the acquired knowledge. Good ability to analyze the topics presented. Good autonomy for judging (rating 22-24).</li><li>3) Extensive knowledge of the topics covered and more than good skills in the processing of acquired knowledge. Good analysis of the arguments presented. Autonomy of judgment more than good (rating 25-27).</li><li>4) Excellent knowledge of the topics covered, excellent skills in compiling the acquired knowledge other than those of teaching. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging (rating 28-30).</li><li>5) Excellent knowledge of the topics covered, excellent ability to compile acquired knowledge other than those of teaching. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging and showing the procedures followed (vote 30 and praise).</li></ol>
<b>TEACHING METHODS</b>	Lessons with student involvement. Guided tours to archaeological sites of early Christian age.

**MODULE  
CLASSICAL ARCHAEOLOGY**

*Prof. SIMONE RAMBALDI*

**SUGGESTED BIBLIOGRAPHY**

J. Boardman (a cura di), *Storia Oxford dell'arte classica*, Roma-Bari 2014, capitoli 1-6.  
Altre letture di approfondimento potranno essere suggerite nel corso delle lezioni.

<b>AMBIT</b>	50682-Formazione storica e storico-artistica
<b>INDIVIDUAL STUDY (Hrs)</b>	102
<b>COURSE ACTIVITY (Hrs)</b>	48

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims to trace an updated and complete picture of the figurative and architectural features of the Greek and Roman civilization, from the sixth century B.C. to the beginning of the fourth century A.D.  
The material culture and the modalities of the artistic production are going to be examined with reference to the specific historical and topographical context, so the students will obtain a suitable base education, in the light of the current research methodologies of the discipline. The value and the aims of the considered monuments are going to be explained every time within the cultural and social field of which they were expression.

**SYLLABUS**

<b>Hrs</b>	<b>Frontal teaching</b>
2	General introduction to the course. Periodization and definition of Greek art in its historical and geographical context.
12	The materials used in Greek sculpture: marble and bronze. Greek sculpture from the archaic period (VI century B.C.) to the end of the Hellenistic period (I century B.C.).
10	Greek architecture from the archaic period to the end of the Hellenistic period. Planimetries, forms and architectural orders.
2	Greek painting.
6	Roman architecture in the republican and imperial period. Public and private buildings.
12	Roman sculpture in the republican and imperial period. Portraits and historical reliefs.
4	Roman painting.

**MODULE**  
**CHRISTIAN AND MEDIEVAL ARCHAEOLOGY**

*Prof.ssa EMMA VITALE*

**SUGGESTED BIBLIOGRAPHY**

Bibliografia generale di riferimento:

F. Bisconti, O. Brandt (a cura di), *Lezioni di Archeologia Cristiana*, Citta' del Vaticano 2014 (selezione di temi)

A. Augenti, *Archeologia dell'Italia medievale*, Bari 2016 (selezione di temi)

V. Fiocchi Nicolai, *Archeologia medievale e archeologia cristiana: due discipline a confronto*, in *Archeologia medievale*.

Numero speciale 2014, pp. 21-31

N.B. Ulteriore bibliografia selettiva sara' indicata e fornita dal docente nel corso dell'attivita' didattica.

<b>AMBIT</b>	50682-Formazione storica e storico-artistica
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**EDUCATIONAL OBJECTIVES OF THE MODULE**

The Christian and Medieval archeology studies the transformations of the ancient society between the Late Antiquity and the Middle Ages under the impulse of Christianity, in connection with the emergence of the first Christian cemeteries and religious buildings. The knowledge of urban and cemeterial topography and the study of the religious buildings, of the new iconographies and of the material culture, allows students to put in relation the archeology, the history and the socio-political events with the contemporary economic order of the Roman Empire between the Late Antiquity and the Middle Age. The proper knowledge of the iconographic and stylistic production, of the architectural and monumental language and of the handicraft production in the historical period in question has the purpose of allowing students to elaborate suitable interventions of conservation and restoration, with respect to the original appearance of each individual product or handicraft piece.

**SYLLABUS**

<b>Hrs</b>	<b>Frontal teaching</b>
2	Presentation of the course. Bibliographic indications. Chronological framework.
6	From the domus ecclesiae to the Christian basilica. Types, forms and functions of the Early Christian churches.
6	The Early Christian cemeteries. Origins and development of some martyrs' sanctuaries.
6	The beginnings of an identifiable Christian iconography. The crypto-Christian Imagery in the Roman catacombs frescoes and in the funerary sculpture.
4	The Early Byzantine mosaics in Ravenna.
4	History of studies and researches on Medieval Archaeology in Italy.
3	Urban topography. The transformations of the urban space from Late Antiquity to the Middle Ages.
5	Archaeology of Medieval cemeteries and burials in Italy.
9	The archaeological evidence for the productions and trade during the Middle Age.
3	Fundamental characters of medieval architectures.