



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Culture e società | | |
| ACADEMIC YEAR | 2017/2018 | | |
| BACHELOR'S DEGREE (BSC) | CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT | | |
| SUBJECT | CHRISTIAN AND MEDIEVAL ARCHAEOLOGY | | |
| TYPE OF EDUCATIONAL ACTIVITY | B | | |
| AMBIT | 50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali | | |
| CODE | 01407 | | |
| SCIENTIFIC SECTOR(S) | L-ANT/08 | | |
| HEAD PROFESSOR(S) | VITALE EMMA | Professore Associato | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 12 | | |
| INDIVIDUAL STUDY (Hrs) | 240 | | |
| COURSE ACTIVITY (Hrs) | 60 | | |
| PROPAEDEUTICAL SUBJECTS | | | |
| MUTUALIZATION | | | |
| YEAR | 2 | | |
| TERM (SEMESTER) | 1° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | <p>VITALE EMMA</p> <p>Monday 12:00 14:00 Viale delle Scienze, Edificio 15, stanza 104 bis. Si prega di prenotarsi tramite portale del ricevimento per comunicare incontro ed evitare disagi. E' altresì possibile accordarsi per ulteriori incontri al di fuori dell'orario e giorno previsto, inviando una mail alla docente.</p> <p>Thursday 16:00 17:00 Viale delle Scienze, edificio 15, primo piano, stanza 104bis.</p> | | |

DOCENTE: Prof.ssa EMMA VITALE

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| PREREQUISITES | Basic knowledge about the history of classical art and the main historical events of imperial Rome till the Late Antiquity. During the first lessons the basic knowledges will be assessed through a cognitive interview. |
| LEARNING OUTCOMES | <p>Knowledge and understanding: At the end of the course, the students will be able to recognize and contextualize the historical and cultural issues and the transformations which, in Late Antiquity, gave rise to the first Christian communities, with special regards to the artistic and the architectural achievements.</p> <p>Applying knowledge and understanding: At the end of the course, the students will be able to recognize and date correctly the monuments, the artistic products and the artifacts examined during the course, referring, where possible, to the productions and to the trade routes. Such skills will be developed through the lectures, the personal study and the guided tours.</p> <p>Making judgements: During the course the opportunity to make personal reflections will be offered to the student with the aid of suitable bibliographic tools and a proper methodology. In particular, the student must be able to recognize the pagan and /or Hebrew prototypes of the most popular Early Christian images, highlighting their "multi-layered" nature, also with the aid of the Patristic, in the original language or in translation.</p> <p>Communication: The student, at the end of the course, will be able to communicate clearly and unambiguously about the archaeological context and /or about the monument in question, highlighting critically their features and using efficiently and with adequate mastery the specific vocabulary. For this purpose, during the course, will be tested the students' skill to communicate effectively within the group. Lifelong learning skills The course aims to provide the students with the tools and the information to further study in the field in a personal and independent way</p> |
| ASSESSMENT METHODS | The lessons will involve the students to test the effectiveness of teaching tools and the acquisition of new knowledge. The final examination will be oral and will consist in a conversation with at least three questions on the course contents. Assessment in thirtieths, obtained from the analysis of the following indicators: - property of language and ability to make correct use of the technical terms of the discipline - mastery of content and skill of analysis and synthesis with respect to the proposed problems - critical processing skill of knowledge. |
| EDUCATIONAL OBJECTIVES | The course aims to present diachronically the main aspects of the Late Antiquity artistic culture, in order to historically understand the new expressions of the nascent Christian Art. |
| TEACHING METHODS | Lessons with student involvement. Guided tours to archaeological sites of early Christian age. |
| SUGGESTED BIBLIOGRAPHY | <p>F. Bisconti, O. Brandt (a cura di), Lezioni di Archeologia Cristiana, Citta' del Vaticano 2014</p> <p>A. Augenti, Archeologia dell'Italia medievale, Bari 2016</p> <p>V. Fiocchi Nicolai, Archeologia medievale e archeologia cristiana: due discipline a confronto, in Archeologia medievale. Numero speciale 2014, pp. 21-31</p> <p>N.B. Ulteriore bibliografia selettiva sara' indicata e fornita dal docente nel corso della attivita' didattiche.</p> |

SYLLABUS

| Hrs | Frontal teaching |
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| 3 | Presentation of the course. Definition of Late Antiquity. Chronological framework and verification of initial knowledge. |
| 3 | Sources for the study of Christian and Medieval Archaeology. |
| 6 | Urban topography. The process of Christianisation and the transformations of the urban space from Late Antiquity to Medieval Age. |
| 6 | The origins of the Early Christian cemeteries. Archaeology of the Medieval funerary areas. |
| 10 | The Early Christian Painting in the Roman catacombs: iconographies and styles. Roman artistic productions from the beginning of the III to the end of the IV century A.D. |
| 10 | The origins of the Christian religious building from the age of Constantine to the VI century. |
| 4 | Main characters of Christian epigraphy. |
| 6 | Archaeology of the rural areas from Late Antiquity to the Medieval Age. |
| 6 | Archaeology of production and trade. |
| 6 | Christian and Medieval archaeology in Sicily through some case-studies. |