



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>FIRST CYCLE COURSE</b>	PHILOSOPHICAL AND HISTORICAL STUDIES		
<b>SUBJECT</b>	HISTORY OF MEDIEVAL SICILY		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	10649-Attività formative affini o integrative		
<b>CODE</b>	09988		
<b>SCIENTIFIC SECTOR(S)</b>	M-STO/01		
<b>HEAD PROFESSOR(S)</b>	RUSSO MARIA ANTONIETTA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	120		
<b>COURSE ACTIVITY (Hrs)</b>	30		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	3		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	RUSSO MARIA ANTONIETTA Tuesday 8:30 13:30	Edificio 2, I piano, stanza 14, Viale delle Scienze. A causa delle misure sull'emergenza sanitaria, si sospende il ricevimento in presenza fino a nuova disposizione. Gli studenti possono contattare la docente tramite mail per ottenere il codice di accesso all'aula di ricevimento sulla piattaforma Teams e concordare l'appuntamento telematico	

**DOCENTE:** Prof.ssa MARIA ANTONIETTA RUSSO

<b>PREREQUISITES</b>	General knowledge of the most important topics related to Medieval history and historiography. Knowledge of the various types of documents.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Knowledge and understanding of the several issues of the discipline through the analysis of specific topics related to their field of study, supported by advanced textbooks.</p> <p>Ability to apply knowledge and understanding and problem solving abilities Ability to apply the historical research tools to the study and to the analysis of themes of historiographical interest.</p> <p>Critical awareness of knowledge issues Ability to interpret the data acquired to make assessments and independent judgments, through the reflection on ethical and social issues.</p> <p>Communication skills Ability to communicate information, ideas, problems and solutions clearly and unambiguously to specialist and non-specialist audiences.</p> <p>Learning skills Development of those learning skills that are necessary to undertake further studies with a high degree of autonomy.</p>
<b>ASSESSMENT METHODS</b>	<p>The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study.</p> <p>During the oral examination, the students are required to answer at least 3 oral questions regarding the entire study programme with reference to the suggested reading list and to the sources read and commented during the course.</p> <p>The oral examination questions assess</p> <ol style="list-style-type: none"><li>The knowledge and understanding of the contents of the course programme</li><li>The ability to apply their knowledge in reading and interpretation of the sources</li><li>Communication skills</li><li>Critical evaluation.</li></ol> <p>The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude</p> <ol style="list-style-type: none"><li>Excellent knowledge of the course programme as well as a critical understanding of the course content</li><li>Excellent ability to analyze medieval sources</li><li>Excellent use of specialized language</li><li>Excellent ability to work independently.</li></ol> <p>27-29</p> <ol style="list-style-type: none"><li>Very good knowledge of the course programme as well as a critical understanding of the course content</li><li>Very good ability to analyze medieval sources</li><li>Very good use of specialized language</li><li>Very good ability to work independently.</li></ol> <p>24-26</p> <ol style="list-style-type: none"><li>Good knowledge of the course programme, as well as a critical understanding of the course content</li><li>Good ability to analyze medieval sources</li><li>Good use of specialized language</li><li>Good ability to work independently.</li></ol> <p>18-23</p> <ol style="list-style-type: none"><li>Adequate knowledge of the course programme, involving a critical understanding of the course content</li><li>Adequate ability to analyze medieval sources</li><li>Adequate use of specialized language</li><li>Adequate ability to work independently.</li></ol>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to guide the student to a full understanding and to the critical knowledge of history of Medieval Sicily in its affairs political, institutional, economic and socio-cultural according to the most recent historiographic interpretations.</p> <p>In particular will be examined the establishment of Normans in southern Italy, which represents a turning point in Italian and European history.</p>

<b>TEACHING METHODS</b>	Lectures Visit of the Archive of Palermo (lecture)
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>S. Tramontana, Il mezzogiorno medievale. Normanni, Svevi, Angioini, Aragonesi nei secoli XI- XV, Carocci, Roma 2000</p> <p>P. Corrao, M. Gallina, C. Villa, L'Italia mediterranea e gli incontri di civiltà, Laterza, Roma-Bari, 2001</p> <p>Si consiglia, inoltre, la lettura del seguente saggio: It is recommended students to read the following essay: D. Abulafia, Southern Italy, Sicily and Sardinia in the medieval Mediterranean economy, in Commerce and conquest in the Mediterranean, 1100-1500, Variorum, Aldershot, 1993, pp. 1-32</p> <p>Il programma sarà integrato con fonti relative alla storia della Sicilia medievale lette e commentate durante le lezioni. The program will be integrated with samples of sources related to the history of Medieval Sicily, which will be read and commented during the course.</p>

## SYLLABUS

Hrs	Frontal teaching
4	The sources for the history of medieval Sicily: lecture at the archive of Palermo
1	The Islamic expansionism: the Arabs in Sicily
2	The settlement of the Normans in Southern Italy - The Norman conquest of Sicily and the founding of the Regnum
2	The construction of a great Mediterranean power
2	The Norman monarchy and the Papacy - the transition from Norman monarchy to Hohenstaufen
4	Frederick II Stupor mundi or man of his time? - Sources and historiographical interpretations - The relationship with the Papacy – The Liber Augustalis - The fight against municipalities - The policy in the Kingdom and the empire
2	The decline of Hohenstaufen - The monarchy of Charles I of Anjou
4	The formation and expansion of the Crown of Aragon – the role played by Sicily in the complex system of the Crown of Aragon
2	Revolt of the Vespers: the causes; the sources; the historiographical interpretations
2	The fourteenth century Sicily: from James II to Frederick IV
3	The four vicars- Martin the Younger – Martin Duke of Montblanc - Queen Maria of Aragon – Blanche of Navarre
2	Alfonso V of Aragon