



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>FIRST CYCLE COURSE</b>	PHILOSOPHICAL AND HISTORICAL STUDIES		
<b>SUBJECT</b>	PALEOGRAPHY AND DIPLOMATICS		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	10649-Attività formative affini o integrative		
<b>CODE</b>	05500		
<b>SCIENTIFIC SECTOR(S)</b>	M-STO/09		
<b>HEAD PROFESSOR(S)</b>	RUSSO MARIA ANTONIETTA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	120		
<b>COURSE ACTIVITY (Hrs)</b>	30		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	3		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	RUSSO MARIA ANTONIETTA Tuesday 8:30 13:30	Edificio 2, I piano, stanza 14, Viale delle Scienze. A causa delle misure sull'emergenza sanitaria, si sospende il ricevimento in presenza fino a nuova disposizione. Gli studenti possono contattare la docente tramite mail per ottenere il codice di accesso all'aula di ricevimento sulla piattaforma Teams e concordare l'appuntamento telematico	

DOCENTE: Prof.ssa MARIA ANTONIETTA RUSSO

<b>PREREQUISITES</b>	The prerequisite are those assessed through the admission test
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"><li>• have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li></ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"><li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li></ul> <p>Communication</p> <ul style="list-style-type: none"><li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li></ul> <p>Making judgements</p> <ul style="list-style-type: none"><li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li><li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li></ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva voce examination in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21</p> <p>a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Knowledge of the features of historical written sources and of their treatments. Knowledge of the development of written latin alphabeth, mostly for Late Middle Ages (Paleography) Knowledge of structures, tipology and exegesys of medieval records (Diplomatics)</p>
<b>TEACHING METHODS</b>	<p>Frontal teaching Training sessions</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>A. Pratesi, <i>Genesi e forme del documento medievale</i>, Jouvence, Roma 1999 G. Nicolaj, <i>Lineamenti di diplomatica generale</i>, on line in <i>Scrineum</i>, Rivista, 1 (2003): <a href="http://scrineum.unipv.it/rivista/1-2003/nicolaj.html">http://scrineum.unipv.it/rivista/1-2003/nicolaj.html</a> A. Pratesi, P. Cherubini, <i>Paleografia latina. L'avventura grafica del mondo occidentale</i>, Citta' del Vaticano 2010 F. J. de Lasala, <i>Compendio di storia della scrittura latina</i>, Roma 2010, on line: <a href="https://www.yumpu.com/it/document/view/15159888/compendio-di-storia-della-scrittura-latina-paleografia-gregoriana">https://www.yumpu.com/it/document/view/15159888/compendio-di-storia-della-scrittura-latina-paleografia-gregoriana</a></p>

Ulteriore bibliografia su singoli aspetti delle discipline e materiali per l'esercitazione di lettura e commento delle fonti saranno indicati o forniti durante lo svolgimento del corso

## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
2	Written sources
6	Outline of history of latin writing
4	Late medieval writings: gothic and chanceries
2	Diplomatics: early medieval records
2	Diplomatics: the high medieval record revolution
4	Diplomatics: record tipologies
4	Late medieval Sicilian Kingdom record production: chancery, notaries, writings
<b>Hrs</b>	<b>Practice</b>
6	Record reading training