



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2017/2018
<b>MASTER'S DEGREE (MSC)</b>	HISTORY OF ART
<b>SUBJECT</b>	ARCHITECTURE HISTORY AND ANALYSIS METHODS
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C
<b>AMBIT</b>	21045-Attività formative affini o integrative
<b>CODE</b>	07032
<b>SCIENTIFIC SECTOR(S)</b>	ICAR/18
<b>HEAD PROFESSOR(S)</b>	PIAZZA STEFANO      Professore Ordinario      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>PIAZZA STEFANO</b> Wednesda: 9:30    12:30    Dipartimento di architettura, edificio 8, viale delle Scienze Palermo

<b>PREREQUISITES</b>	basic knowledges of History and Geography. During the first lessons, student's basic notions will be verified by means of conversations.
<b>LEARNING OUTCOMES</b>	<p><b>Knowledge and Comprehension Abilities</b> The students shall acquire a methodology for the analysis of monuments and historical buildings and the critical tools needed for the comprehension and interpretation of the cultural phenomena studied, with reference to the main architectural experiences developed in Italy during the Modern Age (15th-18th centuries).</p> <p><b>Ability to Apply Knowledge and Comprehension</b> The students will develop, through the acquisition of the knowledge and the operative tools imparted, ability to a critical analysis of historical architecture and its design and construction processes, with reference to a wider European context.</p> <p><b>Judgement Autonomy</b> The training path will allow students to identify and critically analyze problems, processes and crucial steps in the history of architecture in Modern Age and to relate their knowledge to other realities.</p> <p><b>Communication Abilities</b> The students will acquire a technical vocabulary specific to the discipline and will refine the communication ability and the ability to use an appropriate code of analysis and interpretation.</p> <p><b>Learning Abilities</b> Students will enhance the ability to extract, acquire and evaluate information and reasoning from the lectures and the scientific text books and to orient themselves in a wider scientific disciplinary production.</p>
<b>ASSESSMENT METHODS</b>	<p>The student's evaluation includes semi-structured written tests: semi-structured questions and short essays (concerning the main topics of the lessons), that is architectural works' identifications and a short critical essay about an architect or a historical period. In exceptional cases the exam will also include an oral question. The professor provides in advance a list of architectural works and architects that may be included in the written test. The semi-structured written tests allow to assess the level of basic knowledge achieved and the individual critical contribution. The test's structure involves open responses that comply with constraints that make them comparable to predetermined correction criteria. Students must demonstrate that they have assimilated the concepts and the reasoning of the lessons derived from the reference scientific texts. The evaluation grades range is comprised between 18 and 30. To pass the exam, i.e. to get a rating of not less than 18/30, the student must demonstrate a basic achievement of the goals. The goals achieved are considered basic when student demonstrates that he has acquired a basic knowledge of the topics described in the program, is able to operate minimal links between them, is able to demonstrate that he has acquired a basic level of independence of judgment, his language is enough to communicate with examiners. To achieve a score of 30/30 cum laude, the student must instead prove to have excellently achieved the goals. The goals achieved are considered excellent when the student has gained full knowledge of the subjects of the program, is able to express himself with lexical competence, is able to elaborate and express independent judgments based on the knowledge acquired.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the students with basic knowledge of the discipline and analysis criteria appropriate for the comprehension and the interpretation of Italian architecture history in a span of time between fifteenth and eighteenth centuries. The philological reinterpretation and reinvention of the classical code closes the cycle of "renaissances", that had crossed the long Middle Ages, and at the same time it sets the stage for a centuries-old implementation and enforcement of a Language. Nevertheless the period is not free of debates, disputes, heresies. The study of the avant garde must be accompanied by the awareness of traditions, customs and specific local realities. The course is expected therefore to provide basic elements for the interpretation of historical architecture in Italy in the long time span studied. At the end of the course the student must be able to orient himself and express judgment on phenomena and events studied, in the light of a comparison between different regional realities to observe and interpret through a current perspective, but able to immerse themselves in the context and dynamics of the time in which the architectural works were designed and built.</p> <p>The worker or disabled students will be able to establish with the professor an alternative didactic program.</p>
<b>TEACHING METHODS</b>	lectures
<b>SUGGESTED BIBLIOGRAPHY</b>	<ul style="list-style-type: none"> <li>-L. Patetta, Storia dell'Architettura, Antologia Critica, Milano 1975.</li> <li>-Lineamenti di storia dell'architettura, introduzione e premessa di Arnaldo Bruschi e Gaetano Miarelli Mariani, Sovera, Roma 1994.</li> <li>-Ulteriori approfondimenti bibliografici e materiali didattici, sotto forma di antologie critiche, verranno forniti durante il corso.</li> </ul>

## SYLLABUS

Hrs	Frontal teaching
2	Methodological introduction
4	The modern age: the ancient and medieval architectural heritage
4	15th century protagonists: Brunelleschi and his background. Leon Battista Alberti.
2	Other italian contexts in the 15th century
2	Rome in the first half of 16th century.
2	Michelangelo Buonarroti
1	Andrea Palladio
2	Architectural trends in the second half of 16th century: rigorism and experimentalism. Vignola and Serlio.
3	The roman baroque protagonists: Gian Lorenzo Bernini, Francesco Borromini and Pietro da Cortona.
2	Guarino Guarini
2	The first three decades of 18th century in Rome.
2	18th century Italian protagonists: Filippo Juvarra and Luigi Vanvitelli.
2	Cordemoy's and Laugier's theories and the origin of neoclassicism
1	The sublime poetics in England 18th century.