



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>MASTER'S DEGREE (MSC)</b>	MUSICOLOGY AND PERFORMANCE STUDIES		
<b>INTEGRATED COURSE</b>	RESEARCH TOOLS AND REPERTORIES		
<b>CODE</b>	18427		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/07		
<b>HEAD PROFESSOR(S)</b>	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	PRIVITERA MASSIMO	Professore Ordinario	Univ. di PALERMO
	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>PRIVITERA MASSIMO</b>            Tuesday 16:00 18:00 Sezione Musica del Dipartimento di Scienze Umanistiche, via Divisi 81</p> <p><b>TEDESCO ANNA</b>            Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento</p>		

**DOCENTE:** Prof.ssa ANNA TEDESCO

<b>PREREQUISITES</b>	Basic knowledge about Italian history and culture; good knowledge of History of music and Theater; ability to discuss a scholarly text.
<b>LEARNING OUTCOMES</b>	Knowledge of the most important resources, reference books and digital libraries for scholarship in the field of Music and Performing Arts; Comprehension of the relevant points in a scholarly text; Ability to use bibliographical information and other sources of different kind to research on a specific topic; Ability to write a paper and to communicate the results of scholarly research.
<b>ASSESSMENT METHODS</b>	Oral exam. For the first module is also required to present a written bibliographical research.
<b>TEACHING METHODS</b>	Lectures and exercises

**MODULE**  
**TOOLS AND REPERTORIES: SONG CIVILISATION**

*Prof. MASSIMO PRIVITERA*

**SUGGESTED BIBLIOGRAPHY**

- Rick Altman, "Il Musical", in "Storia del cinema mondiale", a cura di Gian Piero Brunetta, 1999, volume II, tomo 1, "Gli Stati Uniti", pp. 981-910

- George Morris, "Doris Day", trad. it., Milano, Milano libri, 1983

- Christopher Young, "The films of Doris Day", Secaucus, Citadel Press, 1977

Un libro a scelta tra:

- Eric Braun, "Doris Day", London, Orion, 2004

- Aaron Edward Hotchner, "Doris Day: her own story, London, Allen, 1975

- David Kaufman, Doris Day. The Untold Story of the Girl Next Door, New York, Virgin Books, 2008

Altre possibili letture verranno proposte durante il corso

<b>AMBIT</b>	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course intends to give the tools to follow in an autonomous way an advanced research in the field of the song and of the artistic forms connected to it, and to stimulate a critical and original approach. To develop these skills the study case of the singer-actress Doris Day will be proposed, listening to her most famous songs and watching at her principal films. Research tools will be shown, students will be involved in the discussion, and each of them will be stimulated to identify a particular research path to manage independently and to expose to his colleagues

**SYLLABUS**

Hrs	Frontal teaching
10	Introduction to the American film music of the Fifties.
20	Doris Days' films: music and image, songs and form.

**MODULE  
RESEARCH TOOLS AND METHODS**

*Prof.ssa ANNA TEDESCO*

**SUGGESTED BIBLIOGRAPHY**

G. Merizzi, *La ricerca bibliografica nell'indagine storico-musicologica*, Bologna, CLUEB, varie edizioni.  
*Enciclopedia della musica*, diretta da J.-J. Nattiez, con la collaborazione di M. Bent, R. Dalmonte e M. Baroni, vol. II, *Il sapere musicale*, Torino, Einaudi, 2002, i saggi di: M. Bent, "Il mestiere del musicologo", pp. 575-590; P. Ward Jones, "Collezioni e biblioteche" pp. 883-908; D. Berke, "Opera omnia e monumenta", pp. 909-932; M. Bent, "Edizioni critiche di musica medievale e rinascimentale" pp. 933-950; C. Gallico, "Edizioni critiche di musica barocca" pp. 951-966; PH. Gossett, "Edizioni critiche di musica dell'Ottocento", ivi, pp. 966-979.

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**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims at giving students a guide to the research in the fields of Musicology and Performance Studies. They will be also trained to do a bibliographical research and to present their results in a written form.

**SYLLABUS**

Hrs	Frontal teaching
4	Short presentation of the course. The students discuss their previous research experiences.
6	An introduction to bibliographical research
2	Archival research for music and theater
2	The use of iconographical sources in the Music and Performance studies.
2	The opera libretto as source for the music and theater historian. Reference works, digital sources.
6	Musical sources and musical genres. Reference books: Eitner, Vogel, Nuovo Vogel, RISM (serie A1, AII, B, C)
2	Musical editions and their purposes: critical editions, practical editions, Urtext.
2	Periodicals and newspapers as sources for theatrical and musicological research. Digital resources.
4	How to write a scholarly paper.
Hrs	Practice
2	How to conduct and present a bibliographical research