



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2017/2018		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
SUBJECT	HISTORY OF MUSICAL THEATRE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale		
CODE	17332		
SCIENTIFIC SECTOR(S)	L-ART/07		
HEAD PROFESSOR(S)	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento		

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	A basic knowledge of musical theory and Music history are required
LEARNING OUTCOMES	Knowledge of the history of opera. Comprehension of dramaturgical techniques in musical works. Ability to discuss specific examples of musical theater in the context of their genre and historical background.
ASSESSMENT METHODS	Oral exam. The final grade will be from 18/30 to 30/30 cum laude.
EDUCATIONAL OBJECTIVES	The course aims at introducing students to the understanding of musical theater. It will focus on the concept of musical dramaturgy, taking into exam one or more examples of operas, also discussing their historical context. The course will deal with Mozart's Don Giovanni and 18th century opera, and will consider also the theatrical works by Tirso da Molina and Molière.
TEACHING METHODS	Lectures. Watching or listening to operas. Analysis of musical scores.
SUGGESTED BIBLIOGRAPHY	P.E. Carapezza, "Figaro e Don Giovanni. Due folli giornate", Palermo, Flaccovio. M. Mila, "Lettura del Don Giovanni di Mozart", Torino, Einaudi, varie edizioni N. Pirrotta, "Don Giovanni in musica", Venezia, Marsilio. Libretto e partitura del Don Giovanni di Da Ponte-Mozart. Tirso da Molina, El burlador de Sevilla y convidado de piedra; Molière, Le festin de pierre. Di entrambi esistono varie trad. italiane in edizioni tascabili.

SYLLABUS

Hrs	Frontal teaching
15	Italian 17th century opera
15	Mozart's operas
10	Don Giovanni in literature
20	Mozart's and Da Ponte's Don Giovanni