



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2017/2018
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES
SUBJECT	CONTEMPORARY HERMENEUTICS
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21023-Attività formative affini o integrative
CODE	15846
SCIENTIFIC SECTOR(S)	M-FIL/01
HEAD PROFESSOR(S)	CALDARONE ROSARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CALDARONE ROSARIA Tuesday 09:00 11:00 Stanza docente, III piano ed. 12

<b>PREREQUISITES</b>	Required is basic knowledge of the history of philosophy, with particular attention to the formation of subject idea in the modern age.
<b>LEARNING OUTCOMES</b>	ECTS credits for this course are awarded to students who: Knowledge and understanding: • have demonstrated, in the scope of the discipline, that they have advanced knowledge of the essential themes of theoretical philosophy in the light of the deepening of the theoretical developments of contemporary hermeneutics and the ability to understand specialized texts that allow to elaborate and/or apply original ideas; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in areas outside the discipline but linked to fundamental issues of contemporary culture, ability to understand the basic texts of the philosophical tradition based on the assumption of their fundamental difficulties both conceptual and lexical; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
<b>ASSESSMENT METHODS</b>	<p>Oral assessment</p> <p>The final oral assessment is a viva in which knowledge and skills in the field of study "Philosophical Hermeneutics" are going to be tested. They are: the acquisition of advanced tools for the comprehension of the texts, the in-depth knowledge of the historical period and the historical-cultural context in which the philosophies of Descartes and Pascal carry out their thinking action.</p> <p>Final pass marks go from 18 to 30 points cum laude.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) the student's autonomous comparison with the philosophical text, knowledge and understanding, the ability to organize their ideas in a coherent and appropriate way to the study context b) the ability to process and interpret critical issues of hermeneutic nature c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
<b>EDUCATIONAL OBJECTIVES</b>	Aim of the course titled "The place of the subject between identity and conflict" is to address the genesis of the modern subject in Pascal, a genesis that has its theoretical key within a rationality converted to love. This implies a necessary reference to Descartes who remains the modern philosopher contemporary of Pascal most representative for this question. The dissonance between Descartes and Pascal will be amplified and made clear by reading of Jean-Luc Marion's book "The erotic phenomenon", that goes on with the Pascal plant, looks at an identity approach that finds its theoretical guide in the erotic phenomenon. The reading of Descartes and Pascal texts will be made in Italian and in French, respecting one of the prerogatives of the Course of Studies in Philosophical and Historical Sciences and will contribute, for the attention paid to the philosophical text, to develop the logical-argumentative abilities and the ability to interpret and criticize problems in a way consistent with the training objectives of the Course of Study. The topic chosen for lessons can be considered as the theme of interdepartmental research "Identity and Conflict".
<b>TEACHING METHODS</b>	Frontal teaching, Guided discussion on the proposed texts, seminars held by the student.
<b>SUGGESTED BIBLIOGRAPHY</b>	Blaise Pascal, Pensieri, edizione con testo francese a fronte a cura di A. Bausola, Bompiani 2000. Cartesio, Il Meditazione (da Meditazioni metafisiche, edizione con testo francese a fronte a cura di S. Landucci, Laterza 1997).

## SYLLABUS

Hrs	Frontal teaching
2	The question of the subject between identity and conflict: presentation of the Course
2	Pascal and philosophy
4	Subject in Pascal
2	Pascal and Descartes
4	He who looks. The one who is looked at
4	Pascal and Descartes, joint reading of Second Meditation and of fragment 306 Br/323Ch
4	Marion reader of Descartes and Pascal
4	The rewriting of Descartes's Meditations by Marion
2	Critical assessment
Hrs	Practice
2	Discussion in the classroom on the texts of Pascal and Descartes