



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2017/2018		
BACHELOR'S DEGREE (BSC)	PSYCHOLOGICAL SCIENCES AND TECHNIQUES		
SUBJECT	CULTURAL ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50116-Formazione interdisciplinare		
CODE	01340		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	BELLANTONIO LOREDANA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	110		
COURSE ACTIVITY (Hrs)	40		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	BELLANTONIO LOREDANA Tuesday 9:00 11:30 Ricevimento in presenza, previa prenotazione, Edificio 15, Piano VII, Studio 015. Gli studenti possono richiedere altri giorni di ricevimento scrivendo al docente (loredana.bellantonio@unipa.it).		

PREREQUISITES	General knowledge, acquired in the previous course of study on major socio-anthropological and historical issues in the contemporary world. On specific anthropology contents, prior knowledge isn't required.
LEARNING OUTCOMES	<p>The students (in line with the Charts SUA Cds) must highlight the interdisciplinary perspective through which the anthropological approach, alongside basic lessons, realizes integrative pathways with similar disciplines in which comparison, between the individual and the community, identities of processes are the areas in which psychology is confronted. Therefore, the expected results include the acquisition of the theoretical foundations of cultural anthropology; Knowledge of methods of anthropology research, understanding of cultural dynamics of transmission and acquisition of cultural elements; The understanding of the variety of human relationships, in the individual, family, group and institutional dimensions; the cultural structures and the cultural dimensions of existence.</p> <p>Knowledge and understanding skills</p> <p>Knowledge of the main theoretical approaches and privileged survey areas</p> <p>From anthropological research through interdisciplinary and comparative approaches.</p> <p>Ability to apply knowledge and understanding.</p> <p>The course aims to provide theoretical-methodological tools that can be Used in a comparative and interdisciplinary perspective in the field of Human Sciences with particular regard to the psychological field, and the role played by the inculturation process in the formation of individuals.</p> <p>Judgment autonomy</p> <p>The student must be able to gather the plurality of points of view in the observed reality, to gather the modes of symbolic representation and to evaluate the anthropological implications</p>
ASSESSMENT METHODS	<p>For non-attending students, effective learning acquisition is evaluated by oral examination (interview) to be made at the end of the course. It focuses on the topics and texts listed in the program. The oral test is evaluated with a thirty evaluation scale according to the table below. For those attending, learning is evaluated by using two tests: a written one (to be satisfied within the period provided by the official examination calendar), through multiple-choice questions on key concepts of the discipline; an oral exam to be made at the end of the course on the subjects and texts indicated in the program. The 15 questions put forward in the written test are evaluated with a thirty evaluation scale and have a specific weight up to 15 / 30 (e.g. one vote for each correct answer, while incorrect or unanswered, answers are not evaluated); the oral test gives up to a max of 15/30; The sum of the results of the two tests determines the final vote (30/30 and any praise).</p> <p>Written structured tests (true / false, completions, Matches, Multiple Choices) to test skills and Knowledge about the discipline of the course, are set up by a series of questions, or closed stimuli, which can have two or more closed answers. Skills and knowledge are not tested through a mere answers to questions, but by choosing the answers or answers considered to be exact between those offered to each question. Closing the stimuli and the given answer determine a prior the score, considering each question and the way the answer is given, whether is exact, wrong or omitted.</p> <p>Evaluation Rating table.</p> <p>Excellent: 30/30 and laud: Excellent knowledge of the subjects, excellent use of specific terminology; Excellent analytic skills. The student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Very good: 28/29: Satisfying mastering of the studied subjects : adequate use of specific terminology. . The student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Good: 25/27: basic knowledge of the subjects; sufficient use of specific terminology with a limited ability to autonomously apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Satisfying: 21/24 The student doesn't own a full knowledge of the studied subjects but demonstrates an acceptable knowledge of the main subjects of the discipline. The student can sufficiently use specific terminology although it isn't good enough to find solution of all the proposed problems.</p> <p>Sufficient: 18/20: acceptable minimal knowledge of the basic subjects and of the specific terminology. The student slightly apply the acquired knowledge to find solution of the proposed problems.</p> <p>Insufficient: The student does not own any acceptable knowledge of the discipline and its subjects.</p>
EDUCATIONAL OBJECTIVES	<p>Starting from an adequate knowledge of the epistemological fundamentals of anthropology, also highlighting the interdisciplinary aspects of its analysis, the course of studies is intended to support and realize the following training objectives:</p> <ul style="list-style-type: none"> - interventions in residential and semi-residential facilities for minors, families,

	<p>and drug addicts</p> <ul style="list-style-type: none"> - analysis and development of communication processes; -valuation of local community profiles for the definition of quality of life; - programs for the promotion of coexistence, also with reference to multicultural and multiethnic processes, support interventions in the field of reception services, critical emergencies and cultural mediation. <p>The course aims to provide students with the tools they need to understand the construction process</p> <p>Meaning and orientation into a world of profound and continuous transformation, starting from reflection on the anthropological concept of culture and taking an interdisciplinary and comparative perspective.</p>
TEACHING METHODS	<p>Teaching takes place mainly according to the method of the frontal lesson integrated with the participatory method that allows the continuous and progressive involvement of students who can interact with questions or requests for clarification, suggesting subject integrations and pathways of study deepening and also encouraging them with classroom dissertations on issues and / or problems dealt with the teacher. Frontal lessons also work through the delivery of didactic material prepared and preordained by the teacher or through the use of ethnographic documents and materials in order to facilitate the understanding (or reception) of the topics discussed in order to initiate the student to, develop skills such as problem shaping and solving. Presenting case studies (through reading and commenting on songs or by viewing ethnographic documentaries) such as support, exemplification and / or deepening of the theoretical issues, the student begins to perceive the complexity of real situations in order to develop The analytical skills necessary to deal with complex real situations and to capture the meaningful links through the analytical and interpretation tools of the anthropological discourse. Exercises are planned to verify and consolidate the addressed information. Guided tours of structures and / or contexts of significant anthropological interest in the area, will be planned.</p>
SUGGESTED BIBLIOGRAPHY	<p>U. Fabietti, Elementi di antropologia culturale, Mondadori Università, Milano, 2015.</p>

SYLLABUS

Hrs	Frontal teaching
4	What is culture: from the definition of culture in anthropological sense of Tylor to culture as a flow of meanings.
4	Genesis and nature of cultural anthropology; Fundamental features of anthropological reasoning
4	Uniqueness and variety of mankind: races, genes, languages and cultures
4	Human Creativity and Systems of Thought: Metaphorical Thought, Magic Thought, Mythical Thought
4	The boundaries of the Self and the representations of the other: identity / otherness
4	Objects and methods of cultural anthropology
4	Relationship as a social practice and as a representation
4	The religious dimension and the ritual experience
2	Cultural change
2	The psychological anthropology
Hrs	Practice
2	Culture and Cultures
2	Cultural structures