



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2017/2018		
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS		
SUBJECT	HISTORY OF CONTEMPORARY THEATRE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche		
CODE	06769		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	no prerequisite
LEARNING OUTCOMES	Exploration of the themes that concern theories, techniques, works of the contemporary theatre. The aims is to offer the capability to develop research fields on receptions and legacies by the contemporary Theatre Acquisition of the capability to individualize the artistic and cultural value of different artistic forms and models of contemporary productions.
ASSESSMENT METHODS	Final oral exam. Evaluation : a) 30-30cum laude; b) 27-29; c) 24-26; d) 21-23; e) 18-21; f) not sufficient.
EDUCATIONAL OBJECTIVES	Analysis of the fundamental aspects of the contemporary stage as for as rules Realism, neo-Realism and post-Naturalism is concerned. Specifically, the goal is to reach an extended knowledge that can be able to individualise further themes and researching field on Italian, European as well as North-American contemporary theatre
TEACHING METHODS	The course includes 30 sessions - all sessions are two hours long.
SUGGESTED BIBLIOGRAPHY	Richard Scheckner, Magnitudini della Performance, (a cura di F. De Rjiu), Bulzoni, Roma,1999 /o / or Richard Scheckner, Performance Studies, Routledge, New York, 2002 Mauro Cassara, Al di la' di un concetto visibile. Teatro & teatralita:musica, poesia, recitazione, Plumelia Edizioni, Bagheria/Palermo, 2017. Irene Scaturro, Il teatro di Anne Bogart, Bulzoni, Roma, 2015. Anna Sica, Studi sulla performance, in 'Dizionario degli Studi Culturali', Meltemi, Roma, 2004; Poesia e politica nella drammaturgia di Salvo Licata, BIBLIOTECA TEATRALE, n. 113-4, Bulzoni, Roma, 2016.(in pdf)* Anna Barsotti, La lingua teatrale di Emma Dante, ETS, Pisa, 2009. J.L. Styan, Modern Drama in theory and practice 1, Realism and Naturalism, 2. Symbolism, Surrealism and the absurd, Cambridge, 2011/o / or / Selena Guerrieri (a cura di), Omaggio a Gerardo Guerrieri. Riscoperta di un grande intellettuale del teatro del Novecento, Magister, 2016. Paolo Puppa (a cura di) Lingua e lingue nel teatro Contemporaneo, Bulzoni, 2007 /o/ Laura Mariani, Pina Patti Cuticchio, /o / Laura Mariani, L'America di Elio De Capitani, CUEPRESS, Bologna, 2016 /or/ Josette Feral, Theatre and Violence, Milena Greecs ed., 2011 Testi teatrali da leggere di due autori a scelta e quattro testi teatrali di ciascun autore tra i seguenti: Anton Chekhov, Gabriele d'Annunzio, Luigi Pirandello, Salvo Licata, Spiro Scimone, Franco Scaldati, Clifford Odets, David Mamet, Tom Stoppard

SYLLABUS

Hrs	Frontal teaching
30	Title of the course: Poetry and Politics on Contemporary Stage: 1. Poetry and Politics in Twentieth-Century Theatre, I section 2. Poetry and Politics in Twentieth-Century Theatre, II section 3. Poetry and Politics in Twentieth-Century Theatre, III section 4. Gabriele d'Annunzio and Luigi Pirandello, I section 5. Gabriele d'Annunzio and Luigi Pirandello, II section 6. Poetic and Social Realism 7. Anton Čechov 8. Kostantin Sergei Stanislavky 9. Lee Strasberg and the Group Theatre 10. The Reform of Theatre Directing: Origins and Developments 11. The Contemporary Russian and North-American Tradition 12. Schechner Performance Actors and Theatre Directors 13. The Theories of Performance 14. Performance after Post-modern 15. The Avant-gardes in the Second Half of the Twentieth Century 16. The Theatre Of Absurd: Samuel Beckett 17. The contemporary Vernacular Drama 18. Contemporary Comedians 19. Salvo Licata's Political Plays 20. The degrade 21. Spiro Scimone's Plays 22. Franco Scaldati's Albergheria Plays 23. The Contemporary Reception of the Improvvisa by Sicilian Puppets' Tradition 24. Clifford Odets' Political Plays 25. The Post-modern Dramaturgy 26. David Mamet's Plays 27. Tom Stoppard's Plays 28. Theatre and Theatricality in the Twenty-First Century, I section 29. Theatre and Theatricality in the Twenty-First Century, II section 30. Theatre and Theatricality in the Twenty-First Century, III section