



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2017/2018
MASTER'S DEGREE (MSC)	HISTORY AND GEOGRAPHY
SUBJECT	HISTORY OF MEDIEVAL MEDITERRANEAN
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21035-Attività formative affini o integrative
CODE	17021
SCIENTIFIC SECTOR(S)	M-STO/01
HEAD PROFESSOR(S)	SARDINA PATRIZIA      Professore Associato      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>SARDINA PATRIZIA</b> Tuesday    9:00    12:00    Viale delle Scienze, edificio 2, piano I, stanza 17

**DOCENTE:** Prof.ssa PATRIZIA SARDINA

<b>PREREQUISITES</b>	Knowledge of Medieval History (problems and historiography). Knowledge of the type of sources.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Ability to analyse, deepen and understand the complex sequence of events that has characterized the history of the city of Palermo in the 14th and 15th centuries, in the context of the Mediterranean area, from an institutional, economical, social, and cultural point of view, by using advanced textbooks, essays, narrative and documentary sources.</p> <p>Applying knowledge and understanding Ability to apply knowledge to reconstruct, place, and understand history and present-day by using sources; ability to compare present and past in an useful and suitable way.</p> <p>Making judgment Improvement of the ability to judge in a personal and critical way the development of the sequence of historical, institutional, economic, social and cultural events in medieval Mediterranean.</p> <p>Communication Ability to communicate the outcome of one's study and research to both specialist and non-specialist audience by using a different linguistic register.</p> <p>Learning skills Improvement of the ability to distinguish and interpret both written (documentary and narrative) and material sources.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exam The oral exam is an interview that aims to test knowledge and skills in the field of study. The evaluation scale goes from 18 to 30. The student is required to answer at least 4 oral questions on all the topics of the program contained in the text books. Questions are aimed to test: a) knowledge; b) oral communication skills; c) ability to process; d) judgment. Rating scale: 29-30 cum laude a) Excellent knowledge of the topics and critical understanding of theories and principles of the subject b) Excellent use of specialized language c) Excellent ability to apply knowledge and to solve problems in innovative ways d) Ability to judge with a high degree of autonomy</p> <p>26-28 a) Good knowledge of the topics, of the theories and principle of the subject b) Good use of specialized language c) Good ability to apply knowledge and solve problems d) Good ability to judge with autonomy</p> <p>23-25 a) Knowledge of the topics and of the main principles of the subject b) Sufficient use of specialized language c) Ability to apply knowledge d) Ability to judge</p> <p>18-22 a) Sufficient knowledge of the main topics of the subject b) Sufficient use of specialized language b) Sufficient ability to apply knowledge d) Sufficient ability to judge</p>
<b>EDUCATIONAL OBJECTIVES</b>	The aim of the course is to give the students the ability to analyse, deepen and understand the complex sequence of events that has characterized the history of medieval Mediterranean, from an institutional, economic, social, and cultural point of view, to use it in different working context (teaching, research, publishing, journalism, tourism).
<b>TEACHING METHODS</b>	Lectures.. Exercises on sources
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Monografia (Monograph): P. Sardina, Palermo e i Chiaromonte: splendore e tramonto di una signoria, Sciascia, Caltanissetta-Roma 2003 (capitoli I, II, III, V, VI, VII)</p> <p>Articoli (Articles): P. Sardina, Acta Curie Felicis Urbis Panormi (1311-1410): la ricostruzione del volto di una città attraverso il processo selettivo della memoria. Primo ciclo (1311-1336), in Schede Medievali, n. 48 (gennaio-dicembre 2010) pp. 219-233. D. Santoro, Acta Curie Felicis Urbis Panormi (1311-1410): la ricostruzione del volto di una città attraverso il processo selettivo della memoria. Secondo ciclo (1340-1410), in Schede Medievali, n. 48 (gennaio-dicembre 2010) pp. 235-244. D. Santoro, Palermo nel riflesso di Caspe. Tra barricate e dispersione una città in guerra, in El Compromiso de Caspe (1412), cambios dinásticos y Costitucionalismo en la Corona de Aragon, 2012, pp. 765-761. P. Sardina, Ceti dirigenti, società ed economia de quartiere Kalsa nei secoli XIV</p>

	<p>e XV, in Il quartiere della Kalsa a Palermo, a c. di G. Cassata, E. De Castro, M. M. De Luca, Palermo 2013, pp. 11-23.</p> <p>P. Sardina, L'articolata struttura familiare, culturale e politica dei Chiaromonte, in Lo Steri dei Chiaromonte a Palermo, a c. di A.I. Lima, Palermo 2015, vol. I, pp. 22-33.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Palermo in the age of Frederick III (1296-1337)
2	Palermo from Peter II of Sicily to Martin of Aragon
4	Chiaromonte family
2	The supporters of Chiaromonte
2	The pro-Aragonese. The Catalans
2	The "secrezia" of Palermo
2	Cities officers. The problems of the city
2	Palermo after the Compromise of Caspe
2	Economy and society
2	Kalsa quarter in the XIV and XV centuries
8	Lecture and commentary of sources