



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2017/2018
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST
SUBJECT	GERMAN LITERATURE 1 - ADVANCED LEVEL
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20941-Attività formative affini o integrative
CODE	17848
SCIENTIFIC SECTOR(S)	L-LIN/13
HEAD PROFESSOR(S)	AUTERI LAURA Professore a contratto in Univ. di PALERMO quiescenza
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	AUTERI LAURA Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano

DOCENTE: Prof.ssa LAURA AUTERI

PREREQUISITES	Knowledge of the evolution of German History and Literature in the European context in the 20th century.
LEARNING OUTCOMES	<ul style="list-style-type: none"> - To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related with the socio-cultural and philosophical-theological debate of a particular era; - to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the own; - to communicate and to support clearly the own position to specialist and nonspecialist audiences; - to adjourn and oriente himself in the offer of new critical tools and in the transmission of knowledge.
ASSESSMENT METHODS	<p>Ongoing evaluation also in order to the self-assessment (short essay) and oral exam at the end.</p> <p>Evaluation criteria: ability to place knowledge in the socio-cultural context of the periode; ability to establish links between the topics; performance in setting out and language skills.</p> <p>In order to pass the exam with:</p> <ul style="list-style-type: none"> -18-21, the students have to show, that they have learned at least some basic notion, can make some connection, even without independent judgment; the ways to express themselves is incomplete, but they can carry the communication with the examiner. -22-25, the students have to show that they possess basic knowledge, they can make some connection even without independent judgment, they express themselves more precisely. - 26-29, the students have to show that they possess good knowledge, they can make connection, express themselves precisely, and they can pass some independent judgment. - 30/30 e lode, the students have to show an outstanding knowledge of the topics, they can apply it in different contexts, they express themselves with lexical competence; they can pass independent judgment.
EDUCATIONAL OBJECTIVES	<p>The student will acquire:</p> <ul style="list-style-type: none"> - knowledge that enhances the previous understanding of the German historical and cultural context; - ability to apply the knowledge related to different methodologies of research towards the discussed topics; - ability to evaluate and express opinions about the impact of different cultures on the concerned period.
TEACHING METHODS	Frontal lessons + short essays with discussion in class
SUGGESTED BIBLIOGRAPHY	<p>Verranno analizzate le seguenti liriche (riservato agli studenti che devono conseguire 9 cfu):</p> <p>B. Brecht, Der Radwechsel P. Celan, Keine Sandkunst mehr G. Kühnert, Die andere Seite des Styx N. Sachs, Ich sah ihn aus dem Haus treten V. Braun, Mein Land geht in den Westen</p> <p>I seguenti romanzi:</p> <p>H. Böll, Opinioni di un clown, Mondadori Ch. Wolf, Il cielo diviso sopra Berlino, E/O Ch. Wolf, Cassandra, E/O (riservato agli studenti che devono conseguire 9 cfu) Ch. Wolf, Che cosa resta, E/O (riservato agli studenti che devono conseguire 9 cfu)</p> <p>Peter Schneider, Der Mauerpringer, Th. Brussig, In fondo al viale del sole, Mondadori J. Sparschuh, Il venditore di fontane, Le Lettere</p> <p>Letteratura critica consigliata:</p> <ul style="list-style-type: none"> - Poesia tedesca del Novecento, a cura di A. Chiarloni e U. Isselstein, Torino, Einaudi 1990. - Oltre il Muro. Berlino e i luoghi della riunificazione, a cura di A. Chiarloni, Milano, Franco Angeli 2009.

SYLLABUS

Hrs	Frontal teaching
2	Objectives of the course and its subdivision
2	The division of Germany after World War II
2	The 1961 crisis and the construction of the Wall
2	The events that lead to the fall of the Wall in 1989
6	Cultural evolution in BRD from 1950 to 1990
2	The debate on the legitimacy of the lyric and the refunding of literature. Aspects of the new postwar lyric. The theme of the division

SYLLABUS

Hrs	Frontal teaching
10	Analysis of single lyrical, translation and comment
2	The crisis of the novel to the east and west
1	Assignment of individual papers about the novels of the program
3	H. Böll, Opinioni di un clown
3	Ch. Wolf, Il cielo diviso
3	Ch. Wolf, Cassandra
2	Ch. Wolf, Che cosa resta
3	Th. Brussig, In fondo al viale del sole
3	J. Sparschuh, Il venditore di fontane