

## UNIVERSITÀ DEGLI STUDI DI PALERMO

Scienze Umanistiche
2017/2018
MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST
HISPANIC-AMERICAN LITERATURES 2 - ADVANCED LEVEL
С
20941-Attività formative affini o integrative
16385
L-LIN/06
MINARDI GIOVANNA Professore Associato Univ. di PALERMO
6
120
30
16378 - SPANISH-AMERICAN LITERATURES - I ADVANCED LEVEL
17850 - HISPANIC-AMERICAN LITERATURES 1 - ADVANCED LEVEL
2
1° semester
Not mandatory
Out of 30
MINARDI GIOVANNA
Wednesday 12:00 14:00 ed. 12 vi piano stanza 6.08. Prenotazione obbligatoria

DOCENTE: Prof.ssa GIOVANNA MINARDI

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PREREQUISITES	Basic knowledges of the latinamerican Litterature. Knowledge of the Spanish Language.
LEARNING OUTCOMES	<ul> <li>Knowledge and understanding</li> <li>Students must demonstrate knowledge and understanding of the literary topics dealt with.</li> <li>-Autonomy of judgment</li> <li>Students must demonstrate the ability to integrate knowledge and manage complexity, as well as to make judgments about literary texts.</li> <li>Communication skills</li> <li>Students should be able to reflect and communicate on literary topics studied and able to read literally or essay texts in a critical and autonomous way.</li> </ul>
ASSESSMENT METHODS	The evaluation takes place in "30/30" and the final oral exam consists of a colloquium aimed at ensuring the possession of the knowledge and skills provided, the ability to contextualize and abstraction; The exhibition capacity. In order to pass the exam, the student must demonstrate an elemental achievement of the intended objectives. The articulated interview will be divided into 6 questions, each of which will be assigned a score from 0 to 2, corresponding to 0 = just enough; 1 = discrete; 2 = good / great. The objectives are considered elementary / just sufficient when the student demonstrates that they have a basic knowledge of the arguments they are doing, is able to make minimal links between them, shows that they have acquired a limited degree of autonomy, their language Is enough to communicate with the examiners, he can make a superficial reading and interpretation of a literary text, his knowledge of the Spanish language is faulty. The objectives are considered discrete when the student demonstrates discrete knowledge of the topics; Is able to make connections with a certain readiness; Has a discreet autonomy of judgment and an average knowledge of the Spanish language and literary language; How to read and understand a literary text. To achieve a score, however, the student / s must demonstrate that he has achieved the objectives well. The goals are considered to be excellent when it has fully understood the topics discussed, it shows how to make relevant and deep links between them, to have acquired a good autonomy of judgment, to know the Spanish language and literary language, to know how to apply The knowledge gained in other contexts, the ability to read and interpret literary text. The final grade of the oral exam will have a weight of 30%, including active participation in lessons and exercises, participation in events also organized outside the academic field concerning Latin America, individual work in the form of short reports and / Or assigned comments.
EDUCATIONAL OBJECTIVES	The cours aims to be dipper the knowledges of the students about latinamerican litterature, reading importan texts, , and to reflect on the peculiarities and problems of this literature as a manifestation of colonial and peripheral reality.
TEACHING METHODS	Frontal lessons in Spanish; Classroom exercises with the help of a reader; Projections of documentaries and / or films on topics taught in lessons.
SUGGESTED BIBLIOGRAPHY	Martha Canfield, "Historia de la literatura hispanoamericana", Hoepli, 2013, vol. I. T. Todorov, "La scoperta dell'America e il problema dell'altro" (una selezione di capitoli)

## **SYLLABUS**

Hrs	Frontal teaching
9	Aztecas; Mayas and Incas
6	The America's discovery
9	The principal cronichlers
6	Sor Juana de la Cruz