UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2017/2018
BACHELOR'S DEGREE (BSC)	COMMUNICATION FOR CULTURE AND ARTS
SUBJECT	SOCIAL PHILOSOPHY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50090-Discipline giuridiche, storico-politiche e filosofiche
CODE	18038
SCIENTIFIC SECTOR(S)	SPS/01
HEAD PROFESSOR(S)	SEGRETO VIVIANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**SEGRETO VIVIANA** Tuesday 09:30 11:00 Dip. Culture e societa, v.le Scienze, ed. 15, VI piano, st. 605

PREREQUISITES	Every knowledge that has been recognized as necessary in order to pass the applying test.
LEARNING OUTCOMES	Knowledge of Every student has to master the theoretical maps of main topics, founded in a historically context, in order to remind knowledges from his/her previous teaching itinerary. Comprehension of Every student has to show and to know how to link theoretical topics of the subject with the present reality. During the course, theoretical patterns shall be methodologically distinguished from their practical effects over some analyzed processes. Autonomy of Every student has to show critical abilities in processing the categories and the issues of the subject. Self-evaluation tests will be used to give a solid basis for the growing-up of a critical view about the topics and about the thesis offered by the scholarship. Ability to Every student has to show communicative mastering and theorical ability during the examination. The ability to orient oneself among the different levels of analysis and the theoretical patterns in their interconnection will be evaluated. Understanding of Every student has to show to have understood the meaning of what has been taught, without an exclusively help of memory skill. The ability to use rationality about topics and problems in subject shall be encouraged either in the self-evaluation tests or during the examination.
ASSESSMENT METHODS	Oral examination. It aims to check the acquisition of knowledge and comprehension determined by the course. Some stimulus shall be offered and organized, in relationship to the exit of understanding, in order to help student to elaborate in a autonomous way the answers and to apply reasoning about the itinerary of the social philosophy and its methodology. The result of the test will be considered: EXCELLENT (30-30 cum laude) if the student will show excellent knowledge of the topics, excellent property of language, good analytical capacity, and the ability to apply the knowledge to solve the problems submitted; VERY GOOD (26-29) if the student shows good mastery of the subject, full property of language and the ability to apply the knowledge to solve the problems submitted; GOOD (24-25) if the student will show to have basic knowledge of the main topics, fairly good property of language, limited ability to independently apply the knowledge for the solution of the problems submitted; MORE THAN SUFFICIENT (20-23) if the student will show not to have full mastery of the main arguments but a good understanding of the same, satisfactory property of language, lack of ability to independently apply the knowledge acquired; SUFFICIENT (18-19) where the student will show minimum basic knowledge of the main teaching and technical language issues, minimum ability to apply the knowledge acquired; INSUFFICIENT if the student does not have an acceptable knowledge of the contents of the topics covered in the teaching.
EDUCATIONAL OBJECTIVES	Social Philosophy offers a theoretical insight over the main categories from both historical and analytical perspective. These categories are rooted in and are founding of the social context, focusing their articulation in a view of the contemporary and segmented age. Each student has to demonstrate oneself competent about topics, patterns and methods, and orient oneself among the philosophical, sociological and political debates, either in historical perspective or in contemporary time.
TEACHING METHODS	Lessons, self-evaluation written tests also in classroom
SUGGESTED BIBLIOGRAPHY	Jacques Derrida, Sull'ospitalita, Baldini & Castoldi, Milano Adriana Cavarero, A piu' voci, Feltrinelli, Milano Jean-Pierre Vernant, Le origini del pensiero greco, SE, Milano Jean-Pierre Vernant, Mito e pensiero presso i greci, Einaudi, Torino, limitatamente al capitolo III – L'organizzazione dello spazio.

SYLLABUS

Hrs	Frontal teaching
3	Introduction

SYLLABUS

Hrs	Frontal teaching
6	History and Emergence of Polis
6	Greek Thinking and Binary Logic
6	logos and Politics
6	Public Sphere and Private Space
6	Political Language and Female's Silence
6	Voice without Signification and Voice of Woman
6	The Foreigner in the Polis
6	Citizens and Others
3	Conclusion

Hrs	Practice
3	Democracy and Power: self-evaluation in classroom
3	Singular Human Beings and the Foreigner: self-evaluation in classroom