



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2017/2018
MASTER'S DEGREE (MSC)	COMMUNICATION THEORIES
SUBJECT	GERMAN ECDOTICS AND PHILOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21051-Attività formative affini o integrative
CODE	13457
SCIENTIFIC SECTOR(S)	L-FIL-LET/15
HEAD PROFESSOR(S)	GILIBERTO CONCETTA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	GILIBERTO CONCETTA Thursday 11:00 12:30 Edificio 12, ex Lettere, VI piano, stanza 610., solo su prenotazione.

PREREQUISITES	Knowledge required for admission to the course of study, adequate knowledge of English, notions of linguistics, Linguistic and literary history of medieval Europe.
LEARNING OUTCOMES	<p>KNOWLEDGE AND UNDERSTANDING At the conclusion of the course, the student will have achieved a thorough knowledge of the main cultural and literary aspects of the ancient and medieval Germanic world, and will also be aware of the historical perspective in the study of the languages of the Germanic family (with particular regard to English and German). Moreover, through the correct interpretation of the texts analyzed, the student will be able to understand the historical and cultural references and to identify the links between the ancient and modern phases of the Germanic languages observed both in synchronic and diachronic perspectives.</p> <p>APPLYING KNOWLEDGE AND UNDERSTANDING At the conclusion of the course, the student will have achieved an understanding of study objects that will enable him to acquire the most effective tools to provide a philological and historical analysis of a Germanic literary text; plus he/she will be able to identify the most relevant content and stylistic features of the examined texts. The student will also have developed the ability to apply such knowledge in an intercultural and interdisciplinary perspective, discovering the relations between the medieval German cultural traditions and the civilizations of the European West. The theoretical insights and the elements of the method provided during the course will allow the student to understand new and different contexts and apply the knowledge and understanding abilities acquired also to a disciplinary object not directly studied during the course and which he/she could meet in his professional life.</p> <p>MAKING JUDGEMENTS At the conclusion of the course, the student will acquire the ability to gather and interpret the relevant data concerning fundamental aspects of the ancient and medieval Germanic traditions, and, through the critical analysis of the texts, he/she will also be able to make autonomous judgements on the philological questions studied. Moreover, the student will also develop a critical sense, autonomy of orientation and the ability to analyze literary texts, as well as audiovisual and multimedia products, with reference to works, themes and motifs of the ancient and medieval literatures of the Germanic world.</p> <p>COMMUNICATION SKILLS At the conclusion of the course, the student will be able to communicate information and ideas on various aspects of the discipline. The student will acquire the communication skills necessary to convey – with an adequate language – problems and solutions on fundamental themes of Germanic Philology to specialist and non-specialist audiences, From the origins of the Germanic languages to their development in a diachronic perspective, until the appearance of the literary documents in the vernacular of the Germanic area. The student must also have acquired remarkable communication skills in the writing of the essay and multimedia and in the use of models and tools for the organization and dissemination of network communication with reference to works, themes and motifs of ancient German and medieval literatures.</p> <p>LIFELONG LEARNING SKILLS At the conclusion of the course the student will acquire a high degree of competence in the contents and methodologies of the discipline that will allow him to continue studying autonomously elements and aspects of Germanic philology, identifying analogies and concordances with notions learned through the study of related disciplines. He/she will also be able to develop researches on issues related to Germanic languages and cultures with awareness and autonomy, also in a context of advanced theoretical and applied research, both on the side of the texts culture and on visual culture.</p>
ASSESSMENT METHODS	<p>The exam consists of an oral interview aimed to ascertain the skills and disciplinary knowledge achieved by the students during the course, as well as his/her ability to contextualize and explain, and to develop a personal synthesis. Marks run from 18 to 30 points cum laude.</p> <p>The student is required to answer at least two/three questions about the programme of study with reference to the recommended books and didactic materials provided.</p> <p>Questions - which can be both closed and open - will aim to test: a) the knowledge and understanding acquired by the student; (B) the processing skills and the autonomy of judgment; (C) the achievement of adequate expressive ability.</p> <p>a) As far as knowledge and understanding is concerned, the ability to move within the sources and the bibliographic material, as well as to establish connections between the contents of the course will be required.</p> <p>b) Regarding the processing skills, the student will be required to make</p>

	<p>autonomous judgements about disciplinary contents, to place them within the socio-cultural context of reference, and to identify the useful information that will allow to illustrate the aspects and cultural areas of the discipline.</p> <p>c) With regard to the expressive ability, the adequacy of the language register acquired by the student, his/her expressive mastery and the possession of a specific language will be evaluated.</p> <p>Assessment ranking</p> <p>30 - 30 cum laude:</p> <p>a) advanced knowledge of the course subjects, involving a critical understanding of the theories and principles of the discipline</p> <p>b) advanced ability to apply the acquired knowledge and full competence in the critical analysis of texts of Scandinavian literature</p> <p>c) excellent use of specialized language</p> <p>d) excellent ability to manage the material object of study in an independent and innovative manner.</p> <p>26 - 29:</p> <p>a) comprehensive, specialised knowledge, and critical awareness</p> <p>b) good ability to apply the acquired knowledge and adequate competence in the critical analysis of texts of Scandinavian literature</p> <p>c) adequate use of specialized language</p> <p>d) ability to manage the material object of study.</p> <p>22 - 25:</p> <p>a) knowledge of facts, elements, and general concepts of the discipline</p> <p>b) basic ability to apply methods, tools and materials of the discipline</p> <p>c) basic use of specialized language</p> <p>d) basic ability to manage the material object of study.</p> <p>18 - 21:</p> <p>a) minimal knowledge of the course subjects</p> <p>b) minimal ability to apply the acquired knowledge</p> <p>c) minimal use of specialized language</p> <p>d) minimal ability to manage the material object of study.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims to provide the learners with the introductory elements of the philological method and textual criticism applied to ancient Germanic texts (with a focus on Anglo-Saxon and German areas), in the light of the historical-cultural context in which they were produced. The educational objectives are achieved through a specialist study of themes of Germanic cultural heritage as they are transmitted to modern and contemporary literature, placed within the framework of the most general European literary civilization. At the conclusion of the course, the student will develop autonomous skills in the fields of medieval philology and their related literatures, based on methodological, theoretical and critical knowledge.</p>
TEACHING METHODS	<p>Lectures and seminars, including the use of multimedia materials and tools.</p>
SUGGESTED BIBLIOGRAPHY	<p>- A. M. Luiselli Fadda, Tradizioni manoscritte e critica del testo nel medioevo germanico, 3^a ed. Roma - Bari, Laterza, 2002.</p> <p>- M. Battaglia, Medioevo volgare Germanico, Pisa, Pisa University Press, 2014.</p> <p>Ulteriori materiali didattici (in fotocopia e/o in formato elettronico) saranno resi disponibili nel corso delle lezioni, ovvero caricati sulla bacheca virtuale del docente.</p> <p>Il docente si riserva la possibilità di modificare il testo di riferimento e il programma in relazione alle reali esigenze che emergeranno dal confronto con gli studenti all'inizio del corso.</p> <p>Gli studenti non frequentanti sono invitati a contattare la docente per posta elettronica presso l'indirizzo concetta.giliberto@unipa.it ovvero per telefono, al numero: 091.23896306, per concordare i materiali e supporti didattici necessari al superamento dell'esame.</p> <p>Additional learning materials (photocopies and / or electronic materials) will be made available during the course, or uploaded on the teacher's website.</p> <p>Teacher could modify the programme or the reference book as a result of the discussion with students.</p> <p>Non-attending students are requested to contact the teacher at the e-mail address concetta.giliberto@unipa.it or at the phone number 091.23896306, to agree upon the materials and teaching aids necessary to pass the exam.</p>

SYLLABUS

Hrs	Frontal teaching
20	Ancient and modern Germanic languages; the historical and archaeological sources for the reconstruction of the Germanic ethnographic framework; the history of relations with Mediterranean cultures and the Celts; Barbarian migrations; the socio-juridical institutions of the primitive Germanic world; Germanic and Nordic mythology.
20	Parameters of approach to ancient text in Germanic environment; the manuscript; the literary tradition to which the text belongs; writing media; tools and evolutionary typologies of writing; typologies and package of the book; the scriptorium; the copyists.
6	Anglo-Saxon literary corpus in the light of its manuscript tradition.
6	Medieval German literary corpus in the light of its manuscript tradition.
Hrs	Workshops
4	Reading and analysis of an Anglo-Saxon text.
4	Reading and analysis of a medieval German Text.