



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società		
<b>ACADEMIC YEAR</b>	2017/2018		
<b>MASTER'S DEGREE (MSC)</b>	COMMUNICATION THEORIES		
<b>SUBJECT</b>	HISTORY OF CINEMA		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	21051-Attività formative affini o integrative		
<b>CODE</b>	06730		
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/06		
<b>HEAD PROFESSOR(S)</b>	VOLPE SANDRO	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	9		
<b>INDIVIDUAL STUDY (Hrs)</b>	165		
<b>COURSE ACTIVITY (Hrs)</b>	60		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>VOLPE SANDRO</b> Wednesday 10:00 - 12:00 Ed. 15, III piano, stanza 012		

**DOCENTE:** Prof. SANDRO VOLPE

<b>PREREQUISITES</b>	The prerequisites are those required to access to the Corso di Laurea: a good competence in spoken and written Italian and in general culture.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability to comprehend:            Knowledge of two directors' filmography and their critical and theoretical writings.</p> <p>Ability to apply both knowledge and comprehension:            Definition of their cores themes and stylistic choices</p> <p>Autonomous judgement:            Contextualization within film history</p> <p>Communication skills:            Appropriate use of cinematographic lexicon</p> <p>Learning skills:            Move with ease from analytic approach to overall view</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exam            The main purpose of the oral exam is to verify the notions and skills acquired during the lessons. The exam will be based on three questions at least. Such questions are thought to test the learning objectives and will concern: a) the notions presented during the course, b) the ability to elaborate such notions and apply them to specific examples, c) the expressive ability of the student. The highest vote is obtained if in all these three aspects the student shows excellent abilities. It is important to underline the importance of mastering the language of the discipline, that consists in using a correct terminology but also in the ability to articulate lines of reasoning in a clear and complete way.</p>
<b>EDUCATIONAL OBJECTIVES</b>	Analysis of the works of two major figures of the Nouvelle Vague: Eric Rohmer and François Truffaut. In-depth study of their main critical and theoretical writings. Definition of cinema of prose.
<b>TEACHING METHODS</b>	Lessons
<b>SUGGESTED BIBLIOGRAPHY</b>	Eric Rohmer, "Il gusto della bellezza", Pratiche Eric Rohmer, "La mia notte con Maud. Sei racconti morali", Einaudi François Truffaut, "Il piacere degli occhi", Marsilio François Truffaut, "Il cinema secondo Hitchcock", Il Saggiatore Anne Gillain ed., "Tutte le interviste di François Truffaut sul cinema", Gremese Paola Malanga, "François Truffaut", Baldini & Castoldi Paolo Marocco, "Eric Rohmer", Le Mani Giancarlo Zappoli, "Eric Rohmer", Il Castoro Sandro Volpe, "La mia notte con Maud: un'analisi critica", Kaplan Sandro Volpe, "La forma intermedia", L'epos Sandro Volpe, "Adattamento. Sette film per sette romanzi", Marsilio

### SYLLABUS

Hrs	Frontal teaching
6	The New Wave Directors
6	Eric Rohmer: Six Moral Tales
6	My Night at Maud's (screenplay)
6	My Night at Maud's
6	The Baker's Girl from Monceau, Suzanne's Career, The Collector
6	Claire's Knee, Love in the Afternoon
6	Comedies and Proverbs (Pauline at the Beach, Full Moon in Paris)
6	Comedies and Proverbs (The Green Ray, My Girlfriend's Boyfriend)
6	Tales of the Four Seasons (A Tale of Springtime, A Winter's Tale)
6	Tales of the Four Seasons (A Summer's Tale, An Autumn Tale)