



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2017/2018
<b>BACHELOR'S DEGREE (BSC)</b>	COMMUNICATION FOR MEDIA AND INSTITUTIONS
<b>SUBJECT</b>	SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	A
<b>AMBIT</b>	50089-Discipline sociali e mediologiche
<b>CODE</b>	16833
<b>SCIENTIFIC SECTOR(S)</b>	SPS/07
<b>HEAD PROFESSOR(S)</b>	FICI ANNA                      Professore Associato                      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	165
<b>COURSE ACTIVITY (Hrs)</b>	60
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>FICI ANNA</b> Wednesday 10:30    11:30    Ed. 15 stanza 203

<b>PREREQUISITES</b>	A good knowledge of the history of Western philosophy and / or sociology and / or pedagogy
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability to understand</p> <p>During the course the student will acquire knowledge of the main theoretical concepts of sociology, preparatory to understanding and to a conscious and critical reading of the contemporary society.</p> <p>Capacity to apply knowledge and understanding</p> <p>The student will apply the theoretical knowledge acquired in the first part of the course to the "reading" of cultural processes in society contemporary comparing, in particular, with the study of those educational phenomena "mediated" the student, first-person experiences in his experience of daily life.</p> <p>Through the illustration of some case studies, the student will 'strengthen its capacity' an autonomous interpretation of cultural phenomena.</p> <p>Enable communication</p> <p>During the course the student will acquire 'mastery of specific vocabulary, in particular with reference to the context of sociological theories.</p> <p>The acquisition of a specific language, as required by the teaching, supported by classroom debates on current issues, will strengthen 'the capacity' communicative student, preparing also to play - after graduation - activities' research and consulting in the field social and communication sciences, in contact with public operators.</p> <p>Learning ability</p> <p>The course aims to develop the students 'knowledge and skills' learning of issues related to cultural phenomena.</p>
<b>ASSESSMENT METHODS</b>	<p>only a final written exam. Rating out of thirty.</p> <p>Students must answer to a minimum of three questions, about all parts of the program, with reference to the recommended texts .</p> <p>• Test objective:</p> <ol style="list-style-type: none"> <li>1. verify the knowledge of the history of sociology, from its origins to the present day ;</li> <li>2. ensure the acquisition of the meta-language of the discipline ;</li> <li>3. ensure the ability to reason sociologically on contemporary issues.</li> </ol> <p>Semi structured written test. No. 5 questions: 2 closed and 3 open.</p> <p>The questions tend to ensure that the student has skills of reasoning and critical independent sociological thought. They are structured so as to ensure comparability.</p> <p>They consist of: a) two closed questions; b ) three open questions that meet the constraints such as to make them comparable with the predetermined correction criteria.</p> <p>Distribution of votes</p> <p>30-30 laude</p> <ol style="list-style-type: none"> <li>a) Knowledge of advanced topics and critical understanding of the theories and principles of the discipline</li> <li>b) Capacity 'advanced to apply the knowledge and also the proposed problems innovatively resolution</li> <li>c) Full ownership 'of specific language</li> <li>d) Capacity 'to organize independently and innovatively work</li> </ol> <p>26-29</p> <ol style="list-style-type: none"> <li>a) Comprehensive knowledge and specialist accompanied by critical awareness</li> <li>b) Complete ability 'to apply their knowledge and to develop creative solutions to abstract problems</li> <li>c) Good command of technical language</li> <li>d) Capacity 'to independently organize work</li> </ol> <p>22-25</p> <ol style="list-style-type: none"> <li>a) Knowledge of facts, principles, processes and general concepts of teaching</li> <li>b) Basic skills' to apply their methods to teaching materials and information tools</li> <li>c) A crucial element mastery of specialized language</li> <li>d) Basic ability 'to independently organize work</li> </ol> <p>18-21</p> <ol style="list-style-type: none"> <li>a) Minimal knowledge of the main teaching topics</li> <li>b) Minimum ability 'to independently apply the knowledge gained c) mastery of technical language Minima</li> <li>d) Minimum ability 'to independently organize work</li> </ol>
<b>EDUCATIONAL OBJECTIVES</b>	The course aims to offer those basic knowledge of sociology which will be essential for the course of studies in the curricula of Communication Sciences .
<b>TEACHING METHODS</b>	Lectures with the use of multimedia tools.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Alberto Izzo, Storia del pensiero sociologico, Il Mulino, Bologna, in tre voll:</p> <ul style="list-style-type: none"> <li>- Le origini</li> <li>- I classici</li> <li>- I contemporanei</li> </ul> <p>Mario De Benedittis, Sociologia della cultura, Laterza</p>

## SYLLABUS

Hrs	Frontal teaching
6	The origins of sociological reasoning.
6	The study of socio-cultural changes
6	The opposition between holism and methodological individualism
6	The problems of the contemporary world in the sociological reflection
6	The problem of rationality in complex societies
6	Analytical and genetic sociology
6	Definition of epistemology
6	From sociological questions to scientific hypothesis
6	The issue of culture in sociology and anthropology: differences in definition and method of analysis
6	Summary of the concepts and the theories discussed and methodological indications for the study of the discipline and passing of the final exams