



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2017/2018
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	GREEK LANGUAGE AND CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20897-Attività formative affini o integrative
CODE	17168
SCIENTIFIC SECTOR(S)	L-FIL-LET/02
HEAD PROFESSOR(S)	COZZO ANDREA      Professore Ordinario      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p><b>COZZO ANDREA</b></p> <p>Monday    12:00    14:00    ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Tuesday    8:00    10:00    ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Wednesday 10:00    14:00    ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Thursday    12:00    15:00    ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Friday    8:00    14:00    ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p>

<b>PREREQUISITES</b>	<p>Knowledge of the ancient Greek language, in its morphology and syntax, and in its vocabulary. Knowledge of the main historical and cultural phenomena that are related to the Greek texts ranging from Homer to 529 A.D.</p> <p>Knowledge of the main tools of investigation for research on the ancient Greek textual world.</p> <p>Sufficient capacity to recognize the morphological and syntactic structures of the Greek language and to translate ancient Greek texts.</p>
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability to understand: deep knowledge of the ancient Greek language, in its morphology and syntax, and in the sociological dimension of its vocabulary. Knowledge of the main historical and cultural phenomena that are related to the ancient Greek World in the economic, social, politic, cultural and religious sphere, even in the light of terminology used in these areas, and understanding of the relationship which exists between any theory and the world in which the theory itself developed. Deep knowledge of the tools of investigation for research on the ancient Greek world.</p> <p>Capacity to apply knowledge and understanding: Deep capacity to recognize the morphological and syntactic structures of the Greek language and to translate ancient Greek texts. Capacity to place with arguments the information gained about the ancient world in general, and in particular the Greek texts, in their political and cultural horizon.</p> <p>Autonomous judgment: Awareness of the differences between the various interpretations of historical and cultural phenomena of the period which has been studied and ability to organize the new as a function of one's own transparent, explicit and dialoguing 'view of the world'.</p> <p>Communication skills: ability to express orally the discipline issues in a clear and orderly manner, with attention to problem complexity, to both specialist and nonspecialist audiences.</p> <p>Learning capability: criticism and self-criticism. Capability, awareness of inherent planning in general, in every problem setting (problem making), as well as in the proposed solution (problem solving), in order to be able to also undertake further studies with a larger degree of autonomy.</p>
<b>ASSESSMENT METHODS</b>	<p>oral exam.</p> <p>a) Excellent knowledge of the subjects, excellent mastery of language, good analytical capability, the student is able to apply knowledge to solve the proposed problems: 30-30 cum laude.</p> <p>b) Good mastery of the subjects, full mastery of language, the student is able to apply knowledge to solve the proposed problems: 26-29.</p> <p>c) Basic knowledge of the main subjects, fair mastery of language, with limited ability to apply independently the knowledge to the solution of the proposed problems: 24-25.</p> <p>d) the student does not have full mastery of the main subjects but he has the knowledge, satisfactory properties of language, lack of capacity to apply independently the acquired knowledge : 21-23.</p> <p>e) minimum basic knowledge of the main subjects and of the technical language, very little or no ability to apply independently the acquired knowledge: 18-20.</p> <p>f) the student does not have an acceptable knowledge of the subjects: insufficient.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>In line with the learning objectives of the degree course, teaching aims to provide, also through the analysis of Greek texts proposed in an anthological collection, a general depiction of the socio-cultural Greek world, with reference to the notions as well as to the identitary, economical, political, social and religious dynamics. It will show also how a aware positioned storical study, if based on the comparison with the present, can make a critical reflection on the present world, positively interacting with it. Still in this perspective, an analysis of some texts will be conducted on the specific following object: "Why did slaves, despite being numerous, not rebel?"</p> <p>N.B. Students unable to attend the course should contact the lecturer to agree on an alternative programme for the final examination.</p>
<b>TEACHING METHODS</b>	Lectures
<b>SUGGESTED BIBLIOGRAPHY</b>	<ul style="list-style-type: none"> <li>•Passi di autori greci (in fotocopia presso il Centro Stampa di Viale delle Scienze, di fronte all'ed. 9);</li> <li>•Xenophon, ΑΘΗΝΑΙΩΝ ΠΟΛΙΤΕΙΑ, in: Xenophontis opera omnia, vol. V (ed. E.C. Marchant), Oxford, Clarendon Press, 1920, repr. 1969.</li> <li>•K. Bales, I nuovi schiavi. La merce umana nell'economia globale, (1999) tr. it. Milano 2002.</li> <li>•A. Cozzo, Stranieri. Figure dell'Altro nella Grecia antica, Trapani 2014.</li> <li>•J. Salmon, The Economic Role of the Greek City, in 'G&amp;R', 46, 1999, 147-167.</li> </ul> <p>NOTA BENE: I saggi in programma sono reperibili presso le biblioteche dell'Ateneo di Palermo.</p>

## SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course. Notion of "Greek civilization". Some differences and analogies between Greek civilization and ours.
4	Terminology, concepts and practices of Identity and Alterity.
4	Religion
8	Terminology, values and social dynamics in aristocratic society.
10	Terminology, values and social dynamics in democratic society.
2	Terminology and fenomenology of the conflict, violent and pacific, inside and outside the polis.
2	Terminology and conditions of exclusion: vagrancy and begging.
12	Forms of (ancient and modern) slavery, and especially the child and the woman slavery: why did the slaves not rebel?
1	Conclusions of the course.