



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2017/2018		
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES		
SUBJECT	SPANISH LITERATURE AND CIVILISATION II		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50021-Lingue di studio e culture dei rispettivi paesi		
CODE	19053		
SCIENTIFIC SECTOR(S)	L-LIN/05		
HEAD PROFESSOR(S)	POLIZZI ASSUNTA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	POLIZZI ASSUNTA Tuesday 9:30 11:30 Complesso di Sant'Antonino - I piano		

DOCENTE: Prof.ssa ASSUNTA POLIZZI

PREREQUISITES	Historical and cultural competences of the major European literary movements. Literary analysis skills.
LEARNING OUTCOMES	Knowledge and ability to understanding: The student will acquire expertise in the history of contemporary Spanish literature, including the actuality of production. Capacity to apply knowledge and understanding: Capacity to recognize the textual elements that refer to critical debate on the theory and literary practice. Making judgments: The student will be able to judge the applicability of the analysis of the literary text theories based on the characteristics of the works and the period in which they are produced. Enable communication The student will be able to express in Spanish written and oral all topics covered during the course. Capacity of learning: The student will develop his capacity learning through progressive and contextual study of literary history in relation to the historical facts, cultural and critical.
ASSESSMENT METHODS	Ongoing evaluation through the integration of written and oral tests. The evaluation will consist of one written test, ongoing evaluation (weight 24/30), and an oral exam (weight 6/30). The written test, which will have a duration of two hours each, and will present 6 short questions with open-ended questions, tend to establish the possession of skills, capacity and provided expertise until the completion of the program. With regard to the oral exam, the student must confront the reading, translation and analysis of at least one literary text among those listed in the program and studied during the lectures, indicating ascription genre, literary movement, historical and cultural context. This test will aim to ensure: a) content knowledge b) processing capacity, c) adequate attitude to expose contents orally. Sufficiency will be achieved if the student shows knowledge and understanding of the topics. The student will also have to demonstrate presentation and argumentative skills in order to prove his/her knowledge to the examiner. The evaluation is expressed in thirtieths and it takes into account the result of the written and oral tests. European Qualifications Framework: 30-30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of principles b) advanced skills, demonstrating mastery in a specialized field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field; 26-29 a) comprehensive, specialized knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities; 22-25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study b) basic skills required to accomplish tasks and solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study; 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant information d) basic capacity to take responsibility for completion of tasks in work or study.
EDUCATIONAL OBJECTIVES	Knowledge of contemporary Spanish literary history until actuality in its phases and canonical products - Knowledge of the main methods of analysis of the literary text - Acquisition of the specialized Spanish vocabulary related to the history and literary analysis.
TEACHING METHODS	Lectures, tutorials.
SUGGESTED BIBLIOGRAPHY	- Alvar, Carlos/Mainer, Jose' Carlos/Navarro Rosa, Breve historia de la literatura española, Madrid, Alianza, 1997 (pp. 431-674, Siglos XVIII, XIX, XX). Per approfondimenti: - Brown, Gerald G., Historia de la literatura española. El siglo XX, v. 6/1, Barcelona, Ariel, 2000. - Sanz Villanueva, Santos, Historia de la literatura española. Literatura actual, v. 6/2 Barcelona, Ariel, 1994. Opere: - Unamuno, Miguel de, Niebla, Madrid, Catedra, 1982. (pp. 97-113, cap. XVII, XXXI, XXXIII). - Gaos, Vicente (a cura di), Antologia del grupo poetico de 1927, Madrid, Catedra, 2001. (P. Salinas, p. 69; J. Guillen, p. 77; G. Diego, p. 97; F. Garcia Lorca, p. 122; R. Alberti, p. 141; V. Aleixandre, p. 192; L. Cernuda, p. 218). - Buero Vallejo, Antonio, Historia de una escalera, Madrid, Espasa-Calpe, 2006. (Acto I). - Garcia Jambrina, Luis (a cura di), La promocion poetica de los 50, Madrid, Espasa-Calpe, 2000 (A. Gonzalez, pp. 103-04; J. M. Caballero Bonald, pp. 129-130; C. Barral, pp. 196-197; J. A. Goytisolo, p. 227; J. Gil de Biedma, pp. 237-238; J. A. Valente, p. 281; F. Brines, pp. 341-342). Lettura integrale: - Cercas, Javier, Soldados de Salamina, Barcelona, Tusquets, 2001.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course. Presentation program and policies. Introduction to contemporary Spanish literary history.
2	Historical overview of the twentieth century - Modernism - Generación del 98
2	Miguel de Unamuno - work and poetic.

SYLLABUS

Hrs	Frontal teaching
2	Niebla - reading and analysis.
2	Literary avant-gardes: Creacionismo, ultraísmo
2	Generación del 27
2	Anthology of 27 - reading and analysis.
2	Postwar theatre - Antonio Buero Vallejo, work and poetic.
2	Historia de una escalera, reading and analysis.
2	Postwar poetry - Generación de los 50.
2	Anthology of Generación de los 50. Reading and analysis
2	Anthology of Generación de los 50. Reading and analysis
2	The novel from the postwar to actuality.
2	Javier Cercas- Soldados de Salamina, reading and analysis.
2	Soldados de Salamina vision of the film of David Trueba, based on the novel by Javier Cercas Soldados de Salamina.