



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2017/2018
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	MODERN GREEK LITERATURE AND CIVILISATION II
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	A
<b>AMBIT</b>	50021-Lingue di studio e culture dei rispettivi paesi
<b>CODE</b>	19042
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/20
<b>HEAD PROFESSOR(S)</b>	CARACAUSI MARIA      Professore Associato      Univ. di PALERMO ROSA
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	3
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>CARACAUSI MARIA</b> <b>ROSA</b> Monday    10:00    12:00    stanza 601 A ed. 15il ricevimento e possibile ogni giornp previo appuntamento telefonico

**DOCENTE:** Prof.ssa MARIA ROSA CARACAUSI

<b>PREREQUISITES</b>	knowledge and understanding that builds upon the linguistic competence of Modern Greek (grammar and syntax)
<b>LEARNING OUTCOMES</b>	<p>To acquire abilities to recognize the textual elements related with the socio-cultural context and to translate them into Italian -Knowledge and understanding: Correct reading, knowledge and understanding of the essential elements of the language subject of study, as well as knowledge of the main methodologies and approaches to literary texts belonging to different space-time contexts.</p> <p>Ability to apply knowledge and understanding:</p> <p>Ability to use the tools suitable for reading a literary text with theoretical-critical awareness; To independently manage the content necessary to understand literary evolution over the centuries, to grasp differences and constants in the cultural evolution of the country studied, by managing autonomously the content and methods required.</p> <p>Autonomy of judgment: Ability to process autonomous judgments on complex issues.</p> <p>Communicative Skills: Ability to communicate information and ideas on the cultural and specifically literary processes of modern Greece.</p> <p>Learning Skills: Critically approaching literary history; Refine your expertise through the acquisition of up-to-date critical tools.</p>
<b>ASSESSMENT METHODS</b>	<p>Ongoing evaluation also in order to the self-assessment and oral exam at the end. Evaluation criteria: linguistic competence, performance in setting out The final grades range from 18 to 30 points. 30 - 30 cum laude a) Excellent knowledge of the programme as well as a critical understanding of the aim of the course. b) Excellent ability to analyze c) Excellent use of specialized language. d) Excellent ability to work independently. 27-29 a) Very good knowledge of the programme as well as a critical understanding of the aim of the course b) Very good ability to analyze c) Very good use of specialized language. d) Very good ability to work independently. 24-26 a) Good knowledge of the programme, as well as a critical understanding of the aim of the course. b) Good ability to analyze c) Good use of specialized language. d) Good ability to work independently. 18-23 a) Adequate knowledge of the course, involving a critical understanding of the aim of the course. b) Adequate ability to analyze c) Adequate use of specialized language. d) Adequate ability to work independently</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Apply their knowledge and understanding in new environments within multidisciplinary contexts related to their field of study; communicate their conclusions clearly and unambiguously; have the skills to continue to study in a manner that may be autonomous.</p> <p>Forming graduates with a solid linguistic competence and critical knowledge of cultural and cultural phenomena.</p>
<b>TEACHING METHODS</b>	frontal lessons
<b>SUGGESTED BIBLIOGRAPHY</b>	M. Vitti, Storia della letteratura neogreca, Roma 1998

### SYLLABUS

Hrs	Frontal teaching
10	Modern Greek Poetry of XX century. Palamàs. Kavafis
10	The 20th generation. Kariotakis. Lapathiotis
15	The 30th generation; Seferis, Elitis, Gatsos, Sarandaris
15	The 60th generation. Anagnostakis, Evangelu, Aslanoglu, Meskos
10	Kazantzakis