



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2017/2018
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	GERMAN LITERATURE AND CIVILISATION I
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50019-Letterature straniere
<b>CODE</b>	19048
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/13
<b>HEAD PROFESSOR(S)</b>	DI BELLA ARIANNA      Professore Associato      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	12
<b>INDIVIDUAL STUDY (Hrs)</b>	240
<b>COURSE ACTIVITY (Hrs)</b>	60
<b>PROPAEDEUTICAL SUBJECTS</b>	04663 - GERMAN LANGUAGE AND TRANSLATION I
<b>MUTUALIZATION</b>	
<b>YEAR</b>	2
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>DI BELLA ARIANNA</b> Tuesday    09:00    10:00    edificio 12, 7 piano, ufficio della docente Thursday    10:00    12:00    edificio 12, 7 piano, ufficio della docente

<b>PREREQUISITES</b>	Knowledge of the literary terminology with reference to Italian culture. The Student must be able to read the texts mentioned in the programme in complete autonomy
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding:  Acquisition of appropriate tools for critical interpretation of a literary work.  Knowledge of the different methods of interpretation and cultural-historical periods .  Acquisition of the tools for the recognition of the most important literary works of the German literary scene. Acquisition of the methods for comparing different texts by the same author. Ability to conduct literary research on the selected topics. Ability to enter into the selected authors' historical and literary contexts.  Ability to apply knowledge and understanding:  Ability to identify the textual elements that characterize every literary-historical period and to recognize the differences and peculiarities in the cultural development of the German-speaking countries from the sixteenth century to the early nineteenth century.  Ability to judge:  Ability to express personal opinions on the authors and texts of the literary-historical period under examination.  Communication skills:  Ability to take a position concerning the analysis and interpretation of the literary texts under focus as a consequence of a detailed exploration of given documents, and capability to defend one's own opinion.  Learning ability:  Being able to structurally organize the learned concepts</p>
<b>ASSESSMENT METHODS</b>	<p>Learning will be evaluated in different ways and different phases: a part of the evaluation will seek to determine the possession of skills, abilities and competences, which are required until that time of the focus on the programme. Five open questions will be proposed and the student will independently formulate the answers (short essays), this check will have a value of 14 points.. A second part of the evaluation of learning takes place through a 'Referat' that will test the knowledge of a topic that the student will have to choose autonomously and that the student will expose orally, this check will have a value of 10 points. During the final phase of the learning evaluation the student will have to answer at least three questions about the parts of the programme that during the other phases of learning evaluation have not been verified, this check will have a value of 6 points.</p> <p>The questions tend to verify: a) content knowledge b) processing capacity c) adequate attitude to expose contents orally. Sufficiency will be achieved if the student shows basic knowledge and understanding of the topics.</p> <p>The student will also have to demonstrate presentation and argumentative skills in order to prove his/her knowledge to the examiner.</p> <p>The evaluation is expressed in thirtieths and considers also the results in the different knowledge checks.</p> <p>European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of principles b) advanced skills, demonstrating mastery in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26-29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22-25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study b) basic skills required to accomplish tasks and solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
<b>EDUCATIONAL OBJECTIVES</b>	The course wants to train the first skills in the literature and culture of German-speaking countries. The attention will be given to the context of Europe from the sixteenth century to the early nineteenth century. The course also wants to provide those necessary tools for consciously approaching different situations having one's own culture of reference as a starting point.
<b>TEACHING METHODS</b>	frontal lessons, knowledge checks
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>G.E. LESSING, Nathan il saggio (T.a.F.) Garzanti  J.W. GOETHE, I dolori del giovane Werther (T.a.F.) Einaudi o Rizzoli  F.SCHILLER, I masnadieri (T.a.F.) Mondadori  J.W. GOETHE, Il Viaggio in Italia, Mondadori, 2017  J.W. GOETHE, Le affinità elettive (T.a.F.) Garzanti  H. von KLEIST, I racconti, Garzanti</p>

	NOVALIS, Enrico di Ofterdingen (T.a.F.) Mondadori E.T.A. HOFFMANN, L'uomo della sabbia (T.a.F.) Mondadori o Marsilio A. CHAMISSO, Storia meravigliosa di Peter Schlemihl,(T.a.F.) Rizzoli  Manuale: Anton Reininger. Profilo storico della letteratura tedesca. (Capp. I-XI)
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## SYLLABUS

Hrs	Frontal teaching
2	Explanation of the course and its articulation
3	The question of periodization
4	Mention the first German-speaking poems and the origin german language
5	The Protestant Reformation. The 16th century literature From Erasmus to Luther
5	The Thirty Years War. The Theater
4	Pietism, Gottsched
5	The Enlightenment. Periodization and literary genres
5	Empfindsamkeit, Lessing and the new german theater. Der Bildungsroman
4	Wieland, Sophie von La Roche
6	Sturm und Drang, Goethe, Schiller
4	The crisis of the Enlightenment
5	Weimarer Klassik. Goethe in Italien
5	Kleist, Hölderlin, Jean Paul
5	The early nineteenth century and the historical-cultural period