UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2017/2018
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	ENGLISH LITERATURE AND CIVILISATION I
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50019-Letterature straniere
CODE	19050
SCIENTIFIC SECTOR(S)	L-LIN/10
HEAD PROFESSOR(S)	CASTAGNA VALENTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	04644 - ENGLISH LANGUAGE AND TRANSLATION I
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**CASTAGNA VALENTINA** Thursday 12:00 14:00 Studio docente, ed. 12, settimo piano.

DOCENTE: Prof.ssa VALENTINA CASTAGNA

PREREQUISITES	Pass the exam of English Language and Translation I.
LEARNING OUTCOMES	Knowledge and ability of understanding. Acquisition of the knowledge of the history of English literature and culture from the late Middle Ages to the Seventeenth century, with their relative historical and social contexts. Acquisition of specific vocabulary both in English and in Italian. Such knowledge and skills are required by attending the lectures and through guided and individual study. Ability to apply knowledge and comprehension. Ability to use the specific terminology of literary studies. Students have to refine their study and research methodologies, their analytical and conceptual skills for the comprehension and interpretation of literary texts and their structures. Such skills will be developed through the critical analysis of the literary texts examined during the classroom activities and individual study. Ability in autonomy of judgment. The course is aimed at providing students with the tools necessary for the comprehension and the critical analysis of literary works from the late Middle Ages to the Seventeenth century in relation to the cultural and historical contexts developing autonomy of judgment. Communicative abilities. Ability to expose literary topics, information and critical and personal perspectives autonomously both in Italian and in English. Ability of learning. Ability of applying learning methodology and tools and to update their knowledge by researching academic journals and databases in order to study in depth the topics dealt with for future studies.
ASSESSMENT METHODS	Oral examination aimed at assessing the knowledge of the topics dealt with in the course, the mastery of specific vocabulary, the analytic skills, the ability to apply autonomously the acquired knowledge. Students will be asked at least 2 or 3 questions. Marks: 30 - 30 e lode a) adavanced knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied; b) advanced skill of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text; c) fluency and confident use of the literary language both in Italian and English; d) outstanding ability to organise the topics of the course autonomously and in an original way. 27 – 29 a) thourough knowledge of the topics of the course and critical comprehension; b) good skills in applying the acquired knowledge and information and good mastery of the most effective tools and approaches to analyse the English literary text; c) nearly fluency and use of the literary language both in Italian and English; d) ability to organise the topics of the course autonomously and in an original way. 23 – 26 a) fundamental knowledge of elements and general concepts topics of the course; b) basic skills in applying instruments and method of analysis of the English literary text; c) average use of the literary language both in Italian and English; d) basic ability to organise the topics of the course. 18 – 22 a) Minimum knowledge of the main topics of the course; b) Minimum skills in applying autonomously the acquired knowledge; c) Minimum use of the literary language both in Italian and in English; d) Minimum ability to organise the topics of the course.
EDUCATIONAL OBJECTIVES	The course is aimed at providing students analytical and conceptual tools and methodologies for the comprehension and the interpretation of literary texts and their historical and socio-cultural contexts from the late Middle Ages to the Seventeenth century.
TEACHING METHODS	Lectures.
SUGGESTED BIBLIOGRAPHY	Testi di riferimento P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. I (capp. da I a

V). In alternativa, in lingua inglese: A. Sanders (1994), The Short Oxford History of English Literature, OUP, 2002.
A. Sanders, "Poets' Corners: The Development of a Canon of English Literature", introduzione a The Short Oxford History of English Literature, OUP, 2002.
C. Pagetti e O. Palusci (a cura di), The Shape of a Culture, Carocci, 2004 (introduzione).
E. Said (1978), Orientalism, Penguin Modern Classics, 2003 (Introduction).
A. Rich, "When we Dead Awaken. Writing as Re-Vision", College English, vol. 34, n. 1, Women, Writing and Teaching (Oct., 1972), pp. 18-30 (scaricabile da jstor.org tramite Biblioteca Digitale di Ateneo).

Letture integrali in lingua originale
C. Marlowe, The Tragical History of Dr. Faustus, ed. consigliata: Norton Critical Editions, ed. by D. S. Kastan, 2005.
W. Shakespeare, Othello, ed. consigliata: Norton Critical Editions, ed. By E. Pechter, 2003.
W. Shakespeare, The Tempest, ed. consigliata: Norton Critical Editions, ed. by P. Hulme, 2003.
A. Behn, Oroonoko, ed. consigliata: Norton Critical Editions, ed. by J. Lipking, 1997.

Brani antologici
M. Kempe, The Book of Margery Kempe, ed. by B. Windeatt, Penguin, 1994 ("The Proem" pp 33-7; capp. 26°-30°).
T. More, Utopia, Penguin (selected parts)
A. Behn, The Rover, 1677 (atto I, scena I).
J. Bunyan, The Pilgrim's Progress, Penguin, 1970 ("The Author's Apology" pp. 31-37; dalla parte I dell'opera: pp. 39-51; introduction by R. Sharrock)
M. Cavendish, The Blazing World, ed. by K. Lilley, Penguin Classics, 199 (Preface and selected chapters).

Testi critici
V. Castagna, Re-Reading Margery Kempe in the 21st Century, Peter Lang, 2011 (Introduction, capp. da 1 a 3).
D. Corona, "Retorica del racconto-sermone. Linguaggio figurativo e linguaggio realistico", in G. Castorica e V. Villa (a cira di), La fortuna della retorica, Metis, 1993.
R. Trubowitz, "The Reenchantment of Utopia and the Female Monarchial Self: Margaret Cavendish's Blazing World", Tulsa Studies in Women's Literature, Vol. 11, No. 2 (Autumn, 1992), pp. 229-245 (scaricabile da Jstor.org).
V. Fortunati e R. Trousson (eds), The Dictionary of Literary Utopias, Paris, Champion, 2000 ("Utopia and Its Literary Genealogy"; "Utopia as a Literary Genre"; "Science"; "Travel").

Il programma potrebbe subire variazioni. Per ulteriori informazioni gli studenti sono pregati di rivolgersi alla docente.

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course. Explanation of methodologies, reading list and final exam.
2	Introduction to E. Said, Orientalism.
2	Introduction to Women's Studies. A. Rich, When We Dead Awaken. Writing as Re-Vision.
6	M. Kempe, The Book of Margery Kempe
6	T. More, Utopia
6	C. Marlowe, The Tragical History of Dr. Faustus
10	W. Shakespeare, Othello
10	W. Shakespeare, The Tempest
2	A. Behn, The Rover
6	A. Behn, Oroonoko
4	J. Bunyan, The Pilgrim's Progress
4	M. Cavendish, The Blazing World