



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST
SUBJECT	GERMAN LITERATURE I - ADVANCED LEVEL
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	16391
SCIENTIFIC SECTOR(S)	L-LIN/13
HEAD PROFESSOR(S)	AUTERI LAURA Professore a contratto in Univ. di PALERMO quiescenza
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	AUTERI LAURA Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano

DOCENTE: Prof.ssa LAURA AUTERI

PREREQUISITES	Knowledge of the evolution of German History and Literature in the European context in the 16th-18th centuries.
LEARNING OUTCOMES	<ul style="list-style-type: none">- To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related with the socio-cultural and philosophical-theological debate of a particular era;- to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the own;- to communicate and to support clearly the own position to specialist and nonspecialist audiences;- to adjourn and orient oneself in the offer of new critical tools and in the transmission of knowledge.
ASSESSMENT METHODS	Ongoing evaluation also in order to the self-assessment (short essay) and oral exam at the end. Evaluation criteria: ability to place knowledge in the socio-cultural context of the period; ability to establish links between the topics; performance in setting out and language skills.
EDUCATIONAL OBJECTIVES	The student will acquire: <ul style="list-style-type: none">- knowledge that enhances the previous understanding of the German historical and cultural context;- ability to apply the knowledge related to different methodologies of research towards the discussed topics;- ability to evaluate and express opinions about the impact of different cultures on the concerned period.
TEACHING METHODS	Frontal lessons + short essays with discussion in class
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">- Spies, Faust ben noto mago e negromante, tr. e cura di M.E. D'Agostino, Garzanti, Milano- Goethe, Faust, I, II, Garzanti (Mondadori), Milano, testo tedesco a fronte- I Faust, «Cultura tedesca» 7, 1997- Luca Crescenzi, L'eta' di Goethe, in: Storia della civiltà letteraria tedesca, a cura di M. Freschi, UTET, Torino 1998, vol. I, pp. 359-431. Ulteriori indicazioni bibliografiche verranno fornite durante le lezioni.

SYLLABUS

Hrs	Frontal teaching
45	The Faust of J.W. Goethe