



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST
SUBJECT	ANGLO-AMERICAN LITERATURES 2 - ADVANCED LEVEL
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20941-Attività formative affini o integrative
CODE	16433
SCIENTIFIC SECTOR(S)	L-LIN/11
HEAD PROFESSOR(S)	CACIOPPO MARINA Ricercatore Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	16386 - ANGLO-AMERICAN LITERATURES - I ADVANCED LEVEL 17849 - ANGLO-AMERICAN LITERATURES 1 - ADVANCED LEVEL
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CACIOPPO MARINA Wednesday 10:00 - 11:00 - 12th floor

DOCENTE: Prof.ssa MARINA CACIOPPO

PREREQUISITES	none
LEARNING OUTCOMES	<p>The course is explicitly designed to encourage the development of higher-level abilities. Specifically:</p> <ul style="list-style-type: none">• Develop the students' ability to read primary texts critically.• Encourage students to relate texts to historical and cultural contexts.• (Show correct understanding of and apply the conventions of academic essay writing in the discipline.)•Develop the students' intellectual independence and try to free them from dogmatic acceptance of authoritative critical interpretations.<ul style="list-style-type: none">• Foster students' ability to identify and question assumptions in the relevant secondary literature.• Show correct understanding of and apply the conventions of academic essay writing in the discipline.<ul style="list-style-type: none">• Encourage students to participate in class discussion and develop a clear line of argument supported by literary and critical texts.• (Promote students' familiarity with the process of researching and writing a paper and acquisition of related skills.)• Encourage and facilitate students' ability to locate, access, and use online resources in the field and use electronic tools to communicate
ASSESSMENT METHODS	Oral exam + essay paper (optional)
EDUCATIONAL OBJECTIVES	<ol style="list-style-type: none">1. Demonstrate appreciation and understanding of literary, historical or visual primary texts in the reading list.2. Understand how these works are influenced by Puritanism, Illuminism and Transcendentalism.3. Demonstrate knowledge of the historical and cultural context in which American Literature began and of the ideologies and mechanisms involved in the construction of the American literary canon.4. Relate /connect the literary texts in the syllabus to the main ideas circulating in the American culture of the time: the centrality of individualism, the relationship between freedom and equality, the myth of American Exceptionalism, the ideas of democracy and cosmopolitanism, the dialectic between freedom and slavery, the ideology of domesticity, the aesthetics of the American "romance", the nature of the "American Renaissance" and others5 Interpret literary history in terms of Raymond Williams concepts of "dominant", "emergent", and "residual".6. Independently research (using the library or the web resources identified in class), identify, and negotiate with the tutor a topic or text for the final written assignment, showing the ability to choose and apply appropriate critical perspectives.7. Show correct understanding of and apply the conventions of academic essay writing in the discipline
TEACHING METHODS	Face to face lessons, lab
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">•The Norton Anthology of American Literature, Seventh Edition, Nina Baym, 2007, Volume A (ISBN-10: 0393927393, ISBN-13: 978-0393927399) & Volume B (ISBN-13: 9780393927405) (SELEZIONE ANTOLOGICA)•Moby-Dick, 2nd edition, Herman Melville, 2002, ISBN 0393972836•Uncle Tom's Cabin, Harriet Beecher Stowe, 1982, ISBN-10: 0140390030, ISBN-13: 978-0140390032 http://utc.iath.virginia.edu/uncletom/uthp.html (Chapters 9, 12, 38, 39, 40.)•The Case for Contamination, Kwame Anthony Appiah, New York Times Magazine, January 1, 2006 http://www.nytimes.com/2006/01/01/magazine/01cosmopolitan.html?r=1&• "English Literature at the American Moment", Barbara Lewalski in Columbia Literary History of the United States pp.24-32• Marxism and Literature, Raymond Williams, 1978, ISBN-10: 0198760612, ISBN-13: 978-0198760610 LETTURA OBBLIGATORIA p. 120-127 http://www.mediafire.com/download/a6ox8ozun3anb1f/RaymondWilliams-MarxismandLiterature%28MarxistIntroductions%29%281978%29.pdf•Ideas, Chapter 1 "Of Ideas in General and their Original" in An Essay on Human Understanding, Book II, John Locke, 2010, ISBN-10: 1154696863, ISBN-13: 978-1154696868•Frank Lentricchia Cultural Terms for Literary Studies, Chicago: University of Chicago Press 1995 (La voce "Cultura")•Emory Elliott, The Columbia Literary History of the United States (SELEZIONE di articoli)•Sollors e Marcus, A New Literary History of America (SELEZIONE di articoli)

SYLLABUS

Hrs	Frontal teaching
1	Introduction
2	Moby Dick

SYLLABUS

Hrs	Frontal teaching
2	LITERATURE OF SETTLEMENT
4	AMERICAN PURITANISM
2	AMERICAN NEOCLASSICISM
2	EDWARDS AND THE TRANSITION TO ENLIGHTMENT
2	AMERICAN ENLIGHTMENT
2	AMERICAN GOTHIC
2	AMERICAN TRANSCENDENTALISM
2	FREDRICK DOUGLASS
2	UNCLE TOM'S CABIN
4	NATHANIEL HAWTHORNE
3	MOBY DICK