



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2016/2017		
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST		
SUBJECT	ANGLO-AMERICAN LITERATURES 1 - ADVANCED LEVEL		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	20941-Attività formative affini o integrative		
CODE	17849		
SCIENTIFIC SECTOR(S)	L-LIN/11		
HEAD PROFESSOR(S)	CACIOPPO MARINA	Ricercatore	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CACIOPPO MARINA Wednesday 10:00 - 11:00 ed 12 settimo piano		

DOCENTE: Prof.ssa MARINA CACIOPPO

PREREQUISITES	none
LEARNING OUTCOMES	<p>The course is explicitly designed to encourage the development of higher-level abilities. Specifically:</p> <ul style="list-style-type: none">• Develop the students' ability to read primary texts critically.• Encourage students to relate texts to historical and cultural contexts.• Show correct understanding of and apply the conventions of academic essay writing in the discipline.• Develop the students' intellectual independence and try to free them from dogmatic acceptance of authoritative critical interpretations.• Foster students' ability to identify and question assumptions in the relevant secondary literature.• Show correct understanding of and apply the conventions of academic essay writing in the discipline.• Encourage students to participate in class discussion and develop a clear line of argument supported by literary and critical texts.• Promote students' familiarity with the process of researching and writing a paper and acquisition of related skills.• Encourage and facilitate students' ability to locate, access, and use online resources in the field and use electronic tools to communicate
ASSESSMENT METHODS	Oral exam + essay paper
EDUCATIONAL OBJECTIVES	<ol style="list-style-type: none">1. Demonstrate appreciation and understanding of literary, historical or visual primary texts in the reading list.2. Explain how these works belong to, or are influenced by, the literary movement of Modernism.3. Demonstrate knowledge of the historical context of the First World War and how it influenced both themes and language in Fitzgerald, Hemingway and Faulkner4 Interpret texts in terms of threefold analytical paradigm consisting of macrohistory, modernist experimentation and the language of expressing sensory details6. Independently research (using the library or the web resources identified in class), identify, and negotiate with the tutor a topic or text for the final written assignment, showing the ability to choose and apply appropriate critical perspectives.7. Show correct understanding of and apply the conventions of academic essay writing in the discipline
TEACHING METHODS	Face to face lessons, lab
SUGGESTED BIBLIOGRAPHY	<p>Faulkner, William. The Sound and the Fury. Knopf Doubleday, 1991. Fitzgerald, F. Scott. The Great Gatsby. Scribner, 2004. Fitzgerald, F. Scott. The Short Stories of F. Scott Fitzgerald: A New Collection. Scribner, 1995. (Una selezione di racconti) Hemingway, Ernest. For Whom the Bell Tolls. Scribner, 1995. Hemingway, Ernest. In Our Time. Scribner, 1996. (Una selezione di racconti)</p>

SYLLABUS

Hrs	Frontal teaching
2	INTRODUCTION
2	Hemingway, In Our Time
6	Fitzgerald, The Great Gatsby
6	Faulkner, The Sound and the Fury
2	Fitzgerald, Short Stories.
6	Faulkner, As I Lay Dying
4	Hemingway, For Whom the Bell Tolls
Hrs	Practice
2	How to Write an Essay