



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
<b>ACADEMIC YEAR</b>	2016/2017		
<b>MASTER'S DEGREE (MSC)</b>	PEDAGOGY		
<b>SUBJECT</b>	AESTHETICS		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	21037-Attività formative affini o integrative		
<b>CODE</b>	03089		
<b>SCIENTIFIC SECTOR(S)</b>	M-FIL/04		
<b>HEAD PROFESSOR(S)</b>	CRESCIMANNO EMANUELE	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	9		
<b>INDIVIDUAL STUDY (Hrs)</b>	165		
<b>COURSE ACTIVITY (Hrs)</b>	60		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>	AESTHETICS - Corso: SCIENZE DELLA COMUNICAZIONE PER LE CULTURE E LE ARTI AESTHETICS - Corso: COMMUNICATION FOR CULTURE AND ARTS		
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>CRESCIMANNO EMANUELE</b> Wednesday 10:00 - 12:00 studio 709, ed. 15, settimo piano (previa conferma dell'appuntamento). Altri giorni e orari di ricevimento possono essere concordati via mail		

**DOCENTE:** Prof. EMANUELE CRESCIMANNO

<b>PREREQUISITES</b>	Basic knowledge of the discipline
<b>LEARNING OUTCOMES</b>	Students will be able to understand the fundamental issues of the discipline, to use the knowledge gained and to give a critical response to the problems studied.
<b>ASSESSMENT METHODS</b>	<p>oral examination; assessment of knowledge and mastery of the topics covered; provide independent judgments about the subject content</p> <p>The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field 26 29 a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c)comprehensive use of specialized language d)exercise management and supervision in contexts of work or study activities 22 25 a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study 18-21 a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	Ability to approach independently to the course topics.
<b>TEACHING METHODS</b>	Frontal lesson; seminars and study groups organized by students
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Paolo D'Angelo, Tre modi (piu' uno) d'intendere l'estetica, in L. Russo (a cura di), Dopo l'estetica, "Aesthetica Preprint: Supplementa", n. 25, 2010: <a href="http://www.unipa.it/~estetica/download/DopoEstetica.pdf">http://www.unipa.it/~estetica/download/DopoEstetica.pdf</a> Richard Shusterman, Back to the Future: Aesthetics Today, The Nordic Journal of Aesthetics No. 43 (2012), pp. 104-124: <a href="http://ojs.statsbiblioteket.dk/index.php/nja/article/view/7500">http://ojs.statsbiblioteket.dk/index.php/nja/article/view/7500</a> Andrea Pinotti, Antonio Somaini, Cultura visuale. Immagini sguardi media dispositivi, Einaudi, Torino 2016. Andrea Pinotti, Antonio Somaini (a cura di), Teorie dell'immagine. Il dibattito contemporaneo, Raffaello Cortina, Milano 2009. Andrea Pinotti, Estetica, visual culture studies, Bildwissenschaft, Studi di estetica, anno XLII, IV serie, 1-2/2014: <a href="http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/143/196">http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/143/196</a> Roland Barthes, La camera chiara. Nota sulla fotografia, Einaudi, Torino.</p> <p>Il docente si riserva la possibilita' di modificare il programma in relazione alle reali esigenze che emergeranno nel confronto con gli studenti all'inizio del corso.</p> <p>Teacher could modify the program as a result of the discussion with students.</p>

## SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course
4	Introduction to the discipline
4	Contemporary aesthetics
8	Aesthetics and visual culture
4	Images and representations

## SYLLABUS

Hrs	Frontal teaching
4	Aesthetics and media
4	Media and devices
5	The power of images
5	Images and technologies