



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2016/2017		
BACHELOR'S DEGREE (BSC)	MODERN LANGUAGES AND LITERATURES AND LINGUISTIC MEDIATION - ITALIAN AS A SECOND LANGUAGE		
SUBJECT	RUSSIAN LITERATURE II		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50021-Lingue di studio e culture dei rispettivi paesi		
CODE	13450		
SCIENTIFIC SECTOR(S)	L-LIN/21		
HEAD PROFESSOR(S)	COLOMBO DUCCIO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	COLOMBO DUCCIO Thursday 10:00 12:00 Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.		

DOCENTE: Prof. DUCCIO COLOMBO

PREREQUISITES	Students who wish to take this course must have passed the Letteratura russa I exam
LEARNING OUTCOMES	Knowledge of the outlines of the history of Russian literature in the XXth century and of the critical debate concerning it. Comprehension of the technical language of the different critical schools. Ability to autonomously read and contextualize contemporary literary texts.
ASSESSMENT METHODS	Oral exam with open questions. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed, 18 the minimal competence allowing to pass the exam, and marks from 19 to 29 a satisfactory competence with a decreasing level of flaws.
EDUCATIONAL OBJECTIVES	Providing the necessary skills for a critical analysis of literary texts, thorough theoretical formulations and interpretive practice. Knowledge of the main literary theory schools. Special attention will be devoted to the "Russian Formalists" and the developments their theoretical formulations
TEACHING METHODS	Lectures
SUGGESTED BIBLIOGRAPHY	V. Markov, Storia del futurismo russo, Torino, Einaudi, 1973. A.M. Ripellino, Majakovskij e il teatro russo d'avanguardia, Torino, Einaudi, 1959 (o edizioni successive). T. Todorov (a cura di), I formalisti russi, Torino, Einaudi, 1968. S. Vitale (a cura di), Per conoscere l'Avanguardia russa, Milano, Mondadori, 1979.

SYLLABUS

Hrs	Frontal teaching
10	Introduction to the Twentieth century in Russia; Symbolism and the "Silver Age".
15	The Avantgarde before the revolution, its connections with visual art and its search for formal novelty in the field of poetry.
15	The evolution of Avant-garde in Revolutionary Russia and the formation of the Soviet literary system during the Twenties.
10	The "Formal school" of criticism, from its beginnings as a theoretical branch of the avant-garde to the development of the fundamentals of contemporary criticism.
10	Overview on the destiny of Russian literature in the Twentieth century, since the establishment of Socialist Realism to the end of the Soviet Union.