

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	MODERN LANGUAGES AND LITERATURES IN THE WEST AND IN THE EAST
SUBJECT	HEBRAIC LANGUAGE AND CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	20941-Attività formative affini o integrative
CODE	09369
SCIENTIFIC SECTOR(S)	L-OR/08
HEAD PROFESSOR(S)	PEPI LUCIANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PEPI LUCIANA
	Wednesday 10:15 11:30 stanza docente

DOCENTE: Prof.ssa LUCIANA PEPI

PREREQUISITES	For the course has no prerequisites are required
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: • have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and
ASSESSMENT METHODS	Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The main goal of the course is to lead the students to orient themselves in the contemporary debate on the traditional hebrew culture. THE COURSE OF HEBREW LANGUAGE AND CULTURE INTENDS, TO MAKE THE STUDENTS ACQUIRE A BASIC KNOWLEDGE OF MODERN HEBREW LANGUAGE AND HEBREW CULTURAL TRADITION, STARTING FROM THE FOUNDING TEXTS OF HEBREW CULTURE: Mishnah, Gemara, Talmud, Midrash THEY WILL ARRIVE TO THE MAIN FEATURES OF CONTEMPORARY LITERATURE.
TEACHING METHODS	Frontal teaching and exercises
SUGGESTED BIBLIOGRAPHY	M. H. LABEL, STORIA DELLA LINGUA EBRAICA, GIUNTINA ; E. TIRKEL, L'EBRAICO E' FACILE, GIUNTINA .

SYLLABUS

Hrs	s	Frontal teaching
4		Formation of the founding texts of the hebrew cultural tradition: the Mishnah, Talmud, Midrashim

SYLLABUS

Hrs	Frontal teaching
4	The relationship between oral and written tradition, the revelation of tradition
4	Articles, conjunctions, simple and articulated prepositions, singular and plural nouns, Exercises The letters of the alphabet, vowels; exercises verbal system; exercises
4	The letters of the alphabet, vowels; exercises
4	verbal system; exercises
2	The main regular and irregular verbs; exercises
4	Verbal tenses times with guttural consonants; exercises
4	first nun verbs, Exercises, first yod verbs
6	Second yod verbs, second waw Verbs, third h verbs ; Exercises - The verb to be; exercises
6	the particle of existence; the modern hebrew literature; the nominal sentences; Elements and characteristics of contemporary hebrew literature
3	introduce basic knowledge of modern hebrew language and hebrew cultural tradition