



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Fisica e Chimica - Emilio Segrè
<b>ACADEMIC YEAR</b>	2016/2017
<b>MASTER'S DEGREE (MSC)</b>	CULTURAL HERITAGE CONSERVATION AND RESTORATION
<b>SUBJECT</b>	HISTORICAL-ARTISTIC RESEARCH METHODOLOGY
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C
<b>AMBIT</b>	50687-Attività formative affini o integrative
<b>CODE</b>	16600
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/04
<b>HEAD PROFESSOR(S)</b>	AUF DER HEYDE CARL Professore Associato Univ. di PALERMO ALEXANDER
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	102
<b>COURSE ACTIVITY (Hrs)</b>	48
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	5
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>AUF DER HEYDE CARL ALEXANDER</b> Friday 11:00 13:00 Microsoft Teams (stanza «Storia della critica d'arte, Letteratura artistica ...»). Codice di accesso: glcc37n

**DOCENTE:** Prof. CARL ALEXANDER AUF DER HEYDE

<b>PREREQUISITES</b>	Basic knowledge on medieval and modern art history
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding            Knowledge of the matter, through the support of advanced text books and, through discussions of specific issues, resulting from relevant researches.</p> <p>Applying knowledge and understanding            Developing discussions regarding the application of the acquired data, including the use of bibliographic and iconographic media, in order to illustrate the several different types of artifacts of which the discipline is concerned.</p> <p>Making judgments            To inform judgments that, in addition to reflection on artistic themes, can also arise in the geographical and chronological iconographic themes relevant to study.            Develop aesthetic and critical dimension as an incentive to improve the quality 'of life;            reveal the relationships between artistic expressions of different civilizations' and cultural areas, highlighting similarities, differences, interdependence.</p> <p>Communication            Able to communicate information, ideas, problems and solutions to both specialist and non-specialist.</p> <p>Learning skills            Increase the capacity of connection with other disciplines pointing out that the work of art integrated into these emblematic aspects and components of the different fields of knowledge (humanities, science and technology).            Developing needed skills to undertake further study with a high degree of autonomy.</p>
<b>ASSESSMENT METHODS</b>	Oral examination. The interview is aimed at determining the student's ability to process the knowledge gained by using them to solve problems and the ability to express the teaching content using a technically correct language. The vote is expressed in thirtieths with possible praise
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the studying method needed for the scientific and cultural education regarding the research in the field of visual arts, cultural and artistic heritage. Specifically, the module aims to train professionals with specific historical-scientific, theoretical and technical skills in the field of art-historical research.</p> <p>Through this form it is intended to provide a rational method of approach to research in the history of Italian art which tends to streamline the preliminary investigations at the cognitive process of the study starting from archival sources and primary bibliography, to continue with the iconographic reading, the understanding of the stylistic code and iconological interpretation.</p>
<b>TEACHING METHODS</b>	Frontal lessons, field visits
<b>SUGGESTED BIBLIOGRAPHY</b>	<ul style="list-style-type: none"> <li>- G.C. Sciolla, Studiare l'arte. Appunti sul metodo storico-artistico, Torino, Utet Libreria, 2001 (o successive ristampe);</li> <li>- Prove di lettura dell'opera d'arte in G.C. Sciolla, Insegnare l'arte, Firenze, La Nuova Italia, 1989 (o successive ristampe), parte II, schede I, II, IV;</li> <li>- G. Previtali, La periodizzazione della storia dell'arte italiana, in Storia dell'arte italiana, parte I: Materiali e problemi, vol. I: Questioni e metodi, a cura di Giovanni Previtali, Torino, Einaudi, 1979, pp. 5-92</li> <li>- Conoscenza della storia dell'arte italiana e siciliana dal '300 al '600 (con particolare riferimento ad autori ed opere trattati a lezione)</li> </ul>

### SYLLABUS

Hrs	Frontal teaching
20	Study and research methods in historical and artistic field. The method proposed by G. C. Sciolla. Identification of bibliographical sources related to a specific work of art.
20	From documents to artworks: art-historic research based on archival sources
Hrs	Others
8	Guided tours of the main libraries of the city and to the Historical Diocesan Archive.