

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	
DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2016/2017
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES
SUBJECT	PALEOGRAPHY AND DIPLOMATICS
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	10649-Attività formative affini o integrative
CODE	05500
SCIENTIFIC SECTOR(S)	M-STO/09
HEAD PROFESSOR(S)	RUSSO MARIA Professore Associato Univ. di PALERMO ANTONIETTA
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	RUSSO MARIA ANTONIETTA
	Tuesday 8:30 13:30 Edificio 2, I piano, stanza 14, Viale delle Scienze. Si prega di contattare la docente via mail per concordare l'orario.

DOCENTE: Prof.ssa MARIA ANTONIETTA RUSSO

DOCENTE: Prof.ssa MARIA ANTONIETTA PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who:
	Knowledge and understanding • have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study; Applying knowledge and understanding • can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study; Communication • can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline; Making judgements • have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues; • have developed those learning skills that are necessary for hem to continue to undertake further study with a high degree of autonomy.
ASSESSMENT METHODS	Final oral assessment:
	The oral assessment is a viva voce examination in which knowledge and skils in the field of study are going to be tested. Final pass marks go from 18 to 30 cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	Knowledge of the features of historical written sources and of their treatments. Knowlwdge of the development of written latin alphabeth, mostly for Late Middle Ages (Paleography) Knowlwdge of structures, tipology and exegesys of medieval records (Diplomatics)
TEACHING METHODS	Frontal teaching Training sessions
SUGGESTED BIBLIOGRAPHY	A. Pratesi, Genesi e forme del documento medievale, Jouvence, Roma 1999 G. Nicolaj, Lineamenti di diplomatica generale, on line in Scrineum, Rivista, 1 (2003): http://scrineum.unipv.it/rivista/1-2003/nicolaj.html A. Pratesi, P. Cherubini, Paleografia latina. L'avventura grafica del mondo occidentale, Citta' del Vaticano 2010 F. J. de Lasala, Compendio di storia della scrittura latina, Roma 2010, on line: https://www.yumpu.com/it/document/view/15159888/compendio-di-storia-della-scrittura-latina-paleografia-gregoriana
	Ulteriore bibliografia su singoli aspetti delle discipline e materiali per

l'esercitazione di lettura e commento delle fonti saranno indicati o forniti durante lo svolgimento del corso

SYLLABUS

Hrs	Frontal teaching
2	Written sources
2	Field of palaeography and of diplomatics
10	Outline of history of latin writing
6	Late medieval writings: gothic and chancheries
4	Diplomatics: early medieval records
4	Diplomatics: the high medieval record revolution
4	Diplomatics: record tipologies
6	Diplomatics: record structures
2	False records
10	Late medieval Sicilian Kingdom record production: chancery, notaries, writings
Hrs	Practice
10	Record reading training