



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	COMMUNICATION THEORIES
SUBJECT	GERMAN ECDOTICS AND PHILOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21051-Attività formative affini o integrative
CODE	13457
SCIENTIFIC SECTOR(S)	L-FIL-LET/15
HEAD PROFESSOR(S)	LENDINARA PATRIZIA Cultore della Materia Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	LENDINARA PATRIZIA Tuesday 10:00 11:30 Stanza 501, V piano Edificio 15, viale delle Scienze

PREREQUISITES	Prerequisites: the knowledge required for access to the Course of Study and verified through the admission interview foreseen by the regulation of the Course. Particularly, good knowledge of the English language, of linguistic and of medieval literature.
LEARNING OUTCOMES	<p>KNOWLEDGE AND UNDERSTANDING At the conclusion of the course the student will achieve a thorough methodological historical and critical formation in the context of the linguistic and literary study of the Medieval Germanic world. Through the reading and interpretation of Old English texts, the student will acquire a solid knowledge in the field of the Medieval English literary tradition, which played a relevant role in the following centuries in the whole European historical background. Such knowledge can also be applied in the research on manuscripts and texts from other periods than the Middle Ages.</p> <p>APPLYING KNOWLEDGE AND UNDERSTANDING At the conclusion of the course the student will be able to produce a philological and critical analysis of texts in any early Germanic language. The student will acquire the necessary skills to read and interpret philologically a text written in an Old Germanic vernacular. He/she will also acquire the ability to use and apply such knowledge in an interdisciplinary perspective (language, literature, iconography), recognizing the development and the intercultural connections that have contributed to the foundation of the modern Germanic languages and cultures.</p> <p>MAKING JUDGEMENTS At the conclusion of the course the student will become conversant with the most relevant questions concerning the approach of texts and contexts, developing critical abilities in the evaluation of theoretical aspects of ecdoic and philology. Through the reading of monographic essays on specific issues of medieval philology, linguistic and literature, the student will acquire full cultural competence, as well as the ability to approach the study of the discipline with a high degree of autonomy.</p> <p>COMMUNICATION SKILLS At the conclusion of the course the student will acquire the skill to illustrate critically the fundamental principles of the discipline, with adequate use of a specialized language, and with exhaustive exemplifications. The student will achieve the communication ability suitable for the representation of the philological linguistic and literary phenomena and processes, using the main electronic tools available for the philological disciplines. Through the direct reading of the Old English written records, the student will acquire a deep knowledge of the literary tradition in the British Isles during the Anglo-Saxon period. He/her will know, able to use and to communicate to specialist and non-specialist audiences the practical methods and techniques used for the analysis and interpretation of the literary documents through a number of tools of both linguistic and philological typology.</p> <p>LIFELONG LEARNING SKILLS At the conclusion of the course the student will have the ability to connect the acquired philological competence with the knowledge achieved in the akin disciplines. Moreover, he/she will develop ability of continuous learning, which allow him/her to tackle the job opportunities with awareness and autonomy.</p>
ASSESSMENT METHODS	<p>Oral exam - The oral exam consists of a minimum of two/three questions concerning the course subjects and aims to ascertain the student's knowledge of the course subjects, as well as his/her ability to produce a personal synthesis. Marks run from 18 to 30 points cum laude.</p> <p>The student is required to answer at least two/three questions about the programme of study with reference to the recommended books.</p> <p>Questions will assess a) knowledge and understanding; b) cognitive and practical skills; c) ability to communicate; d) ability of making judgements.</p> <p>Marks.</p> <p>30 - 30 cum laude:</p> <p>a) advanced knowledge of the course subjects, involving a critical understanding of the theories and principles of the discipline b) advanced ability to apply the acquired knowledge and full competence in the critical analysis of texts of Scandinavian literature c) excellent use of specialized language d) excellent ability to manage the material object of study in an independent and innovative manner.</p> <p>26 - 29:</p> <p>a) comprehensive, specialised knowledge, and critical awareness b) good ability to apply the acquired knowledge and adequate competence in</p>

	<p>the critical analysis of texts of Scandinavian literature c) adequate use of specialized language d) ability to manage the material object of study.</p> <p>22 - 25: a) knowledge of facts, elements, and general concepts of the discipline b) basic ability to apply methods, tools and materials of the discipline c) basic use of specialized language d) basic ability to manage the material object of study.</p> <p>18 - 21: a) minimal knowledge of the course subjects b) minimal ability to apply the acquired knowledge c) minimal use of specialized language d) minimal ability to manage the material object of study.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims at providing to the students the introducing elements of the philological methods, based on the knowledge of historical grammar and of the historical and cultural background from which the several Germanic literatures stem.</p> <p>The educational objectives are achieved through a learning path, which includes the specialized study of themes of the Germanic cultural heritage, as well as the relationship with the modern and contemporary traditions, in the light of the more general European literary civilization.</p> <p>The course is designed to assure that the students receive an adequate grounding in ecdoic in the Germanic context, studying theories and methods of the textual criticism with reference to the history of the Germanic manuscript tradition.</p> <p>At the same time, students will approach the earliest Germanic literary records, and particularly the texts produced in the Anglo-Saxon area. The purpose of the course is to make the students familiar with the most relevant research tools used in the field of the medieval Germanic languages and literatures (manuscripts catalogues, dictionaries, glossaries, bibliographies, critical editions).</p> <p>At the conclusion of the course the students will achieve a thorough knowledge which allows them to develop autonomous abilities in the context of the medieval philology and literatures, on the ground of theoretical and methodological principles.</p>
TEACHING METHODS	Frontal lessons.
SUGGESTED BIBLIOGRAPHY	<p>A. M. Luiselli Fadda, 'La tradizione germanica', in P. Boitani et al. (a cura di), Lo spazio letterario del Medioevo. Il Medioevo volgare, vol. II, Roma, Salerno, 2002, pp. 643-681.</p> <p>A. M. Luiselli Fadda, Tradizioni manoscritte e critica del testo nel medioevo germanico, 3^a ed. Roma - Bari, Laterza, 2002.</p> <p>M. Godden - M. Lapidge, The Cambridge Companion to Old English Literature, 2^a ed., Cambridge, Cambridge University Press 2013.</p> <p>G. Manganella, L'anglosassone e l'antico sassone, Napoli, Liguori 1966.</p> <p>Ulteriori indicazioni bibliografiche e materiali per le esercitazioni saranno forniti durante il corso.</p> <p>Gli studenti non frequentanti integreranno il programma con letture aggiuntive concordate con il docente.</p> <p>Additional learning materials and bibliographical references will be made available by the teacher during the course.</p> <p>Non-attending students will supplement the programme with additional readings assigned by the teacher.</p> <p>Office hours: Tuesday from h. 10:00 to h. 11:30, or by appointment via email.</p>

SYLLABUS

Hrs	Frontal teaching
15	Overview of the general characteristics of Germanic languages; survey – mainly in comparative perspective within the Germanic language family – of the phonological, morphological and syntactic system of the Old English language.
15	Description of the methodological parameters of approach to the ancient text in the Germanic context: the manuscript; the literary tradition to which the text belongs. The writing supports; tools and evolutionary types of writing; typologies and methods of packaging of the book; scriptoria and manuscripts; codices and scribes.
15	The Anglo-Saxon literature in the light of its manuscript tradition.
Hrs	Workshops
15	Reading and analysis of a text.