

UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies A.Y. 2022/2023

DEGREE COURSE IN HISTORY, ANTHROPOLOGY AND GEOGRAPHY - ANTHROPOLOGY AND GEOGRAPHY -

Characteristics













Class of Master's Degree (MSc) on History (LM-84)

PALERMO

FREE ACCESS

2042

Educational objectives

The 2nd cycle Degree in History, Anthropology and Geography provides specialist knowledge of historical issues related to Europe in the global context, and of the issues related to man-environment relation particularly in the modern and contemporary age.

The historical curriculum trains students in the methodologies of research and production of historical knowledge, taking into account the acquisitions and revisions of the historiographical tradition, especially in terms of the critical treatment of documentary, narrative and other sources, also in light of the current use of information technology. Specifically investigated areas are those of political history and of economic, institutional, social, cultural and religious history.

In the anthropological-geographic curriculum, the Course aims at building specialized skills in anthropological and geographic studies, both under the theoretical and methodological perspective, designed to deal critically with geographic information systems and cartographic representations and to elaborate models of reading and interpretation of complex territorial systems, thanks to the use of information and multimedia technologies.

Course outline

The historical curriculum, starting from adequate basic knowledge, is developed through class-specific teaching courses located in two main chronological areas of European history (History of Medieval Europe, M-STO/01, History of Modern Europe, M-STO/02). Class-specific activities enable to set up historiographical, methodological and didactic problems (sources and methods of modern history, M-STO/02), while the reflection on the concepts of interpretation, the close observation of aspects and crucial cruxes of the European affair, with special reference to the Mediterranean area, are entrusted to a range of related disciplines in the M-STO/01 sectors. Medieval history, M-STO/02 Modern history and M-STO/04 Contemporary history. These disciplines focus the study on the specificities of the Mediterranean area (History of the Mediterranean in the Middle Ages, History of the Mediterranean in the Modern Age) or on the problems of sources (Exegesis of medieval sources), on institutional aspects (Institutions of the modern age, History of thought and political institutions SPS/02), on the problems of ecclesiastical history (History of the Churches in the Modern Age). Along these paths, other class-specific subjects provide thematic and disciplinary cuts of different nature and breadth (Cultural Anthropology M-DEA/01, Economic History SECS-P/12, Cultural Geography GGR-01), intended to incorporate historical knowledge into the problematic and methodological context of the human sciences. Furthermore, an important class-specific methodological discipline such as Archiving (M-STO/08) contributes to a rigorous training in the treatment of historical sources, together with the two Laboratories (Other activities) for the applications of digital technologies to historical studies.

6 credits related to training internships allow students to apply the acquired skills, namely the ones useful for a future job placement in the communication, management and enhancement of cultural heritage.

The anthropological-geographic curriculum is based on a large group of disciplines that characterize the two thematic areas (Cultural Anthropology, European Ethnology, Social Anthropology, all of the M-DEA/01 sector, Cultural Geography GGR/01), intended to provide fundamental tools for the study of these areas in their various forms, with reference to the most current issues of multiculturalism and social transformations. Other class-specific subjects, common to the two curricula (Archiving M-STO/08, Sources and methods of modern history M-STO/01) - as well as the aforementioned laboratories – aim at providing skills related to the treatment of sources, while the two class-specific historical subjects (History of Medieval Europe M-STO/01, History of Modern Europe M-STO/02, Economic History SECS-P/12) - analogously to the anthropological and geographical disciplines in the historical curriculum - aim at combining the specific training of the curriculum with in-depth knowledge of the history of Europe.

The related disciplines in the sectors GGR/02 (Urban geography and territorial organization) and M-DEA/01 (Ethno-

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

26 aprile 2024

anthropology and Anthropology of language) are important lines of deepening anthropological and geographical studies in key sectors of the current perspectives of these cultural areas, such as environmental problems, linguistic identities, interculturalism.

Professional opportunities

Profile:

Responsible for cultural heritage development

Functions:

Scientific and organizational advice in the field of human sciences.

Chille.

- -Organization and enhancement of the cultural heritage management in start-up companies, non-profit organizations, associations, public agencies;
- -Management and enhancement of ancient and modern archives;
- Management and enhancement of the anthropological and geographic science museums;

Professional opportunities:

Public agencies managing facilities for the conservation and enhancement of cultural heritage (Libraries, archives, museums, Superintendence);

- Public and private professional training organizations;
- Service companies related to the enhancement of cultural heritage.

Profile:

Promoter of the culture of tourism and of cultural heritage enhancement;

Functions:

- Responsible for promotion and associative development

Skills:

- Analysis and reporting activities on the typical activities of the associative development related to travel and to the knowledge of others;
- coordination of teams for the planning and organization of events;
- management of the information flows necessary for the population of websites or the management of information blogs.

Professional opportunities:

- Non-profit organizations (associations, foundations, NGOs, third sector at large);
- Service companies specialized in tourism;
- Companies for the editorial production, management and updating of websites.

Profile:

Expert in anthropological and geographical assets

Functions

- Cultural manager able to operate as coordinator and planner in National Regional and Local museums, archaeological and natural parks.

Skills:

- Integrated management of cultural heritage and institutions (museums, parks and institutes for the conservation and enhancement of memory);
- Planning and identification of the feasibility conditions of an intervention in the specific sector;
- Researcher.

Professional opportunities:

- Public Administrations (State, Regions and Local Authorities) in the cultural heritage sector;
- Commercial and non-profit companies in the sector.

Profile:

secondary school teacher.

The Course provides for the possibility of achieving the requisites indicated by the legislation for access to the public competition for teaching.

Functions:

Teacher of history, geography and anthropology

Skills:

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

26 aprile 2024 2

Advanced and updated knowledge in the field of history, geography and anthropology.

Professional opportunities:

Secondary school

The Course provides for the possibility of achieving - through the appropriate options and choices of the student - the requisites indicated by the current legislation for access to the public competition for teaching.

Final examination features

It consists of the discussion, in front of a specific Board, of a paper prepared under the guidance of a supervising professor. The final elaborate, which must have characteristics of originality, can be experimental, theoretical or can be a short essay on a mono or multidisciplinary theme. With respect to specific subjects, the dissertation may also consist of a multimedia project. The dissertation may also be written in a European Union language, other than Italian.

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
01340 - CULTURAL ANTHROPOLOGY D'Onofrio(PQ)	6	1	V	M-DEA/01	С
08893 - CULTURAL GEOGRAPHY De Spuches(PO)	12	1	V	M-GGR/01	В
21043 - CULTURAL HISTORY OF MODERN EUROPE Cusumano(PA)	6	1	V	M-STO/02	В
19087 - SOURCES AND METHODS OF MODERN HISTORY Cancila(PO)	6	1	V	M-STO/02	В
01479 - ARCHIVISTICS Manali(RD)	6	2	V	M-STO/08	В
21036 - HISTORY AND HISTORIOGRAPHY OF MEDIEVAL EUROPE Corrao(PO)	6	2	V	M-STO/01	В
04277 - DIGITAL HISTORIC STUDIES - WORKSHOP Patti(PC)	3	2	G		F
14330 - ON LINE HISTORICAL RESEARCH LABORATORY Patti(PC)	3	2	G		F
Free subjects	12				D

60

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
20494 - ENVIRONMENT ANTHROPOLOGY <i>Mancuso(PA)</i>	6	1	V	M-DEA/01	В
03109 - ETHNOANTHROPOLOGY D'Agostino(PO)	6	1	V	M-DEA/01	С
15062 - URBAN GEOGRAPHY AND REGIONAL ORGANISATION Picone(PO)	6	1	V	M-GGR/02	С
18698 - ENGLISH LANGUAGE - LEVEL B2	6	1	G		F
14184 - INTERNSHIP	6	1	G		F
05917 - FINAL EXAMINATION	18	1	G		Е
15873 - EUROPEAN ETHNOLOGY Buttitta(PO)	6	2	V	M-DEA/01	В
15874 - LANGUAGE ANTHROPOLOGY Montes(RU)	6	2	V	M-DEA/01	С

60

26 aprile 2024 3