



# UNIVERSITÀ DEGLI STUDI DI PALERMO

**Department: Cultures and Societies**

**A.Y. 2022/2023**

## **DEGREE COURSE IN CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT**

### **- CULTURAL HERITAGE AND TOURISM -**

#### **Characteristics**



Class of Bachelor's Degree  
(BSc) on Cultural Heritage  
(L-1)



3 YEARS



PALERMO



FREE ACCESS



2194

#### **Educational objectives**

The course aims at providing a complete and solid basic training in the cultural heritage subjects, and namely, through the division in two curricula, respectively related to the historical-archaeological heritage and to the material and immaterial cultural heritage of the region, for their communication and glamorization in the field of cultural tourism. The humanistic approach, providing students with the tools for the historical and anthropological understanding of assets and for their cultural and chronological positioning, is accompanied by a practical-operational approach, enabling them, through field activities, laboratories, and internships to acquire the most important methods for the recovery, conservation and restoration, as well as for the analysis and classification of the same assets, even by means of computer tools.

Archaeology, history, history of art, literature and linguistics, geography, cultural anthropology, physical anthropology, museology, are therefore accompanied by juridical and economic subjects, as well as by computing and language skills and various practical activities, laboratories and internships.

The course provides for some core teachings, functional to the specificity of each curriculum; based on his/her interests, each student may choose a specific educational path through an appropriate selection among the proposed options. Guidance will be provided to make students' choices more consistent and effective.

The acquisition of specific techniques and methodologies, as well as the practice of various subjects, with respect also to the labour market, is achieved through specific laboratories and internships, as well as – for the archaeological heritage - through the participation in excavations and landscape archaeological surveys.

The attention for core subjects, as well as the presence of a good number of common courses will avoid excessive specialization. At the same time, the wide range of class-specific (archaeological, historical-artistic, geographical and juridical-economic subjects) as well as of related and integrative teachings will enable students to have a wide and articulated vision of material and immaterial cultural heritage and to increase the possibility to fit in a labour market requiring flexibility as well as a wide range of competences, and to continue their studies with 2nd cycle degrees.

#### **Professional opportunities**

Profile:

Assistant archaeologist (III level archaeologist, pursuant to Ministerial Decree 20/05/2019)

Functions: Excavation assistant. Main and direct collaborator of the director of the archaeological excavation.

Skills:

- conducting an archaeological excavation in the field under the guidance of the excavation manager;
- classification and documentation of archaeological findings;
- collaboration in setting up exhibitions.

Professional opportunities:

- public bodies with technical offices (Superintendence, etc.);
- youth cooperatives for archaeological excavation.

Profile:

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

## Cultural heritage mediator/cultural heritage guide

### Functions:

Introducing visitors to the use of museum collections, works, sites and archaeological, historical-artistic monuments of demo-ethno-anthropological or literary interest;  
conducting guided visits to museum facilities or urban routes.

### Skills:

- ability to illustrate in a scientifically correct way the historical, archaeological, historical-artistic, cultural and naturalistic peculiarities of a territory, a museum collection or a site;
- ability to prepare itineraries for cultural tourism.

### Employment opportunities:

youth cooperatives for the management and enhancement of sites, collections and monuments.  
Museums, foundations operating in the cultural heritage sector.  
Travel agencies.

### Profile:

Museum and library technician

### Functions:

- Organization and arrangement of findings, models and specimens, such as fossils, tools, objects of various kinds, artistic artefacts inside shop windows, for exhibitions and museum events;
- assistance to readers in the use of catalogues, databases and indexes through which libraries are organized;
- research assistance;
- control of the circulation of books and loans.

### Skills:

- Cataloguing objects, findings and works of art, books and documents.
- Collaboration in the preparation of exhibitions and educational and cultural initiatives.

### Professional opportunities:

- Public bodies with technical offices (BB.CC.AA. superintendence's, museums, libraries, etc.).
- Libraries and private museums.

### Profile:

Physical Anthropologist Assistant (III level physical anthropologist, pursuant to Ministerial Decree of 20/05/2019)

### Functions:

Excavation assistant. Main and direct collaborator of the director of the archaeological excavation.

### Skills:

- field management of archaeological excavations (paleo-anthropological context) under the guidance of the excavation director;
- classification and documentation of paleo-anthropological finds;
- collaboration in setting up exhibitions.

### Professional opportunities:

- technical branches of public agencies (Superintendence BB.CC.AA., etc.);
- youth cooperatives for archaeological excavation.

### Profile:

Demo-ethno-anthropologist assistant (III level demo-ethno-anthropologist, pursuant to Ministerial Decree of 20/05/2019)

### Functions:

Curator of museum collections, exhibitions, works, sites and monuments of demo-ethno-anthropological interest. Study and education activities in the field of demoethnoanthropology and related disciplines

### Skills:

Preparation of functional spaces, materials and equipment for laboratory activities and other educational interventions favouring a correct knowledge and use of a territory, a museum collection or a site from a demo-ethno-anthropological point of view.

### Outlets:

- technical branches of public agencies (Superintendence BB.CC.AA., etc.);
- Museums, foundations operating in the cultural heritage sector;

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- youth cooperatives for the management and enhancement of sites and collections.

**Profile:**

Assistant Expert in Diagnostics and Science and Technology applied to Cultural Heritage (III level expert, pursuant to Ministerial Decree of 20/05/2019)

**Functions:**

Supporting the Excavation Director and/or the Restorer in identifying and documenting the constituent material and the degradation of the asset.

**Skills:**

Collaboration in the execution of diagnostic investigations aimed at identifying the nature, authenticity, origin of assets, as well as their state of conservation.

**Professional opportunities:**

- public bodies that provide technical offices (Superintendence BB.CC.AA., etc.);
- Museums, foundations operating in the cultural heritage sector.

**Final examination features**

The final exam provides students the opportunity to apply the methodologies learned and knowledge gained to a specific case study and/or to the presentation of a topic or relevant experience. It will be held in the manner specified in the regulations drawn up by the Board of the Degree Course, and will be awarded 3 CFU, at the conclusion of the overall 180 CFU (including the final examination).

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
07061 - GREEK HISTORY <i>Bonanno(PA)</i>	6	1	V	L-ANT/02	A
07088 - ROMAN HISTORY <i>Motta(PA)</i>	6	1	V	L-ANT/03	A
20692 - ENGLISH LANGUAGE SKILLS - EQUIVALENT TO LEVEL B1	6	1	G		E
20753 - ARCHAEOLOGY OF ANCIENT SICILY	12	2	V		
- ARCHAEOLOGICAL ITINERARIES <i>Montali(PA)</i>	6	2		L-ANT/07	B
- INTRODUCTION TO THE ARCHAEOLOGY OF GREEK-ROMAN SICILY <i>Portale(PO)</i>	6	2		L-ANT/07	B
17443 - CULTURE AND TEXTS OF THE MIDDLE AGE <i>Bisanti(PA)</i>	6	2	V	L-FIL-LET/ 08	A
04781 - ITALIAN LINGUISTICS AND DIALECTOLOGY	12	2	V		
- ITALIAN DIALECTOLOGY <i>Matranga(PO)</i>	6	2		L-FIL-LET/12	A
- ITALIAN LINGUISTICS AND COMMUNICATION <i>Matranga(PO)</i>	6	2		L-FIL-LET/12	A
Optional subjects	12				A
	<b>60</b>				

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
16604 - HISTORY OF MEDIEVAL AND MODERN ART	12	1	V		
- HISTORY OF MEDIEVAL ART <i>Travagliato(PA)</i>	6	1		L-ART/01	B
- HISTORY OF MODERN ART <i>Cruciata(PC)</i>	6	1		L-ART/02	B
07073 - MEDIEVAL HISTORY/EARLY MODERN HISTORY	12	1	V		
- MEDIEVAL HISTORY <i>Santoro(PA)</i>	6	1		M-STO/01	A
- MODERN HISTORY <i>Palermo(PA)</i>	6	1		M-STO/02	A
04300 - STUDIO I <i>Palermo(PC)</i>	3	1	G		F

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Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
21143 - ANCIENT ROME LITERARY CIVILISATION <i>Casamento(PO)</i>	6	2	V	L-FIL-LET/ 04	A
Optional subjects II	6				A
Optional subjects III	24				B

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Subjects 3 ° year	CFU	Sem.	Val.	SSD	TAF
18581 - APPLIED ECONOMICS FOR CULTURAL HERITAGE <i>Minio(PC)</i>	6	1	V	SECS-P/06	C
04354 - CULTURAL HERITAGE REGULATIONS <i>Ventimiglia(PA)</i>	6	1	V	IUS/10	B
18566 - ITALIAN LITERATURE (CULTURAL ITINERARIES AND LITERARY PARKS) <i>Bertoni(PO)</i>	6	1	V	L-FIL-LET/ 10	C
14184 - INTERNSHIP	3	1	G		F
04133 - LABORATORY II	3	1	G		F
04134 - LABORATORY III	3	1	G		F
18556 - DIGITAL COMMUNICATION WORKSHOP <i>Intorre(RD)</i>	3	2	G		F
05917 - FINAL EXAMINATION	3	2	V		E
Optional subjects IV	12				C
Free subjects	12				D

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## OPTIONAL SUBJECTS

Optional subjects	CFU	Sem.	Val.	SSD	TAF
18559 - ANTHROPOLOGY AND MATERIAL CULTURE <i>D'Onofrio(PQ)</i>	12	1	V	M-DEA/01	A
18564 - CULTURAL HERITAGE GEOGRAPHY <i>Mercatanti(PO)</i>	12	2	V	M-GGR/01	A
01351 - PHYSICAL ANTHROPOLOGY <i>Sineo(PO)</i>	12	2	V	BIO/08	A
Optional subjects II	CFU	Sem.	Val.	SSD	TAF
21147 - HISTORY AND TEXTS OF LATIN LITERATURE <i>Bianco(PA)</i>	6	2	V	L-FIL-LET/04	A
04464 - MEDIEVAL LATIN LITERATURE <i>Bisanti(PA)</i>	6	2	V	L-FIL-LET/08	A
Optional subjects III	CFU	Sem.	Val.	SSD	TAF
17177 - ANCIENT TOPOGRAPHY	12	1	V		
- LANDSCAPE TOPOGRAPHY AND ARCHAEOLOGY <i>Burgio(PA)</i>	6	1	V	L-ANT/09	B
- CARTOGRAPHY AND AERIAL PHOTOGRAPHY <i>Forgia(RD)</i>	6	1	V	L-ANT/09	B
01425 - ARCHAEOLOGY AND HISTORY OF GREEK ART <i>De Cesare(PA)</i>	12	2	V	L-ANT/07	B

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Optional subjects III	CFU	Sem.	Val.	SSD	TAF
01407 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY <i>Vitale(PA)</i>	12	1	V	L-ANT/08	B
18565 - INTANGIBLE HERITAGE <i>Mannia(RD)</i>	6	1	V	M-DEA/01	B
05304 - MUSEOLOGY <i>Palazzotto(PO)</i>	6	1	V	L-ART/04	B
Optional subjects IV	CFU	Sem.	Val.	SSD	TAF
21148 - ARCHAEOLOGICAL METHODOLOGY <i>Montali(PA)</i>	6	2	V	L-ANT/10	C
09350 - HISTORIC GEOGRAPHY OF THE GREEK WORLD <i>Sammartano(PA)</i>	6	2	V	L-ANT/01	C
19709 - HISTORY METHODOLOGY AND TEACHING <i>Palermo(PA)</i>	6	2	V	M-STO/02	C
01435 - PHOENICIAN-PUNIC ARCHAEOLOGY <i>Sconzo(RD)</i>	6	1	V	L-OR/06	C
05737 - PREHISTORY AND PROTOHISTORY <i>Cultraro(IE)</i>	6	1	V	L-ANT/01	C

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