UNIVERSITÀ DEGLI STUDI DI PALERMO

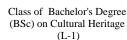**DEGREE COURSE IN CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT**

- CULTURAL HERITAGE AND TOURISM -

Characteristics

Class of Bachelor's Degree (BSc) on Cultural Heritage (L-1)	3 YEARS	PALERMO	FREE ACCESS	2194

Educational objectives

The course aims at providing a complete and solid basic training in the cultural heritage subject areas, and namely, through the division in two curricula, with respect to the historical-archaeological heritage or to the material and immaterial cultural heritage of the region, for their communication and glamorization in the field of cultural tourism. The humanistic approach, providing students with the tools for the historical and anthropological understanding of assets and for their cultural and chronological positioning, is accompanied by a practical-operational approach, enabling them, through field activities, laboratories, internships to acquire the most important methods for the recovery, conservation and restoration, as well as for the analysis and classification of the same assets, even through computer tools. Archaeology, history, history of art, literature and linguistics, geography, anthropology, paleontology and paleo-anthropology archivists and library science, are therefore accompanied by juridical and economic subjects, as well as by computing and language skills and various practical activities, laboratories and stages.

The course provides for some core course functional to the specificity of each curriculum; each student may choose a specific educational path through an appropriate selection among the proposed options. Guidance will be provided to make students' choices more consistent and effective.

The acquisition of specific experimental techniques, as well as the practice of various subjects, with respect also to the labour market, is achieved through specific laboratories and stages, as well as – for the archaeological heritage, through the participation in excavations and landscape archaeological surveys.

The attention for core subjects, as well as the presence of a good number of common courses will avoid excessive specialization. At the same time, the wide range of class-specific (archaeological, historical-artistic, geographical and juridical-economic subjects) as well as of related and integrative subjects will enable students to have a wide and articulated vision of material and immaterial cultural heritage and to increase the possibility to fit in a labour market requiring flexibility and a wide range of competences, as well as to continue their studies with 2nd cycle degrees.

Professional opportunities

Profile:

Assistant archaeologist

function in a work context: Excavation assistant. Main and direct collaborator of the director of the archaeological excavation.

Skills:

- conducting an archaeological excavation in the field under the guidance of the excavation director;
- classification and documentation of archaeological finds;
- collaboration in setting up exhibitions.

Professional opportunities:
- public bodies with technical offices (Superintendencies, etc.);
- youth cooperatives of archaeological excavation.

Cultural heritage mediator/cultural heritage guide functions:

Introducing visitors to the use of museum collections, works, sites and archaeological, historical-artistic monuments of demo-ethno-anthropological or literary interest;

conduction of guided visits to museum structures or urban routes.

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

competences:

ability to illustrate in a scientifically correct way the historical, archaeological, historical-artistic, cultural and naturalistic peculiarities of a territory, or a museum collection or a site;

ability to prepare itineraries for cultural tourism. employment opportunities: youth cooperatives for the management and enhancement of sites, collections and monuments.

Professional opportunities

Museums, foundations operating in the cultural heritage sector.

Travel agencies.

Profile:

Museum and library technician

Functions:

- Organization and arrangement of findings, models and specimens, such as fossils, tools, objects of various kinds, artistic artefacts inside shop windows, for exhibitions and museum events;

- assistance to readers in the use of catalogs, databases and indexes with which libraries are organized;

- research assistance;

- control of the circulation of books and loans.

skills associated with the function:

- Cataloging of objects, finds and works of art, books and documents.

- Collaboration in the preparation of exhibitions and educational and cultural initiatives.

Professional opportunities:

- Public bodies with technical offices (BB.CC.AA. superintendencies, museums, libraries, etc.).

- Libraries and private museums.

Final examination features

The final exam will provide students the opportunity to apply the methodologies learned and knowledge gained to a specific case study and/or to the presentation of a topic or relevant experience for the educational profile of the course. It will be held in the manner specified in the regulations drawn up by the Board of the Degree Course, and will be awarded 3 CFU, at the conclusion of the overall 180 CFU (including the final examination)

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
20753 - ARCHAEOLOGY OF ANCIENT SICILY	12	1	V		
- ARCHAEOLOGICAL ITINERARIES *Montali(PA)*	*6*	*1*		*L-ANT/07*	*B*
- INTRODUCTION TO THE ARCHAEOLOGY OF GREEK-ROMAN SICILY *Portale(PO)*	*6*	*1*		*L-ANT/07*	*B*
07061 - GREEK HISTORY *Bonanno(PA)*	6	1	V	L-ANT/02	A
20692 - ENGLISH LANGUAGE SKILLS - EQUIVALENT TO LEVEL B1	6	1	G		E
17443 - CULTURE AND TEXTS OF THE MIDDLE AGE *Bisanti(PA)*	6	2	V	L-FIL-LET/08	A
04781 - ITALIAN LINGUISTICS AND DIALECTOLOGY	12	2	V		
- ITALIAN DIALECTOLOGY *Matranga(PO)*	*6*	*2*		*L-FIL-LET/12*	*A*
- ITALIAN LINGUISTICS AND COMMUNICATION *Matranga(PO)*	*6*	*2*		*L-FIL-LET/12*	*A*
07088 - ROMAN HISTORY *Motta(PA)*	6	2	V	L-ANT/03	A
Optional subjects	12				A
	60				

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
16604 - HISTORY OF MEDIEVAL AND MODERN ART	12	1	V		
- HISTORY OF MEDIEVAL ART *Travagliato(PA)*	*6*	*1*		*L-ART/01*	*B*
- HISTORY OF MODERN ART *Cruciata(PC)*	*6*	*1*		*L-ART/02*	*B*

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
07073 - MEDIEVAL HISTORY/EARLY MODERN HISTORY	12	1	V		
- MEDIEVAL HISTORY *Santoro(PA)*	*6*	*1*		*M-STO/01*	*A*
- MODERN HISTORY *Palermo(PA)*	*6*	*1*		*M-STO/02*	*A*
11776 - LABORATORIES/FIELD ACTIVITIES	3	1	G		F
21143 - ANCIENT ROME LITERARY CIVILISATION *Casamento(PO)*	6	2	V	L-FIL-LET/04	A
Optional subjects II	6				A
Optional subjects III	24				B
	63				

Subjects 3 ° year	CFU	Sem.	Val.	SSD	TAF
18581 - APPLIED ECONOMICS FOR CULTURAL HERITAGE *Minio(PC)*	6	1	V	SECS-P/06	C
04354 - CULTURAL HERITAGE REGULATIONS *Ventimiglia(PA)*	6	1	V	IUS/10	B
18566 - ITALIAN LITERATURE (CULTURAL ITINERARIES AND LITERARY PARKS) *Bertoni(PO)*	6	1	V	L-FIL-LET/10	C
18556 - DIGITAL COMMUNICATION WORKSHOP *Intorre(RD)*	3	1	G		F
14184 - INTERNSHIP	3	1	G		F
04133 - LABORATORY II *Perricone(PC), Palermo(PC), Manali(RD)*	3	1	G		F
04134 - LABORATORY III *Margiotta(PC), Costanzo(RD), Bonacasa(PC)*	3	1	G		F
05917 - FINAL EXAMINATION	3	1	V		E
Optional subjects IV	12				C
Free subjects	12				D
	57				

OPTIONAL SUBJECTS

Optional subjects	CFU	Sem.	Val.	SSD	TAF
18559 - ANTHROPOLOGY AND MATERIAL CULTURE *D'Onofrio(PQ)*	12	1	V	M-DEA/01	A
18564 - CULTURAL HERITAGE GEOGRAPHY *Mercatanti(PO)*	12	2	V	M-GGR/01	A
01351 - PHYSICAL ANTHROPOLOGY *Sineo(PO)*	12	2	V	BIO/08	A
Optional subjects II	CFU	Sem.	Val.	SSD	TAF
21147 - HISTORY AND TEXTS OF LATIN LITERATURE *Bianco(PA)*	6	2	V	L-FIL-LET/04	A
04464 - MEDIEVAL LATIN LITERATURE *Bisanti(PA)*	6	2	V	L-FIL-LET/08	A
Optional subjects III	CFU	Sem.	Val.	SSD	TAF
17177 - ANCIENT TOPOGRAPHY	12	1	V		

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

OPTIONAL SUBJECTS

Optional subjects III	CFU	Sem.	Val.	SSD	TAF
- LANDSCAPE TOPOGRAPHY AND ARCHAEOLOGY *Burgio(PA)*	6	1	V	L-ANT/09	B
- CARTOGRAPHY AND AERIAL PHOTOGRAPHY *Forgia(RD)*	6	1	V	L-ANT/09	B
01425 - ARCHAEOLOGY AND HISTORY OF GREEK ART *De Cesare(PA)*	12	2	V	L-ANT/07	B
01407 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY *Vitale(PA)*	12	1	V	L-ANT/08	B
18565 - INTANGIBLE HERITAGE *Mannia(RD)*	6	1	V	M-DEA/01	B
05304 - MUSEOLOGY *Palazzotto(PO)*	6	1	V	L-ART/04	B

Optional subjects IV	CFU	Sem.	Val.	SSD	TAF
22562 - ANCIENT AND MEDIEVAL NUMISMATICS *Sole(RD)*	6	1	V	L-ANT/04	C
21148 - ARCHAEOLOGICAL METHODOLOGY *Montali(PA)*	6	1	V	L-ANT/10	C
19709 - HISTORY METHODOLOGY AND TEACHING *Palermo(PA)*	6	2	V	M-STO/02	C
01435 - PHOENICIAN-PUNIC ARCHAEOLOGY *Sconzo(RD)*	6	1	V	L-OR/06	C
05737 - PREHISTORY AND PROTOHISTORY *Cultraro(IE)*	6	1	V	L-ANT/01	C

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)