



UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2019/2020

DEGREE COURSE IN CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT - HISTORICAL - ARCHAEOLOGICAL -

Characteristics



Class of Bachelor's Degree (BSc) on Cultural Heritage (L-1)



3 YEARS



PALERMO



FREE ACCESS



2194

Educational objectives

The course aims at providing a complete and solid basic training in the cultural heritage subject areas, and namely, through the division in two curricula, with respect to the historical-archaeological heritage or to the material and immaterial cultural heritage of the region, for their communication and glamorization in the field of cultural tourism. The humanistic approach, providing students with the tools for the historical and anthropological understanding of assets and for their cultural and chronological positioning, is accompanied by a practical-operational approach, enabling them, through field activities, laboratories, internships to acquire the most important methods for the recovery, conservation and restoration, as well as for the analysis and classification of the same assets, even through computer tools. Archaeology, history, history of art, literature and linguistics, geography, anthropology, paleontology and paleo-anthropology archivists and library science, are therefore accompanied by juridical and economic subjects, as well as by computing and language skills and various practical activities, laboratories and stages.

The course provides for some core course functional to the specificity of each curriculum; each student may choose a specific educational path through an appropriate selection among the proposed options. Guidance will provided to make students' choices more consistent and effective.

The acquisition of specific experimental techniques, as well as the practice of various subjects, with respect also to the labour market, is achieved through specific laboratories and stages, as well as – for the archaeological heritage, through the participation in excavations and landscape archaeological surveys.

The attention for core subjects, as well as the presence of a good number of common courses will avoid excessive specialization. At the same time, the wide range of class-specific (archaeological, historical-artistic, geographical and juridical-economic subjects) as well as of related and integrative subjects will enable students to have a wide and articulated vision of material and immaterial cultural heritage and to increase the possibility to fit in a labour market requiring flexibility and a wide range of competences, as well as to continue their studies with 2nd cycle degrees.

Professional opportunities

Public bodies with technical branches (cultural heritage superintendence, museums, libraries, etc.) private libraries and museums.

Final examination features

The final exam will provide students the opportunity to apply the methodologies learned and knowledge gained to a specific case study and/or to the presentation of a topic or relevant experience for the educational profile of the course. It will be held in the manner specified in the regulations drawn up by the Board of the Degree Course, and will be awarded 3 CFU, at the conclusion of the overall 180 CFU (including the final examination)

| Subjects 1° year | CFU | Sem. | Val. | SSD | TAF |
|---|-----|------|------|----------|-----|
| 20754 - GREEK HISTORY | 12 | 1 | V | | |
| - FROM ORIGINS TO THE END OF V CENTURY Cusumano(PO) | 6 | 1 | | L-ANT/02 | A |
| - THE IV CENTURY AND THE HELLENISTIC AGE Bonanno(PA) | 6 | 1 | | L-ANT/02 | A |

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

| Subjects 1 ° year | CFU | Sem. | Val. | SSD | TAF |
|--|-----------|------|------|--------------|-----|
| 20755 - GREEK LITERATURE AND CIVILISATION | 12 | 1 | V | | |
| - HISTORY OF GREEK CIVILISATION <i>Cozzo(PO)</i> | 6 | 1 | | L-FIL-LET/02 | A |
| - HISTORY OF GREEK LITERATURE <i>Giorgianni(PA)</i> | 6 | 1 | | L-FIL-LET/02 | A |
| 20692 - ENGLISH LANGUAGE SKILLS - EQUIVALENT TO LEVEL B1 | 6 | 1 | G | | E |
| 01425 - ARCHAEOLOGY AND HISTORY OF GREEK ART <i>De Cesare(PA)</i> | 12 | 2 | V | L-ANT/07 | B |
| 17426 - ITALIAN LINGUISTICS AND COMMUNICATION <i>Matranga(PO)</i> | 6 | 2 | V | L-FIL-LET/12 | A |
| Optional subjects | 12 | | | | A |
| | 60 | | | | |

| Subjects 2 ° year | CFU | Sem. | Val. | SSD | TAF |
|---|-----------|------|------|--------------|-----|
| 11099 - LABORATORY <i>Bazan(PA)</i> | 3 | 1 | G | | F |
| 01433 - ARCHAEOLOGY AND HISTORY OF ROMAN ART <i>Rambaldi(PA)</i> | 12 | 2 | V | L-ANT/07 | B |
| 18577 - LATIN LITERATURE AND CIVILISATION | 12 | 2 | V | | |
| - ANCIENT ROME LANGUAGE AND CIVILISATION <i>Casamento(PO)</i> | 6 | 2 | | L-FIL-LET/04 | A |
| - ANCIENT ROME TEXTS AND LITERARY CIVILISATION <i>Bianco(PA)</i> | 6 | 2 | | L-FIL-LET/04 | A |
| 07088 - ROMAN HISTORY <i>Motta(PA)</i> | 12 | 2 | V | L-ANT/03 | A |
| Optional subjects II | 24 | | | | B |
| | 63 | | | | |

| Subjects 3 ° year | CFU | Sem. | Val. | SSD | TAF |
|--|-----------|------|------|-----------|-----|
| 18599 - CULTURAL HERITAGE MANAGEMENT <i>Puglisi(PC)</i> | 6 | 1 | V | SECS-P/08 | C |
| 04354 - CULTURAL HERITAGE REGULATIONS | 6 | 1 | V | IUS/10 | B |
| 05737 - PREHISTORY AND PROTOHISTORY | 6 | 1 | V | L-ANT/01 | C |
| 14184 - INTERNSHIP | 3 | 1 | G | | F |
| 04133 - LABORATORY II | 3 | 1 | G | | F |
| 04134 - LABORATORY III | 3 | 1 | G | | F |
| 18558 - COMPUTER APPLICATIONS FOR CULTURAL HERITAGE <i>Limoncelli(RD)</i> | 3 | 2 | G | | F |
| 05917 - FINAL EXAMINATION | 3 | 2 | V | | E |
| Optional subjects III | 12 | | | | C |
| Free subjects | 12 | | | | D |
| | 57 | | | | |

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OPTIONAL SUBJECTS

| Optional subjects | CFU | Sem. | Val. | SSD | TAF |
|--|---------|--------|--------|--------------|-----|
| 18559 - ANTHROPOLOGY AND MATERIAL CULTURE <i>D'Onofrio(PQ)</i> | 12 | 1 | V | M-DEA/01 | A |
| 05495 - PALEOANTHROPOLOGY <i>Sineo(PO)</i> | 12 | 2 | V | BIO/08 | A |
| Optional subjects II | CFU | Sem. | Val. | SSD | TAF |
| 07629 - ANCIENT TOPOGRAPHY <i>Burgio(PA)</i> | 12 | 1 | V | L-ANT/09 | B |
| 20753 - ARCHAEOLOGY OF ANCIENT SICILY - INTRODUCTION TO THE ARCHAEOLOGY OF GREEK-ROMAN SICILY <i>Portale(PO)</i> | 12 6 | 2 2 | V V | L-ANT/07 | B |
| - SITES AND CONTEXTS <i>Portale(PO)</i> | 6 | 2 | V | L-ANT/07 | B |
| 01407 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY <i>Vitale(PA)</i> | 12 | 1 | V | L-ANT/08 | B |
| 18564 - CULTURAL HERITAGE GEOGRAPHY <i>Mercatanti(PO)</i> | 12 | 2 | V | M-GGR/01 | B |
| 18565 - INTANGIBLE HERITAGE <i>Buttitta(PO)</i> | 6 | 2 | V | M-DEA/01 | B |
| 05304 - MUSEOLOGY <i>Palazzotto(PO)</i> | 6 | 1 | V | L-ART/04 | B |
| Optional subjects III | CFU | Sem. | Val. | SSD | TAF |
| 18581 - APPLIED ECONOMICS FOR CULTURAL HERITAGE <i>Minio(PC)</i> | 6 | 1 | V | SECS-P/06 | C |
| 19709 - HISTORY METHODOLOGY AND TEACHING <i>Palermo(PA)</i> | 6 | 1 | V | M-STO/02 | C |
| 18566 - ITALIAN LITERATURE (CULTURAL ITINERARIES AND LITERARY PARKS) <i>Di Legami(PQ)</i> | 6 | 1 | V | L-FIL-LET/10 | C |
| 04464 - MEDIEVAL LATIN LITERATURE <i>Bisanti(PA)</i> | 6 | 1 | V | L-FIL-LET/08 | C |

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