



UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2019/2020

DEGREE COURSE IN ARCHAEOLOGY

Characteristics



Class of Master's Degree
(MSc) on Archaeology
(LM-2)



2 YEARS



PALERMO



FREE ACCESS



2218

Educational objectives

The Degree course provides full advanced training in Archaeology, with respect, in particular, to classic archaeology, which benefits of a long study tradition in the University of Palermo, as well as to pre-classic and post-classic archaeology, and to applied sciences. The course has a strong humanistic approach, aiming at providing students not only with the historical understanding of archaeological evidence (sites, monuments or artifacts), but also with the ability to situate it in its context independently and critically, drawing on various documentary sources, from literary or epigraphic text to the evidences of the settlement or material culture. The course also provides methodological and applied expertise, thanks to the technical and scientific subjects (applied physics and chemistry for archaeology) and laboratory activities, also aiming at the experimentation of computer tools for recording, analysing, querying and processing archaeological data. Through practical activities included in the field of "other educational activities" and internships/stage at Agencies and Institutions for the management and defence of Cultural Heritage, students acquire the ability to conduct field work (whether archaeological excavation, surface research or analysis of artefacts) independently, but under the guidance of a research manager and/or within work groups. Students will autonomously choose the specific curriculum best fitting their personal interests, in the field of classical, post-classical or middle East archaeology, with a historical-artistic approach, or an approach focusing on material culture and settlements, or on methodology and applied sciences. Laboratory and/or field activities are awarded with adequate credits, giving students the chance to learn specific experimental techniques and to practice various archaeological disciplines on field (through excavation, landscape archaeological research, analysis of artefacts). Given the commitment in terms of time for gathering, classifying and processing research data, the final examination is awarded with the maximum number of possible credits. Particular attention is paid to study experiences abroad, through the Erasmus programme, namely with the University of Gottingen for the double degree awarded at selected students having attended a semester at the partner institution.

Professional opportunities

Profile: Archaeologist

Functions: Archaeological excavation manager. Responsible for emergency excavation site. Contributor to exhibitions, conservation and valorisation in museum facilities, archaeological parks etc.

Skills: Scientific management of archaeological excavation. Classification and documentation of archaeological finds, UT, UTM, RA etc. editing. Creation of catalogs, scientific reports and museum itineraries. Organization of conferences and exhibitions. Promotion of cultural initiatives. Organization of teaching activities on archaeological sites and museums.

Professional areas:

State and Local Public Authorities (Museums, Cultural Heritage Superintendence); Youth cooperatives of archaeological research, cooperation with private companies for the writing of archaeological risk papers, cooperation with the Superintendence for the monitoring of public works.

Final examination features

It consists of an original written dissertation which may also be a multimedia or digital product, written under the guidance of a supervising professor and possible co-examiners, about a topic related to the studied disciplinary areas and to the educational programme, demonstrating the acquisition of sound methodological abilities, of the specialist knowledge typical of the degree course and of the critical thinking skills about the dissertation topic(s), with respect to the above described educational objectives. The final dissertation may also be related to field activities, or to activities carried out during internship periods in other facilities.

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
19720 - GREEK AND LATIN EPIGRAPHY	12	1	V		
- GREEK EPIGRAPHY <i>Bonanno(PA)</i>	6	1		L-ANT/02	B
- LATIN EPIGRAPHY <i>Motta(PA)</i>	6	1		L-ANT/03	B
20691 - ENGLISH LANGUAGE SKILLS - EQUIVALENT TO LEVEL B2	3	Ann.	G		F
11101 - FIELD ACTIVITY <i>De Domenico(PC)</i>	3	1	G		F
11099 - LABORATORY <i>Limoncelli(RD)</i>	3	1	G		F
Optional subjects	8				B
Optional subjects II	32				B
	61				

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
07553 - PROFESSIONAL PRACTICE	4	1	G		F
05917 - FINAL EXAMINATION	27	2	G		E
Optional subjects III	6				B
Optional subjects IV	6				C
Optional subjects V	8				C
Free subjects	8				D
	59				

OPTIONAL SUBJECTS

Optional subjects	CFU	Sem.	Val.	SSD	TAF
02036 - BYZANTINE CIVILISATION <i>Rognoni(PA)</i>	8	1	V	L-FIL-LET/07	B
02660 - GREEK AND ROMAN DRAMATURGY <i>Nuzzo(PQ)</i>	8	1	V	L-FIL-LET/05	B
Optional subjects II	CFU	Sem.	Val.	SSD	TAF
20482 - ARCHAEOLOGY AND HISTORY OF ANCIENT ARCHITECTURE <i>Montali(PA)</i>	8	2	V	L-ANT/07	B
17175 - ARCHAEOLOGY OF MAGNA GRAECIA AND SICILY <i>De Cesare(PA)</i>	8	2	V	L-ANT/07	B
19708 - CLASSICAL ART: TOOLS AND METHODS <i>Mandruzato(RU)</i>	8	1	V	L-ANT/07	B
19964 - GREEK ARCHAEOLOGY <i>Portale(PO)</i>	8	2	V	L-ANT/07	B
19707 - POST-CLASSICAL ARCHAEOLOGY <i>Vitale(PA)</i>	8	1	V	L-ANT/08	B
19710 - ROMAN ARCHAEOLOGY <i>Aiosa(PA)</i>	8	2	V	L-ANT/07	B
17438 - TOPOGRAPHY AND TOWN PLANNING IN THE ANCIENT WORLD <i>Belvedere(CU)</i>	8	1	V	L-ANT/09	B

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

OPTIONAL SUBJECTS

Optional subjects III	CFU	Sem.	Val.	SSD	TAF
13594 - ARCHAEOLOGY AND HISTORY OF PALAEOCHRISTIAN ART <i>Vitale(PA)</i>	6	1	V	L-ANT/08	B
19688 - FORTUNE OF CLASSICAL ART <i>Rambaldi(PA)</i>	6	2	V	L-ANT/07	B
02929 - PRINCIPLES OF TOPOGRAPHY AND PHOTOGRAMMETRY <i>Lo Brutto(PA)</i>	6	2	V	ICAR/06	B
Optional subjects IV	CFU	Sem.	Val.	SSD	TAF
15119 - APPLIED CHEMISTRY FOR THE CULTURAL HERITAGE <i>Saladino(PA)</i>	6	1	V	CHIM/02	C
05112 - ARCHAEOLOGICAL RESEARCH METHODOLOGY <i>Montali(PA)</i>	6	1	V	L-ANT/10	C
20682 - VIRTUAL ARCHAEOLOGY <i>Limoncelli(RD)</i>	6	2	V	L-ANT/10	C
Optional subjects V	CFU	Sem.	Val.	SSD	TAF
01435 - PHOENICIAN-PUNIC ARCHAEOLOGY <i>Ferro(CU)</i>	8	2	V	L-OR/06	C
20483 - PREHISTORY <i>Cultraro(IE)</i>	8	1	V	L-ANT/01	C

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)