



# UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2014/2015

DEGREE COURSE IN CLASSIC STUDIES

- ANCIENT MEDITERRANEAN HISTORY AND CIVILISATIONS -

## Characteristics



Class of Master's Degree (MSc) on Ancient philology, literature and history (LM-15)



2 YEARS



PALERMO



FREE ACCESS



2057

## Educational objectives

2nd cycle graduates in Classics should possess advanced competences enabling them:

- To read classics and translate them with awareness, through their direct and consolidated competence in Greek and Latin language;
- To contextualise classics, applying the methodology of literary analysis, linguistic-philological and historical-archaeological sciences, critically and autonomously analysing the sources;
- To interpret, through the use of other knowledge and competences, the fortune and reception of classics in the Middle, Modern and Contemporary Age;
- To have full command of the computer tools for the Humanities and in a European Union language.

Students will be able, through this course, to enhance the previously acquired knowledge, specialising it through an adequate in-depth study and developing their attitude to analysis and research, with respect to philology and classic, medieval and modern literatures, and eventually to diachronic linguistics.

During the first course year, students may study in depth and acquire a critical awareness of their core competences, through the study of class specific subjects In the philological, linguistic, literary, historical-archaeological ambits; during the second year, they may complete their education in a more interdisciplinary perspective and prepare the dissertation for the final examination

## Professional opportunities

Graduates of this course may find professional opportunities as experts in Greek-Latin philology and history, linguists, philologists and editors of classic texts, or as editors of technical texts, in:

- Public and private institutions;
- Institutions for the conservation and publishing of manuscripts related to classics;
- Research institutions;
- Local authorities (municipalities, provinces, regions);
- Cultural promotion sectors;
- Publishers;
- Historical archives;
- Private companies;
- Foundations.

## Final examination features

The final examination, awarded with 27 credits, Consists of the preparation of a written dissertation, under the guidance of a supervising Professor, demonstrating the acquired knowledge and competence as well as the candidate's capability of tackling and carrying out in a autonomous and original way a research project. Graduates of this course should prove their full command of expository and topic-related writing as well as of the expression means, with a mature capability of organising, revising and structuring the results of a research work. The modes of discussion and evaluation in terms of final mark are described in the Course Educational Regulations.

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
11788 - GREEK HISTORY (SEMINAR) <i>Cusumano(PO)</i>	9	1	V	L-ANT/02	B

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
13316 - LATIN LANGUAGE AND LITERATURE (SEMINAR) <i>Picone(PO) [A-L], Petrone(CU) [M-Z]</i>	9	1	V	L-FIL-LET/04	B
13315 - GREEK LANGUAGE AND LITERATURE (SEMINAR) <i>Grimaudo(PA)</i>	9	2	V	L-FIL-LET/02	B
Optional subjects	9				B
Optional subjects II	18				C

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Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
08929 - ROMAN HISTORY (SEMINAR) <i>Motta(PA)</i>	9	1	V	L-ANT/03	B
13351 - ADVANCED SKILLS RELATED TO THE LABOUR MARKET	3	1	G		F
04209 - SPECIALIST COMPUTER SCIENCE LABORATORY <i>Monella(PC)</i>	3	1	G		F
05917 - FINAL EXAMINATION	24	1	G		E
Optional subjects III	18				B
Free subjects	9				D

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## OPTIONAL SUBJECTS

Optional subjects	CFU	Sem.	Val.	SSD	TAF
07629 - ANCIENT TOPOGRAPHY <i>Belvedere(CU)</i>	9	2	V	L-ANT/09	B
01430 - ARCHAEOLOGY AND HISTORY OF GREEK AND ROMAN ART <i>Mandrizzato(RU)</i>	9	1	V	L-ANT/07	B
13318 - TEXTUAL CRITICISM AND INTERPRETATION OF GREEK AND LATIN TEXTS <i>Lucarini(PA)</i>	9	1	V	L-FIL-LET/05	B
11786 - ANCIENT PHILOSOPHY <i>Laspia(PO)</i>	9	2	V	M-FIL/07	B
02036 - BYZANTINE CIVILISATION <i>Rognoni(PA)</i>	9	2	V	L-FIL-LET/07	B
04463 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE <i>Bisanti(PA)</i>	9	2	V	L-FIL-LET/08	B

Optional subjects II	CFU	Sem.	Val.	SSD	TAF
15816 - ANTHROPOLOGICAL HISTORY OF ANCIENT GREECE <i>Bonanno(PA)</i>	9	2	V	L-ANT/02	C
17169 - GREEK EPIGRAPHY	9	2	V		
- HISTORICAL - DOCUMENTARY ISSUES <i>Sammartano(PA)</i>	6	2	V	L-ANT/02	C
- LINGUISTIC AND DIALECTAL ISSUES <i>Giorgianni(PA)</i>	3	2	V	L-ANT/02	C
06984 - HISTORY OF GREEK HISTORIOGRAPHY <i>Bruno(PA)</i>	9	1	V	L-ANT/02	C

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## OPTIONAL SUBJECTS

Optional subjects II	CFU	Sem.	Val.	SSD	TAF
03031 - LATIN EPIGRAPHY <i>Anello(CU)</i>	9	2	V	L-ANT/03	C
13432 - HISTORY OF GREEK SICILY <i>Anello(CU)</i>	9	1	V	L-ANT/02	C
Optional subjects III	CFU	Sem.	Val.	SSD	TAF
07629 - ANCIENT TOPOGRAPHY <i>Belvedere(CU)</i>	9	2	V	L-ANT/09	B
01430 - ARCHAEOLOGY AND HISTORY OF GREEK AND ROMAN ART <i>Mandruzzato(RU)</i>	9	1	V	L-ANT/07	B
13318 - TEXTUAL CRITICISM AND INTERPRETATION OF GREEK AND LATIN TEXTS <i>Lucarini(PA)</i>	9	1	V	L-FIL-LET/05	B
11786 - ANCIENT PHILOSOPHY <i>Laspia(PO)</i>	9	2	V	M-FIL/07	B
02036 - BYZANTINE CIVILISATION <i>Rognoni(PA)</i>	9	2	V	L-FIL-LET/07	B
04463 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE <i>Bisanti(PA)</i>	9	2	V	L-FIL-LET/08	B

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