



# UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: null

A.Y. 2011/2012

DEGREE COURSE IN CLASSIC STUDIES

- CLASSICAL PHILOLOGY AND LITERATURES -

## Characteristics



Class of Master's Degree (MSc) on Ancient philology, literature and history (LM-15)



2 YEARS



FREE ACCESS



2057

## Educational objectives

2nd cycle graduates in Classic Studies should possess advanced competences enabling them:

- a) To read and translate consciously classical texts, through their direct and consolidated competences in Greek and Latin languages;
- b) To place them in their context, applying the methodologies of Literary analysis, and of linguistic-philological and historical-archaeological sciences, examining sources in a critical and autonomous way;
- c) to interpret, also through the appropriate use of knowledge and skills related to other disciplinary areas, the fortune and the reception of antiquity in the medieval, modern and contemporary age;
- d) to use with full command the computer tools for the humanistic area as well as one European Union language

For this purpose the course enables the student to use the knowledge they have already acquired, specializing them through an appropriate coverage of content and developing their attitude for analysis and research, respectively, on philology and classical literatures, on the history and civilization of the ancient Mediterranean, on classical, medieval and modern philology and literature, and finally, on diachronic linguistics.

The course duration is two years: in the first year, students will study in depth and mature critical knowledge with respect to the fundamental disciplines of philology, linguistics, literature, history and archeology; in the second year they may complete their training in a stronger interdisciplinary perspective and engage in the writing of the dissertation for the final test.

## Professional opportunities

Graduates in Classic Studies can start a career in secondary education, after completing the process of teaching qualification and passing competitions required by law. They may also continue their education and improve their research training in doctoral programs and second level university master courses in classic studies.

Graduates may find a job as specialists in the organization, coordination and planning of activities related to the protection, promotion and enhancement of cultural heritage at public and private institutions, foundations, cultural institutions.

Finally, the skills and knowledge with respect to classical civilization, languages and texts enable graduates to find professional opportunities in publishing, in the development and management of cultural projects, in translation and dissemination of classical works and in the most diverse and specialized editing positions.

## Final examination features

The final examination, awarded with 27 credits, consists of a written dissertation, prepared under the guidance of a supervising professor, in which students show the acquired competences and knowledge as well as their capability of tackling and carrying out autonomously and originally a research project. Graduates of this Degree Course should prove their full command of expository and argumentative writing skills as well as of expression means and of the capability of organising, elaborating and structuring the results of a research project. The modalities for the discussion and evaluation in terms of final mark are defined by the Course Regulations.

Subjects 1 <sup>o</sup> year	CFU	Sem.	Val.	SSD	TAF
13316 - LATIN LANGUAGE AND LITERATURE (SEMINAR) <i>Petrone(CU) [A-L], Picone(PO) [A-L]</i>	9	1	V	L-FIL-LET/ 04	B

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
13318 - TEXTUAL CRITICISM AND INTERPRETATION OF GREEK AND LATIN TEXTS <i>Guardi'(PO)</i>	9	1	V	L-FIL-LET/05	B
13315 - GREEK LANGUAGE AND LITERATURE (SEMINAR) <i>Ando'(CU)</i>	9	2	V	L-FIL-LET/02	B
Optional subjects	9				B
Optional subjects II	18				B
Optional subjects III	9				C
	<b>63</b>				

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
04209 - SPECIALIST COMPUTER SCIENCE LABORATORY <i>Monella(PC)</i>	3	1	G		F
05917 - FINAL EXAMINATION	27	1	G		E
Optional subjects IV	18				C
Free subjects	9				D
	<b>57</b>				

## OPTIONAL SUBJECTS

Optional subjects	CFU	Sem.	Val.	SSD	TAF
15816 - ANTHROPOLOGICAL HISTORY OF ANCIENT GREECE <i>Cusumano(PO)</i>	9	2	V	L-ANT/02	B
03029 - GREEK EPIGRAPHY	9	1	V	L-ANT/02	B
09350 - HISTORIC GEOGRAPHY OF THE GREEK WORLD	9	1	V	L-ANT/02	B
06984 - HISTORY OF GREEK HISTORIOGRAPHY <i>Bruno(PA)</i>	9	1	V	L-ANT/02	B
13432 - HISTORY OF GREEK SICILY <i>Anello(CU)</i>	9	1	V	L-ANT/02	B
09349 - HISTORY OF ROMAN HISTORIOGRAPHY <i>Motta(PA)</i>	9	2	V	L-ANT/03	B
15817 - HISTORY OF ROMAN SICILY <i>Messana(CU)</i>	9	2	V	L-ANT/03	B
03031 - LATIN EPIGRAPHY <i>Marino(CU), Motta(PA)</i>	9	2	V	L-ANT/03	B
Optional subjects II	CFU	Sem.	Val.	SSD	TAF
11786 - ANCIENT PHILOSOPHY <i>Laspia(PO)</i>	9	2	V	M-FIL/07	B
01430 - ARCHAEOLOGY AND HISTORY OF GREEK AND ROMAN ART <i>Mandrizzato(RU)</i>	9	2	V	L-ANT/07	B
03177 - BYZANTINE PHILOLOGY AND HISTORY <i>Caruso(PO)</i>	9	2	V	L-FIL-LET/07	B
09826 - CLASSIC LITERATURES AND EUROPEAN LITERATURES <i>Nuzzo(PQ)</i>	9	2	V	L-FIL-LET/05	B
03756 - GREEK AND LATIN GRAMMAR <i>Di Maria(PA)</i>	9	2	V	L-FIL-LET/05	B

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Optional subjects II	CFU	Sem.	Val.	SSD	TAF
00803 - RELIGIONS OF CLASSICAL WORLD <i>Cusumano(PO)</i>	9	1	V	M-STO/06	B
13325 - THEATRE AND DRAMA OF ANTIQUITY <i>Guardi'(PO)</i>	9	1	V	L-FIL-LET/05	B
Optional subjects III	CFU	Sem.	Val.	SSD	TAF
04398 - ANCIENT CHRISTIAN LITERATURE	9	1	V		
- GREEK CHRISTIAN LITERATURE	5	1	V	L-FIL-LET/02	C
- LATIN CHRISTIAN LITERATURE	4	1	V	L-FIL-LET/04	C
04545 - GREEK LANGUAGE AND CIVILISATION <i>Grimaudo(PA), Ando'(CU)</i>	9	2	V	L-FIL-LET/02	C
05502 - GREEK PALEOGRAPHY <i>Caruso(PO)</i>	9	2	V	M-STO/09	C
06908 - HISTORY OF GREEK LANGUAGE <i>Giorgianni(PA)</i>	9	2	V	L-FIL-LET/02	C
15819 - LATE ANTIQUE LATIN LITERATURE <i>Grillone(PQ)</i>	9	2	V	L-FIL-LET/04	C
03186 - LATIN PHILOLOGY <i>Grillone(PQ)</i>	9	1	V	L-FIL-LET/04	C
09357 - LATIN LANGUAGE AND CIVILISATION <i>Marchese(PA)</i>	9	1	V	L-FIL-LET/04	C
09383 - LATIN RHETORIC <i>Casamento(PO)</i>	9	2	V	L-FIL-LET/04	C
13328 - LATIN STYLISTICS <i>Landolfi(PO)</i>	9	2	V	L-FIL-LET/04	C
02332 - LATIN TEACHING METHODOLOGY <i>Marino(PQ)</i>	9	1	V	L-FIL-LET/04	C
15818 - LINGUISTIC TYPOLOGY <i>Bartolotta(PO)</i>	9	1	V	L-LIN/01	C
04463 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE <i>Bisanti(PA)</i>	9	2	V	L-FIL-LET/08	C
09568 - MEDIEVAL AND MODERN GREEK PHILOLOGY <i>Lavagnini(PQ), Caracausi(PA)</i>	9	1	V	L-LIN/20	C
09355 - PHILOSOPHICAL AND SCIENTIFIC GREEK TEXTS <i>Grimaudo(PA)</i>	9	2	V	L-FIL-LET/02	C
Optional subjects IV	CFU	Sem.	Val.	SSD	TAF
04398 - ANCIENT CHRISTIAN LITERATURE	9	1	V		
- GREEK CHRISTIAN LITERATURE	5	1	V	L-FIL-LET/02	C
- LATIN CHRISTIAN LITERATURE	4	1	V	L-FIL-LET/04	C
04545 - GREEK LANGUAGE AND CIVILISATION <i>Grimaudo(PA), Ando'(CU)</i>	9	2	V	L-FIL-LET/02	C
05502 - GREEK PALEOGRAPHY <i>Caruso(PO)</i>	9	2	V	M-STO/09	C
15819 - LATE ANTIQUE LATIN LITERATURE <i>Grillone(PQ)</i>	9	2	V	L-FIL-LET/04	C
03186 - LATIN PHILOLOGY <i>Grillone(PQ)</i>	9	1	V	L-FIL-LET/04	C
09357 - LATIN LANGUAGE AND CIVILISATION <i>Marchese(PA)</i>	9	1	V	L-FIL-LET/04	C
09383 - LATIN RHETORIC <i>Casamento(PO)</i>	9	2	V	L-FIL-LET/04	C

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Optional subjects IV	CFU	Sem.	Val.	SSD	TAF
13328 - LATIN STYLISTICS <i>Landolfi(PO)</i>	9	2	V	L-FIL-LET/04	C
02332 - LATIN TEACHING METHODOLOGY <i>Marino(PQ)</i>	9	1	V	L-FIL-LET/04	C
15818 - LINGUISTIC TYPOLOGY <i>Bartolotta(PO)</i>	9	1	V	L-LIN/01	C
04463 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE <i>Bisanti(PA)</i>	9	2	V	L-FIL-LET/08	C
09568 - MEDIEVAL AND MODERN GREEK PHILOLOGY <i>Lavagnini(PQ), Caracausi(PA)</i>	9	1	V	L-LIN/20	C
09355 - PHILOSOPHICAL AND SCIENTIFIC GREEK TEXTS <i>Grimaudo(PA)</i>	9	2	V	L-FIL-LET/02	C
09353 - GREEK DIALECTOLOGY <i>Giorgianni(PA)</i>	9	1	V	L-FIL-LET/02	C

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