



UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2018/2019

DEGREE COURSE IN CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT - CULTURAL HERITAGE AND TOURISM -

Characteristics



Class of Bachelor's Degree
(BSc) on Cultural Heritage
(L-1)



3 YEARS



PALERMO



FREE ACCESS



2194

Educational objectives

The course aims at providing a complete and solid basic training in the cultural heritage subject areas, and namely, through the division in two curricula, with respect to the historical-archaeological heritage or to the material and immaterial cultural heritage of the region, for their communication and glamorization in the field of cultural tourism. The humanistic approach, providing students with the tools for the historical and anthropological understanding of assets and for their cultural and chronological positioning, is accompanied by a practical-operational approach, enabling them, through field activities, laboratories, internships to acquire the most important methods for the recovery, conservation and restoration, as well as for the analysis and classification of the same assets, even through computer tools. Archaeology, history, history of art, literature and linguistics, geography, anthropology, paleontology and paleo-anthropology archivists and library science, are therefore accompanied by juridical and economic subjects, as well as by computing and language skills and various practical activities, laboratories and stages.

The course provides for some core course functional to the specificity of each curriculum; each student may choose a specific educational path through an appropriate selection among the proposed options. Guidance will be provided to make students' choices more consistent and effective.

The acquisition of specific experimental techniques, as well as the practice of various subjects, with respect also to the labour market, is achieved through specific laboratories and stages, as well as – for the archaeological heritage, through the participation in excavations and landscape archaeological surveys.

The attention for core subjects, as well as the presence of a good number of common courses will avoid excessive specialization. At the same time, the wide range of class-specific (archaeological, historical-artistic, geographical and juridical-economic subjects) as well as of related and integrative subjects will enable students to have a wide and articulated vision of material and immaterial cultural heritage and to increase the possibility to fit in a labour market requiring flexibility and a wide range of competences, as well as to continue their studies with 2nd cycle degrees.

Professional opportunities

Public bodies with technical branches (cultural heritage superintendence, museums, libraries, etc.) private libraries and museums.

Final examination features

The final exam will provide students the opportunity to apply the methodologies learned and knowledge gained to a specific case study and/or to the presentation of a topic or relevant experience for the educational profile of the course. It will be held in the manner specified in the regulations drawn up by the Board of the Degree Course, and will be awarded 3 CFU, at the conclusion of the overall 180 CFU (including the final examination)

| Subjects 1 ° year | CFU | Sem. | Val. | SSD | TAF |
|---|------------|-------------|-------------|------------|------------|
| 07061 - GREEK HISTORY <i>Sammartano(PA)</i> | 12 | 1 | V | L-ANT/02 | A |
| 17358 - ENGLISH LANGUAGE - LEVEL B1 | 6 | 1 | G | | E |
| 01417 - ARCHAEOLOGY OF ANCIENT SICILY <i>Portale(PO)</i> | 12 | 2 | V | L-ANT/07 | B |

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

| Subjects 1 ° year | CFU | Sem. | Val. | SSD | TAF |
|---|-----|------|------|------------------|-----|
| 17443 - CULTURE AND TEXTS OF THE MIDDLE AGE <i>Bisanti(PA)</i> | 6 | 2 | V | L-FIL-LET/ 08 | A |
| 04781 - ITALIAN LINGUISTICS AND DIALECTOLOGY | 12 | 2 | V | | |
| - ITALIAN DIALECTOLOGY <i>Matranga(PO)</i> | 6 | 2 | | L-FIL-LET/12 | A |
| - ITALIAN LINGUISTICS AND COMMUNICATION <i>Matranga(PO)</i> | 6 | 2 | | L-FIL-LET/12 | A |
| Optional subjects | 12 | | | | A |

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| Subjects 2 ° year | CFU | Sem. | Val. | SSD | TAF |
|---|-----|------|------|--------------|-----|
| 16604 - HISTORY OF MEDIEVAL AND MODERN ART | 12 | 1 | V | | |
| - HISTORY OF MEDIEVAL ART <i>Travagliato(PA)</i> | 6 | 1 | | L-ART/01 | B |
| - HISTORY OF MODERN ART <i>Marafon Pecoraro(RD)</i> | 6 | 1 | | L-ART/02 | B |
| 18577 - LATIN LITERATURE AND CIVILISATION | 12 | 1 | V | | |
| - ANCIENT ROME LANGUAGE AND CIVILISATION <i>Casamento(PO)</i> | 6 | 1 | | L-FIL-LET/04 | A |
| - ANCIENT ROME TEXTS AND LITERARY CIVILISATION <i>Bianco(PA)</i> | 6 | 1 | | L-FIL-LET/04 | A |
| 07073 - MEDIEVAL HISTORY/EARLY MODERN HISTORY | 12 | 1 | V | | |
| - MEDIEVAL HISTORY <i>Santoro(PA)</i> | 6 | 1 | | M-STO/01 | A |
| - MODERN HISTORY <i>Palermo(PA)</i> | 6 | 1 | | M-STO/02 | A |
| 11099 - LABORATORY <i>Burgio(PA)</i> | 3 | 1 | G | | F |
| Optional subjects II | 24 | | | | B |

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| Subjects 3 ° year | CFU | Sem. | Val. | SSD | TAF |
|--|-----|------|------|-----------|-----|
| 04354 - CULTURAL HERITAGE REGULATIONS <i>Ventimiglia(PA)</i> | 6 | 1 | V | IUS/10 | B |
| 18558 - COMPUTER APPLICATIONS FOR CULTURAL HERITAGE <i>Limoncelli(RD)</i> | 3 | 1 | G | | F |
| 18556 - DIGITAL COMMUNICATION WORKSHOP <i>Intorre(RD)</i> | 3 | 1 | G | | F |
| 14184 - INTERNSHIP | 3 | 1 | G | | F |
| 04133 - LABORATORY II <i>De Domenico(PC) [M-Z]</i> | 3 | 1 | G | | F |
| 18581 - APPLIED ECONOMICS FOR CULTURAL HERITAGE <i>Minio(PC)</i> | 6 | 2 | V | SECS-P/06 | C |
| 18599 - CULTURAL HERITAGE MANAGEMENT <i>Puglisi(PC)</i> | 6 | 2 | V | SECS-P/08 | C |
| 05917 - FINAL EXAMINATION | 3 | 2 | V | | E |
| Optional subjects III | 12 | | | | C |
| Free subjects | 12 | | | | D |

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OPTIONAL SUBJECTS

| Optional subjects | CFU | Sem. | Val. | SSD | TAF |
|--|-----|------|------|--------------|-----|
| 18559 - ANTHROPOLOGY AND MATERIAL CULTURE <i>D'Onofrio(PQ)</i> | 12 | 1 | V | M-DEA/01 | A |
| 05495 - PALEOANTHROPOLOGY <i>Sineo(PO)</i> | 12 | 2 | V | BIO/08 | A |
| Optional subjects II | CFU | Sem. | Val. | SSD | TAF |
| 07629 - ANCIENT TOPOGRAPHY <i>Burgio(PA)</i> | 12 | 1 | V | L-ANT/09 | B |
| 01425 - ARCHAEOLOGY AND HISTORY OF GREEK ART <i>De Cesare(PA)</i> | 12 | 1 | V | L-ANT/07 | B |
| 01407 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY <i>Vitale(PA)</i> | 12 | 1 | V | L-ANT/08 | B |
| 18564 - CULTURAL HERITAGE GEOGRAPHY <i>Mercatanti(PO)</i> | 12 | 2 | V | M-GGR/01 | B |
| 18565 - INTANGIBLE HERITAGE <i>Buttitta(PO)</i> | 6 | 1 | V | M-DEA/01 | B |
| 05304 - MUSEOLOGY <i>Palazzotto(PO)</i> | 6 | 1 | V | L-ART/04 | B |
| Optional subjects III | CFU | Sem. | Val. | SSD | TAF |
| 19709 - HISTORY METHODOLOGY AND TEACHING <i>Palermo(PA)</i> | 6 | 2 | V | M-STO/02 | C |
| 18566 - ITALIAN LITERATURE (CULTURAL ITINERARIES AND LITERARY PARKS) <i>Bertoni(PO)</i> | 6 | 1 | V | L-FIL-LET/10 | C |
| 04464 - MEDIEVAL LATIN LITERATURE <i>Bisanti(PA)</i> | 6 | 2 | V | L-FIL-LET/08 | C |
| 05737 - PREHISTORY AND PROTOHISTORY <i>Cultraro(IE)</i> | 6 | 1 | V | L-ANT/01 | C |

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