UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2016/2017

DEGREE COURSE IN HISTORY AND GEOGRAPHY
- ANTHROPOLOGIC AND GEOGRAPHIC -

Characteristics				
Class of Master's Degree (MSc) on History (LM-84)	2 YEARS	PALERMO	FREE ACCESS	2042

Educational objectives

The 2nd cycle in History, Anthropology and Geography provides specialist knowledge of historical issues related to the Western world in the global context, from the Middle Ages to contemporary times and of the issues related to man-environment relation particularly in the modern age and contemporary. The course aims to introduce students to the methodologies of research and of the production of a historical knowledge aware of the acquisitions and revisions of historiographical tradition, particularly in terms of the critical treatment of documentary, narrative and other sources, , even in the light of current use of information technology. On the other hand, it aims at building specialist expertise in the field of geographical studies, both at theoretical and methodological level and able to deal critically with geographic information systems and cartographic representations and to develop models of reading and interpreting complex territorial systems, thanks to the use of new information and multimedia technologies.

The Historical issues which the course deals with are political history and economic, institutional, social, cultural and religious history issues.

Description of the course

The educational programme, starting from basic knowledge is developed through mandatory teaching courses in large chronological areas of the history of Europe (Middle Age, Modern Age, Contemporary age) providing for the setting of methodological and historiographical issues, the reflection of interpretative concepts, as well as for the close observation of crucial aspects of the European issue, with respect, in particular, to the Mediterranean area. Other mandatory courses are related to anthropology, economic history, geography and political economics, as well to courses aiming at incorporating historical, anthropological and geographical knowledge in the methodological and problematic context of human sciences. Again, methodological disciplines (Palaeography, Archival Science, Library and Bibliography) provide a training-oriented towards historical sources processing, while the anthropology, sociology and geography disciplines allow openings to the most updates perspectives on human sciences.

A wide range of courses is provided with respect to related and integrative subjects, enabling students to build their curriculum wither in disciplinary or chronological sense, in accordance with the guidelines to be proposed in the educational planning and promoting the maturation of personal interests and skills for students.

Professional opportunities

Graduates of this course may work as:

a) Cultural heritage promoters, carrying out the following professional activities:

- organizing and promoting the management of cultural heritage in start-ups. nonprofit organisations, associations and public institutions;

- Managing and upgrading ancient and modern archives;

- Managing and promoting anthropological and geographic science museums;

b) Promoters of the culture of tourism and cultural heritage, in nonprofit organisations, (associations, foundations, nongovernmental agencies and in the third sector at large), in service companies specialized in tourism, in publishing companies and in companies providing and updating web services.

c) Expert of the anthropological and geographic heritage, in public administrations (State, regional, and local authorities) in the field of cultural heritage, and in business and nonprofit companies in the same area.

Final examination features

It consists of the discussion, in front of a specific Board, of a paper prepared under the guidance of a supervising professor, aiming at demonstrating the achievement of specific course objectives, and in particular; specialist methodological skills and

mature historiographical awareness, familiarity with the sources of different nature, the ability to make use of literature in a foreign language, maturity, and independence of judgment. With respect to specific subjects, the dissertation may also consist of a multimedia project. The dissertation may also be written in an European Union language, other than Italian.

Subjects 1 ° year	CFU	Sem.	Val.	SSD	TAF
01340 - CULTURAL ANTHROPOLOGY *D'Onofrio(PQ)*	6	1	V	M-DEA/01	C
14333 - EXEGESIS OF MODERN SOURCES *Cancila(PO)*	6	1	V	M-STO/02	B
14270 - HISTORY OF MODERN EUROPE *Giuffrida(PQ)*	6	1	V	M-STO/02	B
04277 - DIGITAL HISTORIC STUDIES - WORKSHOP *Giuffrida(PQ)*	3	1	G		F
14330 - ON LINE HISTORICAL RESEARCH LABORATORY *Giuffrida(PQ)*	3	1	G		F
01479 - ARCHIVISTICS *Torrisi(PC)*	6	2	V	M-STO/08	B
08893 - CULTURAL GEOGRAPHY *Guarrasi(PO)*	12	2	V	M-GGR/01	B
14272 - HISTORY OF MEDIEVAL EUROPE *Corrao(PO)*	6	2	V	M-STO/01	B
Free subjects	12				D
	60				

Subjects 2 ° year	CFU	Sem.	Val.	SSD	TAF
14517 - LANDSCAPE ANTHROPOLOGY *Mancuso(PA)*	6	1	V	M-DEA/01	B
15062 - URBAN GEOGRAPHY AND REGIONAL ORGANISATION *De Spuches(PO)*	6	1	V	M-GGR/02	C
14184 - INTERNSHIP	6	1	G		F
03109 - ETHNOANTHROPOLOGY *D'Agostino(PO)*	6	2	V	M-DEA/01	C
15873 - EUROPEAN ETHNOLOGY *Buttitta(PO)*	6	2	V	M-DEA/01	B
15874 - LANGUAGE ANTHROPOLOGY *Montes(RU)*	6	2	V	M-DEA/01	C
05917 - FINAL EXAMINATION	24	2	G		E
	60				

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)