

<b>FACOLTÀ</b>	LETTERE E FILOSOFIA
<b>MANIFESTO INSEGNAMENTO</b>	2012/2013
<b>CORSO DI LAUREA</b>	LM-37 - LINGUE E LETTERATURE MODERNE DELL'OCCIDENTE E DELL'ORIENTE curriculum: OCCIDENTALE sede: PALERMO
<b>INSEGNAMENTO</b>	LETTERATURE ANGLO-AMERICANE II LIVELLO AVANZATO
<b>SETTORE SCIENTIFICO DISCIPLINARE</b>	L-LIN/11
<b>CODICE INSEGNAMENTO</b>	16396
<b>ANNO DI CORSO</b>	2
<b>C.F.U.</b>	9/9
<b>INSEGNAMENTO ATTIVO NELL'A.A.</b>	2013/2014
<b>PERIODO DELLE LEZIONI</b>	
<b>DOCENTE RESPONSABILE</b>	<u>CACIOPPO MARINA</u> RICERCATORE UNIVERSITARIO E-MAIL: <u>MARINA.CACIOPPO@UNIPA.IT</u>
<b>ARTICOLAZIONE IN MODULI</b>	NO
<b>DOCENTE COINVOLTO</b>	
<b>TIPO DI ATTIVITÀ</b>	B - Attività caratterizzanti
<b>NUMERO DI ORE RISERVATE ALLO STUDIO PERSONALE</b>	180
<b>NUMERO DI ORE RISERVATE ALLE ATTIVITÀ DIDATTICHE ASSISTITE</b>	45
<b>ORGANIZZAZIONE DELLA DIDATTICA</b>	LEZIONI FRONTALI + ESERCITAZIONI IN LABORATORIO
<b>MODALITÀ DI FREQUENZA</b>	FACOLTATIVA
<b>METODI DI VALUTAZIONE</b>	PROVA ORALE + PRESENTAZIONE DI UNA TESINA
<b>TIPO DI VALUTAZIONE</b>	VOTO IN 30ESIMI
<b>SEDE DI SVOLGIMENTO DELLE LEZIONI</b>	
<b>CALENDARIO ATTIVITÀ DIDATTICHE</b>	
<b>ORARIO DI RICEVIMENTO</b>	

## RISULTATI DI APPRENDIMENTO ATTESI

### CONOSCENZA E CAPACITÀ DI COMPrensIONE

The course is explicitly designed to encourage the development of higher-level abilities.

Specifically:

- Develop the students' ability to read primary texts critically.
- Encourage students to relate texts to historical and cultural contexts.

### AUTONOMIA DI GIUDIZIO

• Develop the students' intellectual independence and try to free them from dogmatic acceptance of authoritative critical interpretations.

- Foster students' ability to identify and question assumptions in the relevant secondary literature.

### ABILITÀ COMUNICATIVE

• Show correct understanding of and apply the conventions of academic essay writing in the discipline.

• Encourage students to participate in class discussion and develop a clear line of argument supported by literary and critical texts.

### CAPACITÀ D'APPRENDIMENTO

• Promote students' familiarity with the process of researching and writing a paper and acquisition of related skills.

• Encourage and facilitate students' ability to locate, access, and use online resources in the field and use electronic tools to communicate

## OBIETTIVI FORMATIVI

The course is explicitly designed to encourage the development of higher-level abilities: to think critically, communicate effectively, and develop a clear line of argument supported by literary and critical texts.

### Aims

- Develop the students' ability to read primary texts critically.
- Develop the students' intellectual independence and try to free them from dogmatic acceptance of authoritative critical interpretations.
- Foster students' ability to identify and question assumptions in the relevant secondary literature.
- Encourage students to relate texts to historical and cultural contexts.
- Promote students' familiarity with the process of researching and writing a paper and acquisition of related skills.
- Encourage and facilitate students' ability to locate, access, and use online resources in the field and use electronic tools to communicate.

### Objectives

1. Demonstrate appreciation and understanding of literary texts in the reading list.
2. Explain how these works belong to, or are influenced by, the literary movements of Realism and Naturalism or Modernism.
3. Demonstrate knowledge of the historical context which led to the growth of the the literary movemnets of Realism and Modernism.
4. Relate major cultural ideas of the time, such as Social Darwinism and Eugenics, to the texts.
5. Interpret texts in terms of three specific theoretical concepts: ethnicity, identity, and race.
6. Independently research (using the library or the web resources identified in class), identify, and negotiate with the tutor a topic or text for the final written assignment, showing the ability to choose and apply appropriate critical perspectives.
7. Show correct understanding of and apply the conventions of academic essay writing in the discipline.

## **PROGRAMMA DIDATTICO**

The course is a survey of American literature, beginning around 1865 with the Realistic and Naturalistic Periods, continuing through the Modern Period. Students will study the poetry and prose, including fiction and non-fiction, of both major and minor literary figures of the periods. The course emphasizes the cultural and historical conditions in America, including discussions of race and gender, and explores definitions of major literary movements. The student will explore the currents of thought, which produced cultural and historical changes, and appreciate the artistic modes through which opinion was molded, swayed, and reflected. The student will understand and identify the major characteristics of the literary periods in American literature and will analyze and describe, both orally and in written form, the work of specific authors from all periods.

## **TESTI CONSIGLIATI**

### Required Texts

Norton Anthology of American Literature, 7th edition. Vols. C, D & E

Supplemental, Required On-Line Readings, handouts

Mark Twain, Huckleberry Finn

(<http://www.pbs.org/wgbh/cultureshock/teachers/huck/index.html>)

Henry James, Daisy Miller

Theodore Dreiser, Old Ragum and His Theresa

Stephen Crane, Maggie

### Recommended Text

The Bedford Glossary of Literary Terms or another literary dictionary